PUBLIC AUCTION SALE

UNITED STATES

GOLD, SILVER AND COPPER COINS

OCTOBER 16, 17, 1996

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	170.00	61	575.00	121	2,700.00	181	230.00
2	3,900.00	62	425.00	122	3,000.00	182	1,300.00
3	1,700.00	63	1,450.00	123	1,800.00	183	140.00
4	250.00	64	95.00	124	2,800.00	184	300.00
5	2,300.00	65	1,250.00	125	475.00	185	325.00
6	475.00	66	650.00	126	950.00	186	875.00
7	800.00	67	650.00	127	875.00	187	120.00
8	1,175.00	68	70.00	128	160.00	188	1,000.00
9	700.00	69	225.00	129	450.00	189	1,100.00
10	1,700.00	70	135.00	130	800.00	190	375.00
11	950.00	71	850.00	131	525.00	191	2,000.00
12	2,250.00	72	800.00	132	300.00	192	1,600.00
13	600.00	73	350.00	133	1,300.00	193	300.00
14	300.00	74	1,050.00	134	2,000.00	194	550.00
15	225.00	75	100.00	135	3,200.00	195	120.00
16	260.00	76	80.00	136	475.00	196	85.00
17	260.00	77	1,700.00	137	80.00	197	500.00
18	14,000.00	78	750.00	138	130.00	198	230.00
19	800.00	79	130.00	139	825.00	199	410.00
20	390.00	80	130.00	140	850.00	200	275.00
21	1,400.00	81	4,000.00	141	220.00	201	190.00
22	4,400.00	82	210.00	142	4,250.00	202	160.00
23	2,500.00	83	700.00	143	250.00	203	500.00
24	950.00	84	600.00	144	210.00	204	250.00
25	180.00	85	700.00	145	120.00	205	160.00
26	425.00	86	375.00	146	210.00	206	575.00
27	2,900.00	87	275.00	147	280.00	207	1,800.00
28	650.00	88	165.00	148	1,300.00	208	1,400.00
29	2,300.00	89	300.00	149	850.00	209	325.00
30	950.00	90	2,200.00	150	100.00	210	1,100.00
31	625.00	91	340.00	151	2,500.00	211	1,000.00
32	800.00	92	550.00	152	1,700.00	212	500.00
33	350.00	93	275.00	153	3,000.00	213	3,500.00
34	500.00	94	500.00	154	9,000.00	214	4,200.00
35	425.00	95	550.00	155	4,200.00	215	1,150.00
36	2,100.00	96	210.00	156	650.00	216	1,250.00
37	70.00	97	100.00	157	400.00	217	1,900.00
38	130.00	98	675.00	158	800.00	218	80.00
39	85.00	99	200.00	159	425.00	219	800.00
40	80.00	100	160.00	160	125.00	220	1,250.00
41	450.00	101	120.00	161	425.00	221	610.00
42	260.00	102	110.00	162	575.00	222	1,200.00
43	250.00	103	120.00	163	160.00	223	525.00
44	275.00	104	350.00	164	500.00	224	475.00
45	500.00	105	80.00	165	425.00	225	1,650.00
46	425.00	106	525.00	166	200.00	226	2,100.00
47	160.00	107	400.00	167	175.00	227	325.00
48	180.00	108	300.00	168	175.00	228	475.00
49	400.00	109	600.00	169	150.00	229	1,500.00
50	110.00	110	140.00	170	210.00	230	175.00
51	240.00	111	660.00	171	250.00	231	500.00
52	100.00	112	825.00	172	1,100.00	232	270.00
53	1,900.00	113	500.00	173	1,100.00	233	210.00
54	475.00	114	775.00	174	170.00	234	350.00
55	950.00	115	750.00	175	160.00	235	160.00
56	175.00	116	700.00	176	200.00	236	180.00
57	150.00	117	400.00	177	250.00	237	85.00
58	120.00	118	375.00	178	55.00	238	575.00
59	800.00	119	90.00	179	350.00	239	325.00
60	725.00	120	4,250.00	180	525.00	240	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	350.00	301	1,200.00	361	1,200.00	421	1,100.00
242	140.00	302	170.00	362	3,400.00	422	1,700.00
243	320.00	303	8,500.00	363	1,100.00	423	2,000.00
244	1,800.00	304	24,000.00	364	625.00	424	525.00
245	250.00	305	425.00	365	1,600.00	425	900.00
246	400.00	306	400.00	366	1,200.00	426	450.00
247	320.00	307	1,150.00	367	220.00	427	400.00
248	275.00	308	325.00	368	3,400.00	428	1,300.00
249	1,000.00	309	425.00	369	500.00	429	2,100.00
250	200.00	310	425.00	370	1,050.00	430	2,100.00
251	130.00	311	225.00	371	450.00	431	1,600.00
252	250.00	312	250.00	372	1,900.00	432	140.00
253	725.00	313	1,700.00	373	1,400.00	433	80.00
254	1,900.00	314	1,300.00	374	2,250.00	434	140.00
255	1,300.00	315	350.00	375	825.00	435	100.00
256	100.00	316	4,800.00	376	8,500.00	436	120.00
257	120.00	317	300.00	377	5,000.00	437	9,000.00
258	1,000.00	318	500.00	378	1,050.00	438	4,800.00
259	400.00	319	1,700.00	379	325.00	439	2,200.00
260	210.00	320	475.00	380	11,500.00	440	300.00
261	1,800.00	321	240.00	381	625.00	441	275.00
262	425.00	322	480.00	382	2,700.00	442	325.00
263	460.00	323	500.00	383	8,200.00	443	220.00
264	220.00	324	725.00	384	3,300.00	444	525.00
265	450.00	325	1,300.00	385	2,300.00	445	190.00
266	240.00	326	900.00	386	3,700.00	446	150.00
267	200.00	327	350.00	387	280.00	447	375.00
268	240.00	328	850.00	388	6,000.00	448	135.00
269	300.00	329	2,200.00	389	260.00	449	70.00
270	280.00	330	220.00	390	1,100.00	450	120.00
271	1,300.00	331	220.00	391	365.00	451	95.00
272	230.00	332	1,800.00	392	225.00	452	525.00
273	7,500.00	333	1,000.00	393	1,500.00	453	125.00
274	800.00	334	2,275.00	394	700.00	454	50.00
275	350.00	335	1,250.00	395	1,700.00	455	80.00
276	625.00	336	800.00	396	280.00	456	110.00
277	160,000.00	337	1,800.00	397	360.00	457	132.00
278	1,250.00	338	850.00	398	2,000.00	458	200.00
279	16,000.00	339	256.00	399	8,000.00	459	140.00
280	2,100.00	340	170.00	400	625.00	460	3,700.00
281	525.00	341	275.00	401	1,100.00	461	3,400.00
282	3,000.00	342	1,100.00	402	800.00	462	190.00
283	1,500.00	343	260.00	403	7,450.00	463	WITHDRAWN
284	70.00	344	95.00	404	550.00	464	160.00
285	3,900.00	345	550.00	405	3,800.00	465	900.00
286	2,100.00	346	425.00	406	675.00	466	200.00
287	3,500.00	347	625.00	407	250.00	467	55.00
288	1,300.00	348	825.00	408	5,250.00	468	7,600.00
289	450.00	349	1,600.00	409	1,100.00	469	350.00
290	325.00	350	775.00	410	1,500.00	470	400.00
291	1,300.00	351	575.00	411	3,600.00	471	140.00
292	1,600.00	352	1,350.00	412	2,000.00	472	1,000.00
293	475.00	353	1,450.00	413	1,150.00	473	1,300.00
294	325.00	354	1,900.00	414	2,800.00	474	1,600.00
295	300.00	355	1,200.00	415	1,900.00	475	950.00
296	210.00	356	775.00	416	1,900.00	476	190.00
297	220.00	357	5,000.00	417	1,700.00	477	180.00
298	850.00	358	800.00	418	1,700.00	478	2,400.00
299	1,025.00	359	825.00	419	1,050.00	479	500.00
300	24,000.00	360	800.00	420	160.00	480	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	203.00	541	160.00	601	800.00	661	85.00
482	180.00	542	140.00	602	700.00	662	475.00
483	300.00	543	175.00	603	500.00	663	130.00
484	120.00	544	3,200.00	604	1,200.00	664	3,000.00
485	145.00	545	200.00	605	350.00	665	70.00
486	5,000.00	546	400.00	606	400.00	666	40.00
487	100.00	547	210.00	607	300.00	667	160.00
488	850.00	548	175.00	608	575.00	668	150.00
489	130.00	549	200.00	609	650.00	669	190.00
490	120.00	550	300.00	610	675.00	670	45.00
491	4,100.00	551	100.00	611	220.00	671	300.00
492	95.00	552	275.00	612	110.00	672	160.00
493	825.00	553	85.00	613	900.00	673	130.00
494	475.00	554	125.00	614	425.00	674	80.00
495	425.00	555	125.00	615	130.00	675	110.00
496	475.00	556	130.00	616	100.00	676	40.00
497	105.00	557	130.00	617	150.00	677	65.00
498	210.00	558	130.00	618	70.00	678	90.00
499	100.00	559	475.00	619	1,400.00	679	150.00
500	600.00	560	550.00	620	150.00	680	50.00
501	180.00	561	210.00	621	130.00	681	130.00
502	170.00	562	200.00	622	115.00	682	70.00
503	160.00	563	75.00	623	325.00	683	65.00
504	200.00	564	110.00	624	105.00	684	175.00
505	3,200.00	565	110.00	625	115.00	685	150.00
506	140.00	566	240.00	626	125.00	686	160.00
507	325.00	567	700.00	627	110.00	687	130.00
508	140.00	568	160.00	628	85.00	688	45.00
509	250.00	569	60.00	629	775.00	689	170.00
510	150.00	570	50.00	630	425.00	690	220.00
511	250.00	571	55.00	631	85.00	691	140.00
512	150.00	572	425.00	632	50.00	692	110.00
513	550.00	573	160.00	633	65.00	693	250.00
514	300.00	574	150.00	634	75.00	694	310.00
515	125.00	575	110.00	635	1,100.00	695	140.00
516	130.00	576	110.00	636	120.00	696	210.00
517	110.00	577	130.00	637	50.00	697	140.00
518	75.00	578	125.00	638	75.00	698	110.00
519	600.00	579	1,000.00	639	70.00	699	90.00
520	130.00	580	160.00	640	170.00	700	140.00
521	120.00	581	150.00	641	90.00	701	85.00
522	300.00	582	130.00	642	70.00	702	120.00
523	300.00	583	100.00	643	65.00	703	2,100.00
524	300.00	584	150.00	644	40.00	704	130.00
525	350.00	585	55.00	645	60.00	705	300.00
526	60.00	586	320.00	646	140.00	706	250.00
527	300.00	587	475.00	647	125.00	707	575.00
528	300.00	588	850.00	648	1,800.00	708	160.00
529	400.00	589	725.00	649	95.00	709	165.00
530	400.00	590	1,300.00	650	45.00	710	130.00
531	120.00	591	1,000.00	651	110.00	711	100.00
532	100.00	592	425.00	652	120.00	712	125.00
533	150.00	593	400.00	653	60.00	713	650.00
534	40.00	594	1,050.00	654	400.00	714	325.00
535	170.00	595	275.00	655	80.00	715	190.00
536	75.00	596	2,200.00	656	160.00	716	130.00
537	150.00	597	700.00	657	160.00	717	140.00
538	600.00	598	170.00	658	375.00	718	1,650.00
539	425.00	599	350.00	659	4,200.00	719	575.00
540	185.00	600	450.00	660	3,700.00	720	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	250.00	747	260.00	773	525.00	799	180.00
722	675.00	748	160.00	774	425.00	800	1,150.00
723	750.00	749	180.00	775	470.00	801	600.00
724	3,200.00	750	240.00	776	525.00	802	2,500.00
725	240.00	751	140.00	777	425.00	803	300.00
726	420.00	752	650.00	778	425.00	804	130.00
727	525.00	753	425.00	779	495.00	805	210.00
728	600.00	754	160.00	780	500.00	806	80.00
729	400.00	755	700.00	781	475.00	807	210.00
730	275.00	756	210.00	782	500.00	808	180.00
731	525.00	757	130.00	783	475.00	809	1,100.00
732	560.00	758	400.00	784	700.00	810	1,550.00
733	510.00	759	815.00	785	550.00	811	135.00
734	400.00	760	1,700.00	786	WITHDRAWN	812	135.00
735	160.00	761	185.00	787	700.00	813	95.00
736	400.00	762	450.00	788	1,600.00	814	110.00
737	300.00	763	450.00	789	1,750.00	815	75.00
738	240.00	764	330.00	790	850.00	816	110.00
739	210.00	765	250.00	791	330.00	817	65.00
740	160.00	766	275.00	792	400.00	818	400.00
741	475.00	767	1,200.00	793	375.00	819	400.00
742	500.00	768	325.00	794	165.00	820	425.00
743	2,700.00	769	350.00	795	250.00	821	900.00
744	275.00	770	475.00	796	465.00	822	2,200.00
745	325.00	771	275.00	797	190.00	823	130.00
746	1,500.00	772	600.00	798	210.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1001	5,500.00	1061	60.00	1121	1,900.00	1181	600.00
1002	425.00	1062	55.00	1122	260.00	1182	475.00
1003	200.00	1063	900.00	1123	220.00	1183	450.00
1004	425.00	1064	1,100.00	1124	2,000.00	1184	575.00
1005	130.00	1065	120.00	1125	385.00	1185	575.00
1006	140.00	1066	85.00	1126	270.00	1186	475.00
1007	220.00	1067	130.00	1127	400.00	1187	320.00
1008	170.00	1068	250.00	1128	80.00	1188	130.00
1009	170.00	1069	170.00	1129	60.00	1189	120.00
1010	90.00	1070	160.00	1130	45.00	1190	160.00
1011	65.00	1071	100.00	1131	180.00	1191	150.00
1012	340.00	1072	90.00	1132	160.00	1192	600.00
1013	950.00	1073	625.00	1133	40.00	1193	1,050.00
1014	140.00	1074	120.00	1134	120.00	1194	110.00
1015	180.00	1075	45.00	1135	130.00	1195	WITHDRAWN
1016	150.00	1076	90.00	1136	220.00	1196	300.00
1017	550.00	1077	85.00	1137	275.00	1197	225.00
1018	320.00	1078	160.00	1138	625.00	1198	55.00
1019	525.00	1079	475.00	1139	55.00	1199	160.00
1020	800.00	1080	160.00	1140	90.00	1200	160.00
1021	160.00	1081	200.00	1141	40.00	1201	200.00
1022	250.00	1082	160.00	1142	200.00	1202	70.00
1023	100.00	1083	250.00	1143	75.00	1203	175.00
1024	220.00	1084	500.00	1144	110.00	1204	240.00
1025	120.00	1085	80.00	1145	85.00	1205	110.00
1026	120.00	1086	300.00	1146	85.00	1206	170.00
1027	1,200.00	1087	325.00	1147	310.00	1207	600.00
1028	375.00	1088	650.00	1148	40.00	1208	400.00
1029	90.00	1089	625.00	1149	230.00	1209	160.00
1030	240.00	1090	110.00	1150	70.00	1210	160.00
1031	800.00	1091	675.00	1151	60.00	1211	65.00
1032	140.00	1092	250.00	1152	110.00	1212	105.00
1033	400.00	1093	190.00	1153	150.00	1213	65.00
1034	140.00	1094	1,050.00	1154	125.00	1214	65.00
1035	450.00	1095	350.00	1155	180.00	1215	50.00
1036	85.00	1096	300.00	1156	150.00	1216	110.00
1037	65.00	1097	325.00	1157	120.00	1217	55.00
1038	32.00	1098	2,200.00	1158	105.00	1218	120.00
1039	120.00	1099	190.00	1159	625.00	1219	100.00
1040	130.00	1100	280.00	1160	45.00	1220	55.00
1041	50.00	1101	475.00	1161	65.00	1221	190.00
1042	70.00	1102	2,400.00	1162	75.00	1222	100.00
1043	45.00	1103	190.00	1163	50.00	1223	85.00
1044	400.00	1104	400.00	1164	120.00	1224	WITHDRAWN
1045	440.00	1105	425.00	1165	100.00	1225	120.00
1046	80.00	1106	90.00	1166	70.00	1226	110.00
1047	525.00	1107	350.00	1167	180.00	1227	220.00
1048	80.00	1108	2,100.00	1168	375.00	1228	45.00
1049	250.00	1109	190.00	1169	105.00	1229	50.00
1050	80.00	1110	425.00	1170	60.00	1230	50.00
1051	140.00	1111	45.00	1171	120.00	1231	150.00
1052	1,200.00	1112	240.00	1172	3,000.00	1232	80.00
1053	110.00	1113	45.00	1173	2,700.00	1233	130.00
1054	105.00	1114	55.00	1174	1,600.00	1234	90.00
1055	90.00	1115	7,750.00	1175	1,800.00	1235	100.00
1056	130.00	1116	65.00	1176	900.00	1236	150.00
1057	80.00	1117	300.00	1177	700.00	1237	190.00
1058	120.00	1118	875.00	1178	750.00	1238	160.00
1059	140.00	1119	2,000.00	1179	725.00	1239	75.00
1060	75.00	1120	2,000.00	1180	625.00	1240	90.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1241	170.00	1301	280.00	1361	625.00	1421	625.00
1242	65.00	1302	1,350.00	1362	160.00	1422	260.00
1243	90.00	1303	310.00	1363	425.00	1423	500.00
1244	65.00	1304	425.00	1364	150.00	1424	120.00
1245	170.00	1305	350.00	1365	180.00	1425	140.00
1246	130.00	1306	270.00	1366	150.00	1426	500.00
1247	125.00	1307	575.00	1367	1,200.00	1427	140.00
1248	95.00	1308	850.00	1368	390.00	1428	260.00
1249	40.00	1309	7,500.00	1369	1,100.00	1429	270.00
1250	45.00	1310	8,000.00	1370	1,250.00	1430	255.00
1251	60.00	1311	4,000.00	1371	2,500.00	1431	260.00
1252	50.00	1312	4,200.00	1372	750.00	1432	550.00
1253	710.00	1313	725.00	1373	1,900.00	1433	575.00
1254	500.00	1314	400.00	1374	11,000.00	1434	150.00
1255	650.00	1315	700.00	1375	5,900.00	1435	375.00
1256	525.00	1316	260.00	1376	2,100.00	1436	130.00
1257	275.00	1317	1,500.00	1377	4,200.00	1437	240.00
1258	800.00	1318	320.00	1378	1,500.00	1438	280.00
1259	290.00	1319	1,250.00	1379	1,600.00	1439	160.00
1260	250.00	1320	2,800.00	1380	2,750.00	1440	400.00
1261	500.00	1321	230.00	1381	1,800.00	1441	280.00
1262	320.00	1322	1,025.00	1382	3,400.00	1442	500.00
1263	325.00	1323	2,300.00	1383	1,200.00	1443	130.00
1264	400.00	1324	1,300.00	1384	5,200.00	1444	240.00
1265	325.00	1325	350.00	1385	5,500.00	1445	275.00
1266	325.00	1326	500.00	1386	1,850.00	1446	255.00
1267	350.00	1327	4,850.00	1387	6,500.00	1447	275.00
1268	280.00	1328	280.00	1388	700.00	1448	460.00
1269	325.00	1329	1,300.00	1389	1,000.00	1449	425.00
1270	210.00	1330	210.00	1390	10,500.00	1450	1,500.00
1271	340.00	1331	190.00	1391	1,800.00	1451	1,300.00
1272	190.00	1332	1,050.00	1392	2,700.00	1452	140.00
1273	190.00	1333	300.00	1393	210.00	1453	220.00
1274	280.00	1334	1,300.00	1394	650.00	1454	325.00
1275	375.00	1335	280.00	1395	190.00	1455	200.00
1276	260.00	1336	240.00	1396	2,000.00	1456	450.00
1277	190.00	1337	2,300.00	1397	400.00	1457	1,400.00
1278	550.00	1338	3,000.00	1398	3,250.00	1458	300.00
1279	240.00	1339	1,000.00	1399	400.00	1459	350.00
1280	240.00	1340	190.00	1400	380.00	1460	140.00
1281	210.00	1341	180.00	1401	450.00	1461	275.00
1282	210.00	1342	240.00	1402	250.00	1462	300.00
1283	210.00	1343	8,500.00	1403	140.00	1463	200.00
1284	300.00	1344	130.00	1404	150.00	1464	325.00
1285	220.00	1345	150.00	1405	140.00	1465	220.00
1286	190.00	1346	850.00	1406	250.00	1466	150.00
1287	180.00	1347	200.00	1407	260.00	1467	260.00
1288	180.00	1348	150.00	1408	950.00	1468	5,500.00
1289	190.00	1349	WITHDRAWN	1409	260.00	1469	500.00
1290	250.00	1350	200.00	1410	150.00	1470	275.00
1291	450.00	1351	160.00	1411	230.00	1471	625.00
1292	1,450.00	1352	200.00	1412	325.00	1472	8,000.00
1293	320.00	1353	2,050.00	1413	675.00	1473	8,500.00
1294	240.00	1354	2,800.00	1414	350.00	1474	700.00
1295	900.00	1355	1,000.00	1415	280.00	1475	3,400.00
1296	575.00	1356	450.00	1416	575.00	1476	325.00
1297	475.00	1357	240.00	1417	425.00	1477	290.00
1298	700.00	1358	1,100.00	1418	320.00	1478	230.00
1299	725.00	1359	310.00	1419	140.00	1479	700.00
1300	400.00	1360	400.00	1420	750.00	1480	375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1481	210.00	1541	300.00	1601	750.00	1661	850.00
1482	210.00	1542	315.00	1602	525.00	1662	525.00
1483	725.00	1543	7,500.00	1603	1,050.00	1663	480.00
1484	220.00	1544	210.00	1604	400.00	1664	1,900.00
1485	240.00	1545	700.00	1605	900.00	1665	485.00
1486	270.00	1546	280.00	1606	850.00	1666	420.00
1487	230.00	1547	230.00	1607	2,200.00	1667	420.00
1488	260.00	1548	1,350.00	1608	575.00	1668	1,675.00
1489	220.00	1549	210.00	1609	1,600.00	1669	410.00
1490	1,200.00	1550	250.00	1610	430.00	1670	500.00
1491	230.00	1551	210.00	1611	850.00	1671	420.00
1492	210.00	1552	280.00	1612	650.00	1672	1,050.00
1493	220.00	1553	475.00	1613	725.00	1673	420.00
1494	210.00	1554	270.00	1614	750.00	1674	460.00
1495	220.00	1555	340.00	1615	400.00	1675	390.00
1496	230.00	1556	210.00	1616	500.00	1676	525.00
1497	210.00	1557	450.00	1617	450.00	1677	25,000.00
1498	950.00	1558	500.00	1618	400.00	1678	440.00
1499	220.00	1559	325.00	1619	425.00	1679	475.00
1500	210.00	1560	450.00	1620	2,600.00	1680	450.00
1501	2,100.00	1561	550.00	1621	950.00	1681	500.00
1502	280.00	1562	500.00	1622	475.00	1682	1,800.00
1503	250.00	1563	300.00	1623	400.00	1683	525.00
1504	850.00	1564	325.00	1624	400.00	1684	475.00
1505	WITHDRAWN	1565	360.00	1625	625.00	1685	410.00
1506	210.00	1566	400.00	1626	425.00	1686	1,700.00
1507	280.00	1567	380.00	1627	1,150.00	1687	420.00
1508	230.00	1568	550.00	1628	500.00	1688	370.00
1509	240.00	1569	400.00	1629	460.00	1689	400.00
1510	650.00	1570	350.00	1630	1,150.00	1690	390.00
1511	260.00	1571	1,200.00	1631	625.00	1691	480.00
1512	220.00	1572	450.00	1632	2,500.00	1692	390.00
1513	550.00	1573	900.00	1633	385.00	1693	485.00
1514	220.00	1574	950.00	1634	390.00	1694	410.00
1515	230.00	1575	360.00	1635	675.00	1695	390.00
1516	240.00	1576	380.00	1636	425.00	1696	950.00
1517	350.00	1577	300.00	1637	390.00	1697	390.00
1518	250.00	1578	425.00	1638	480.00	1698	440.00
1519	270.00	1579	330.00	1639	400.00	1699	435.00
1520	240.00	1580	375.00	1640	390.00	1700	380.00
1521	240.00	1581	375.00	1641	425.00	1701	675.00
1522	240.00	1582	390.00	1642	400.00	1702	390.00
1523	425.00	1583	525.00	1643	400.00	1703	480.00
1524	300.00	1584	625.00	1644	400.00	1704	450.00
1525	220.00	1585	8,200.00	1645	420.00	1705	500.00
1526	210.00	1586	380.00	1646	525.00	1706	400.00
1527	240.00	1587	2,900.00	1647	450.00	1707	400.00
1528	350.00	1588	2,900.00	1648	525.00	1708	435.00
1529	250.00	1589	575.00	1649	425.00	1709	475.00
1530	230.00	1590	425.00	1650	440.00	1710	410.00
1531	375.00	1591	525.00	1651	625.00	1711	400.00
1532	1,150.00	1592	82,500.00	1652	430.00	1712	450.00
1533	300.00	1593	850.00	1653	385.00	1713	430.00
1534	300.00	1594	450.00	1654	2,200.00	1714	390.00
1535	300.00	1595	450.00	1655	500.00	1715	600.00
1536	600.00	1596	3,200.00	1656	420.00	1716	625.00
1537	1,100.00	1597	750.00	1657	420.00	1717	580.00
1538	210.00	1598	450.00	1658	400.00	1718	560.00
1539	280.00	1599	450.00	1659	400.00	1719	625.00
1540	260.00	1600	700.00	1660	440.00	1720	430.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1721	WITHDRAWN	1761	625.00	1801	475.00	1841	500.00
1722	500.00	1762	440.00	1802	1,400.00	1842	1,100.00
1723	420.00	1763	1,300.00	1803	525.00	1843	WITHDRAWN
1724	1,150.00	1764	1,700.00	1804	525.00	1844	1,100.00
1725	2,800.00	1765	420.00	1805	525.00	1845	1,000.00
1726	550.00	1766	2,300.00	1806	525.00	1846	950.00
1727	525.00	1767	775.00	1807	550.00	1847	975.00
1728	460.00	1768	490.00	1808	550.00	1848	1,000.00
1729	500.00	1769	1,500.00	1809	950.00	1849	1,400.00
1730	24,000.00	1770	700.00	1810	975.00	1850	1,400.00
1731	400.00	1771	625.00	1811	1,050.00	1851	1,400.00
1732	420.00	1772	575.00	1812	975.00	1852	1,350.00
1733	440.00	1773	650.00	1813	1,000.00	1853	1,400.00
1734	1,350.00	1774	575.00	1814	925.00	1854	1,450.00
1735	500.00	1775	500.00	1815	1,000.00	1855	500.00
1736	500.00	1776	500.00	1816	1,000.00	1856	500.00
1737	440.00	1777	500.00	1817	950.00	1857	850.00
1738	500.00	1778	1,000.00	1818	1,450.00	1858	1,100.00
1739	850.00	1779	925.00	1819	1,450.00	1859	800.00
1740	725.00	1780	925.00	1820	1,400.00	1860	550.00
1741	1,550.00	1781	1,300.00	1821	1,400.00	1861	1,200.00
1742	550.00	1782	1,350.00	1822	1,450.00	1862	1,300.00
1743	420.00	1783	1,350.00	1823	1,650.00	1863	475.00
1744	410.00	1784	1,300.00	1824	1,450.00	1864	625.00
1745	1,250.00	1785	1,500.00	1825	1,400.00	1865	1,600.00
1746	1,000.00	1786	1,300.00	1826	1,450.00	1866	850.00
1747	410.00	1787	475.00	1827	1,450.00	1867	400.00
1748	1,250.00	1788	540.00	1828	1,400.00	1868	400.00
1749	460.00	1789	600.00	1829	460.00	1869	3,750.00
1750	550.00	1790	540.00	1830	500.00	1870	3,600.00
1751	420.00	1791	560.00	1831	480.00	1871	4,600.00
1752	1,700.00	1792	500.00	1832	500.00	1872	8,500.00
1753	430.00	1793	825.00	1833	525.00	1873	3,000.00
1754	14,000.00	1794	625.00	1834	500.00	1874	14,000.00
1755	425.00	1795	1,250.00	1835	725.00	1875	2,200.00
1756	420.00	1796	1,050.00	1836	900.00	1876	3,800.00
1757	440.00	1797	1,000.00	1837	625.00	1877	160.00
1758	440.00	1798	650.00	1838	550.00	1878	200.00
1759	460.00	1799	600.00	1839	500.00	1879	160.00
1760	625.00	1800	490.00	1840	500.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final hammer price recorded for the lot. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

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•

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OCTOBER 16, 17, 1996

•

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SECOND SESSION

Thursday Evening, October 17, 1996 — 6:30 P.M. Sharp

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Lots will be on exhibition EACH DAY starting **OCTOBER 7, 1996** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

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12

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120

153

154

155

214

277
(Enlarged)

273

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(Enlarged)

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(Enlarged)

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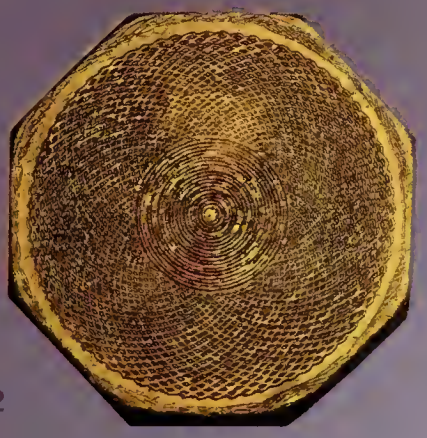

1874

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
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(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, October 16, 1996
6:30 P.M. Sharp
Lots 1 - 823

	Lot Nos.
U. S. Colonial, Half Cents, Large and Small Cents	1 - 67
U. S. Two Cents, Three Cents Silver and Nickel, Five Cent Pieces	68 - 119
U. S. Half Dimes, Dimes	120 - 205
U. S. Twenty Cent Pieces	206 - 214
U. S. Quarters 1796-1936	215 - 272
U. S. Half Dollars 1794-1963	273 - 347
1797 Choice Mint State	277
1839 No Drapery, Proof	300
U. S. Silver Dollars 1795-1935	348 - 508
U. S. Trade Dollars 1873-1883	409 - 419
U. S. Large Cents through U.S. Commemorative Gold	509 - 791
U. S. Commemorative Silver	792 - 823

SECOND SESSION
Thursday Evening, October 17, 1996
6:30 P.M. Sharp
Lots 1001 - 1879

U. S. Small Cents 1856-1972	1001 - 1075
U. S. Buffalo Nickels 1913-1938	1076 - 1117
U. S. Pattern Coins	1118 - 1121
U. S. Commemorative Silver, Proof Sets, Miscellaneous	1122 - 1195
U. S. Silver Dollar Groups and Rolls	1196 - 1289
U. S. Gold Dollars 1851-1889	1290 - 1308
U. S. Quarter Eagles ($2.50 Gold) 1804-1929	1309 - 1366
U. S. Three Dollar Gold 1854-1889	1367 - 1383
U. S. Half Eagles ($5.00 Gold) 1807-1916	1384 - 1467
U. S. Eagles ($10.00 Gold) 1801-1933	1468 - 1592
1933 Brilliant Uncirculated, nearly choice	1592
U. S. Double Eagles ($20.00 Gold) 1851-1928	1593 - 1771
1910 Roman Proof Double Eagle	1730
Mini Hoard of Saint Gaudens $20.00 Gold	1772 - 1857
U. S. Commemorative and Territorial Gold	1858 - 1879

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, OCTOBER 16, 1996

6:30 P.M. SHARP

LOTS 1 - 823

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

1 **1787 Fugio Cent.** N.12-U. Rarity 5. Fine, some areas of Very Fine sharpness, cleaned.

U. S. HALF CENTS

OUTSTANDING 1793 HALF CENT

Lot No. 2

2 **1793** Breen 3, Cohen 3. Short 7, Crowded fraction. Very Fine-35. L in LIBERTY is low above hair on this well struck, carefully centered light brown coin. A few old contact tics offer no visual distraction. Here is a 1793 ideal for any Type or date collection.

ANOTHER 1793 HALF CENT

Lot No. 3

3 **1793** Br.3, C.3. Another. Very Fine-30 or better in terms of wear but the surfaces exhibit moderate to heavy porosity uniformly on both sides. Date and obverse legends easily readable, reverse legends intact but in some areas they are hard to discern.

Lot No. 4

4 **1794** Br.2a, C.2b. Knob 9, reverse shows a long, thin fraction bar with 1 touching left ribbon. Fine-15. This coin has the sharpness of Very Fine, but surface porosity and old scuffs suggest a lower grade.

HIGH GRADE 1795 HALF CENT

Lot No. 5

5 **1795** Br.1, C.1. **Lettered Edge. With Pole.** Extremely Fine-40. A high grade example of this early type. Both sides are an even medium brown in color. The surfaces appear hard to the naked eye, micro-porous under magnification. There are no important defects in the fields or on the rims that require specific mention. A good choice for the type.

Lot No. 6

6 **1795** Br.6c, C.6a. Plain edge, No pole. Fine-12. Struck over a TAL token as is evidenced by the ship rigging very strong at left of the date. A decent coin for the grade with no major impairments.

Lot No. 7

7 **1800** Br.1b, C.1. **Mint State-60.** Toned a pleasing medium brown with plenty of satiny underlying lustre. There are some scattered microscopic flecks on either side which preclude this coin from warranting a choice grading.

Lot No. 8

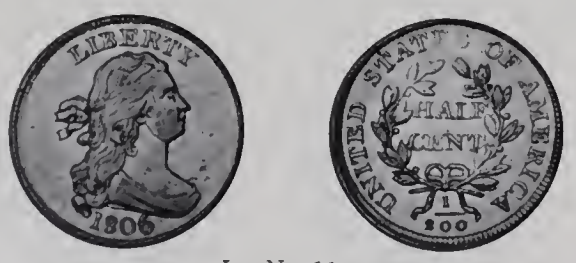
8 **1804** Br.7, C.9. **Spiked Chin. Crosslet 4. Mint State-63,** brown. A mature state of the dies, with the fully developed obverse clash marks now showing. Both sides are a nice brown color and the surfaces are smooth, hard, and glossy. Some light marks on Liberty's cheek are noted.

9 **1804** Br.7, C.9. Another. **Mint State-60.** Lustrous olive-brown with traces of mint red in some of the protected areas. Obverse hairline scratches.

CHOICE MINT STATE 1806 HALF CENT

Lot No. 10

10 **1806** Br.4, C.3. **Mint State-63.** Essentially full mint red on both sides with complete cartwheel lustre visible. One small toning fleck on the obverse to the left of LIBERTY, top of reverse wreath soft, as typically seen. Probably one of the Chapman Hoard Half Cents.



Lot No. 11

11 **1806** Br.4, C.4. Another. **Mint State-60.** Tip of 6 is firmly embedded in truncation. This delightful coin shows much faded plum-red mint lustre on its smooth fields, and a wealth of fine detail on its crisply defined reliefs.

NEAR-GEM 1828 13-STAR HALF CENT

Lot No. 12
(Enlarged)

12 **1828** Br.2, C.3. 13 Stars. **Mint State-63,** and a virtual gem. This immaculate Copper is very sharply struck, and displays a wealth of rich mint red covering both sides. Here is a coin vastly superior to the spotty hoard examples publicized some years ago. ***(SEE COLOR PLATE)***

13 **1828** Br.2, C.3. Another. **Mint State-63.** Toned a pleasing medium brown with mint color in the devices.

14 **1829** Br.1. **Mint State-60,** orange-brown color. Good surfaces, with cartwheel lustre.

15 **1833** Br.1, C.1. **Mint State-63.** Sharply struck, and toned a pleasing chocolate-brown with iridescent highlights. There is a minor reverse rim bruise at 8 o'clock.

16 **1850** Br.1, C.1. About Uncirculated-50. Doubling shows at the date and some stars on the left. Lightly cleaned; **1857** Br.1, C.1. About Uncirculated-50 with deep iridescent toning. **2** pieces.

17 **1857** Br.1, C.1. **Mint State-63.** Raised dot adheres to first A in AMERICA. Generous mint red and a trace of light brown distinguish the smooth fields.

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or #(212) 582-1946

NOTICE TO FAX BIDDERS
On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. LARGE CENTS

EXTRAORDINARY 1793 CHAIN AMERI. CENT

Lot No. 18

18 **1793** Sheldon 1 (R-4). **Chain AMERI.** This remarkable coin shows the sharpness of Extremely Fine. Its devices and lettering are exceptionally crisp and bold, including the die crack atop TATE that identifies Die State B. Close examination shows skillful smoothing in the fields, however, though the glossy medium brown color makes this far from obvious. Here is a distinctly appealing example of a classic rarity of the early Large Cent series.

Lot No. 19

19 **1793 Chain AMERICA.** S.2 (High R-4). Upright R. About Good-3/Good-4. Clear LIBERTY shows an upright R, but the date is essentially illegible. A fascinating semi-circular line like a second impression of the rim curves across the lower obverse. Reverse legend in (?) complete and the chain, ONE / CENT and fraction are exceptionally sharp.

20 **1793 Chain.** S.4. Fair-2, holed twice for a children's toy. Obverse worn nearly smooth, reverse chain type still visible, along with ONE CENT.

Lot No. 21

21 **1793 Wreath.** S.5 (R-4). Large date. Very Fine-30. Early die state shows unbroken obverse rim. Faintly porous, the otherwise pleasing light brown surfaces show some pits from careless planchet preparation, one on the upper lip. The sharply impressed reverse is virtually free of such minor defects.

LOVELY 1793 SHELDON 9 LARGE CENT

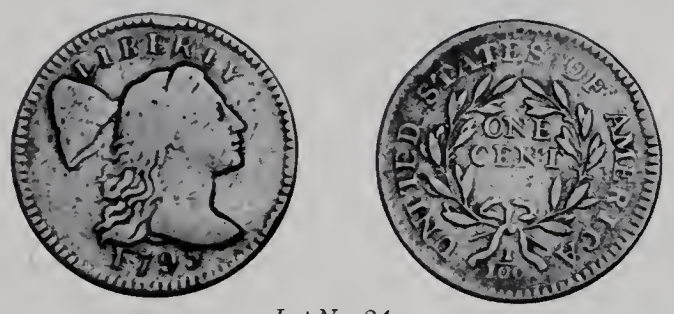
Lot No. 22
(Enlarged)

22 **1793 Wreath.** S.9. About Uncirculated, and a lovely specimen. Both sides are an even, olive-brown. The surfaces are smooth and mostly hard, porosity free. The strike is sharp, with pleasing detail visible in Liberty's hair strands and the reverse wreath. Lightly incised initials in the right obverse field will "hallmark" this specimen of a popular, first-year-of-type coin. ***(SEE COLOR PLATE)***

Lot No. 23

23 **1794** S.70. Crack TY. Extremely Fine-45. This obverse shows a sharp die crack from the rim through TY to Liberty's eye, 1 and 7 sharply recut. Marvelously smooth light brown fields show hints of faded red.

RARE LETTERED EDGE
SHELDON 76A 1795 CENT



Lot No. 24

24 **1795** S.76A (R-5). Fine-15, and really quite nice, with a medium tan planchet with no major impairments. A lovely coin that hovers at the lower edge of the Condition Census.

25 **1800/99** S.192. About Uncirculated-50 in terms of wear, but the coin seems to have been cleaned, leaving an unusual red-brown patina. A quarter-moon shaped die crack at the lower reverse from the rim thru the 'I' in America.

26 **1801** S.223. About Uncirculated-50 in terms of wear, but with surfaces very similar to S.192 above. The popular 1/000 error.

VERY RARE 1801 NC-3 LARGE CENT
1/000 Error Fraction Variety
One of the Finest Known

Lot No. 27

27 **1801 NC-3. 1/000 Error Fraction Variety. Fine-12** for sharpness, especially on the obverse, where its detail appears virtually identical to that shown on the Noyes plate coin (21618). Both surfaces micro-porous, granular to the naked eye. Net grade Very Good, we prefer Very Good-10, particularly, since the coin lacks the scratches seen on the Naftzger coin and the Very Good-7 Robbie Brown:327 specimen. This example should rank as at least **second finest known,** and may actually rival the finest for pride of place in the CC. **Very rare:** Jack Collins knew of about 10 when he wrote the RSB catalogue. Noyes lists a dozen. This specimen is a **new discovery,** found unattributed in a miscellaneous consignment of Cents and correctly identified by Scott Mitchell of our staff.

Lot No. 28

28 **1802** S.227. About Uncirculated-55, perhaps a bit better. Heavy clashing shows quite prominently on slightly porous obverse surfaces. Overall a handsome example for the type collector.

CHOICE 1803 SHELDON 258 LARGE CENT

Lot No. 29
(Enlarged)

29 **1803** S.258. Close date, Arc crack. **Mint State-63.** Smooth, pale orange-tan fields and meticulously impressed reliefs give this lovely specimen its outstanding visual appeal. A bold diagnostic arc crack spans left obverse field, a short crack links edge and D of UNITED. ***(SEE COLOR PLATE)***

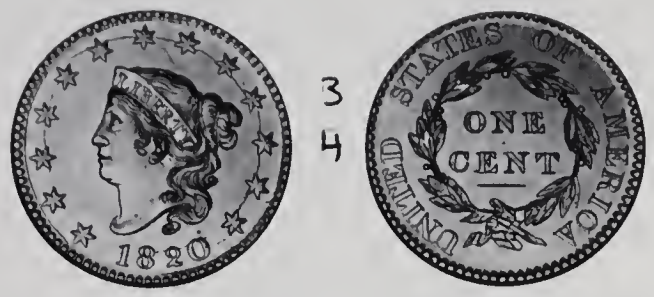
30 **1810** S.283. About Uncirculated-55 in sharpness, but exhibits signs of a past cleaning. An uneven strike shows the left side weak and the right side fully impressed.

31 **1812** Large date. S.288. About Uncirculated, with the appearance of a Mint State coin. Unusual red and brown toning which is reminiscent of a past cleaning.

Lot No. 32

32 **1814** S.294. Crosslet 4. **Mint State-60.** This sharply struck Classic Head Large Cent displays smooth, deep brown fields boldly highlighted by dashes of much brighter red.

33 **1817** Newcomb 14. 13 Stars. **Mint State-60,** with claims to choice. Fully lustrous mostly brown surfaces, with traces of original mint red in some of the protected areas.



Lot No. 34

34 **1820** N.13. Large date, Small 2. **Mint State-64.** A heavy circling die crack joins the date and all stars. Smooth, virtually mark-free fields show glowing rose-red for exceptional visual impact.

Lot No. 35

35 **1820** N.13. Large Date. Another. **Mint State-63.** Full mint lustre can be seen across olive-brown surfaces. Usual circumferential obverse die break on this Randall Hoard variety.

Lot No. 36

36 **1826** N.5. **Mint State-63.** Lovely muted mint red and brown patina. Well struck, and quite appealing. Die state with the break over star 6.

37 **1833** N.3. Extremely Fine-45, some traces of very faded color, an old scratch on the obverse.

38 **1837** N.3. **Mint State-60.** A lustrous olive-brown example of this Plain Cord Cent variety.

39 **1838** N.1. **Mint State-60,** virtually choice, some rim marks.

40 **1845** N.2. **Mint State-60,** mostly brown, some traces of mint red show, reverse once cleaned.

41 **1846** N.6. **Mint State-63.** Mostly deep chocolate-brown with some traces of faded mint color on the obverse, more red remaining on the reverse, of course. Some light obverse marks, but these are mostly hidden and don't distract the attention. Good hard surfaces, and porosity free. A nice Cent for a type collection.

42 **1850** N.20. Open 5. **Mint State-63.** Subdued mint red covers both sides, late die state shows few bold variety characteristics.

43 **1851** N.3. 51 over 81. Early die state. The reverse slightly rotated, as is often seen on this variety. **Mint State-60.** The obverse with evidence of spot removal at Liberty's cheek. Toned a medium brown.

44 **1853** N.13. **Mint State-63.** Lustrous varying shades of olive and brown, with an old obverse finger print.

45 **1855** N.1 (R-3). Upright 5's. **Mint State-65.** Toned a pleasing olive-brown with satiny underlying lustre. The reverse die is slightly rotated, as is sometimes seen on Cents of this die variety. PCGS MS65 BN.

46 **1856** N.9. Upright 5. **Mint State-60,** with the look of a choice or better example. Well struck and quite satiny. Toned an unusual rose-red on either side.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

47 **1857 Brilliant Uncirculated,** virtually in the choice category. Medium golden toning.

48 **1858** Small Letters. About Uncirculated, nice color; **1862** Choice About Uncirculated, lustrous. **2** pieces.

U. S. INDIAN HEAD CENTS

Lot No. 49

49 **1859 Very Choice Brilliant Uncirculated,** lustrous surfaces. Just a few minor hairlines from the gem category.

50 **1862 Choice Brilliant Uncirculated.** A lustrous and brilliant Civil War era copper-nickel Cent.

51 **1864-L.** Extremely Fine, not entirely attractive; **1909'S' Indian.** Very Fine, some environmental damage. **2** pieces.

52 **1869/9** Good or a bit better, with some obverse scrapes; **1880 Brilliant Uncirculated,** but the surfaces are quite bright due to a past cleaning. **2** pieces.

Lot No. 53

53 **1873 Closed 3. Gem Brilliant Proof.** Virtually full mint bloom over exceptional surfaces. This cataloger finds it hard to believe that this coin is only graded red-brown. NGC PF66 RB.

54 **1877** Fine. A collectable example of the key date to the series.

55 **1878 Gem Brilliant Proof.** This full-red example combines smooth and spotless fields and needle-sharp strike to create a virtually superb beauty. NGC PF 66 RD.

56 **1883 Choice Brilliant Proof.** Red and brown, with nearly full mirror brilliance in the fields.

57 **1894 Choice Brilliant Uncirculated,** nearly a gem specimen. Full mint color complemented by rich satiny mint lustre.

58 **1903 Very Choice Brilliant Proof.** Rose-purple toning covers deep mirror fields, freckles appear on lower wreath.

U. S. LINCOLN HEAD CENTS

SMALL HOARD OF MINT STATE 1909'S' V.D.B. CENTS

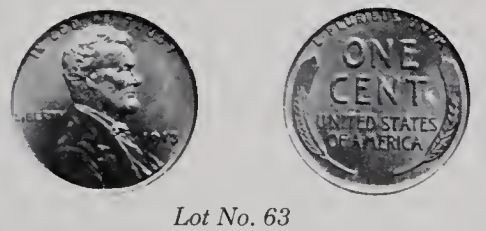
Lot No. 59

59 **1909'S' V.D.B. Choice Brilliant Uncirculated,** nearly gem quality with blazing lustre over nearly full red surfaces.

60 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated,** with claims to gem status. Pleasing and lustrous gold and brown example of this popular, first year of type coin.

61 **1909'S' V.D.B.** A third. **Brilliant Uncirculated,** rich brown and gold.

62 **1909'S' V.D.B.** A fourth. **Brilliant Uncirculated.** Lustrous red and brown, with just a trace of an old finger print. Key Lincoln Cent date.



Lot No. 63

63 **1913 Gem Brilliant Proof.** A lovely kaleidoscope of mint red, rose-gold and sea-green toning over exceptionally nice surfaces. One of the most attractive Proof Cents this cataloger has ever seen. PCGS PR67RB.

64 **1913'D' Choice Brilliant Uncirculated,** red and brown, the obverse mostly red. A better than average strike.

Lot No. 65

65 **1914'D' Brilliant Uncirculated** with claims to choice. Satiny brown with rose-red in the protected areas. A pleasing example of this popular date.

66 **1915 Gem Brilliant Proof.** Attractive glossy brown and sea-green with a hint of mint red. PCGS PR66RB.

67 **1922 No 'D'.** Die pair 2. Choice Very Fine. Pleasing tan and brown. Mushy 'We', Strong 2's and full wheat lines make for a bold diagnostics on this popular error.

U. S. TWO CENT PIECES

68 **1864** Large Motto. **Choice Brilliant Uncirculated.** A lustrous red and brown specimen of the first year of issue, with large letters in IN GOD WE TRUST.

69 **1865 Choice Brilliant Uncirculated,** with claims to the gem category. Full mint color with some scattered light flecks precluding a higher grade.

70 **1866 Choice Brilliant Uncirculated.** Nicely struck and exhibiting a very evenly faded mint red surface.

Lot No. 71

71 **1872 Gem Brilliant Proof.** Lovely deep red and brown toning gives this coin it's wonderful eye appeal. NGC PF66RB.

72 **1872 Choice Brilliant Uncirculated.** Here is a light brown coin highlighted by much mint red. A splendid example of a coin far more elusive in Mint State than in Proof.

U. S. THREE CENTS (SILVER)

Lot No. 73

73 **1851 Gem Brilliant Uncirculated.** Full mint lustre with a touch of pale gold. Sharply struck devices further enhance this little jewel.

Lot No. 74

74 **1851** Another. **Gem Brilliant Uncirculated,** glowing lustre and satiny surfaces characterize this first year of issue specimen.

75 **1851** A third. **Choice Brilliant Uncirculated.** Pale rose toning over satiny gray surfaces.

76 **1852 Brilliant Uncirculated.** Frosty silver white, a typically indistinct Type I strike.

PAIR OF GEM 1854 THREE CENT SILVER

Lot No. 77

77 **1854 Gem Brilliant Uncirculated.** A very high grade example of the first year of the type 2 issue. Both sides are fully lustrous. There is medium gray and russet toning on the obverse, while the reverse is very faintly toned in the palest shade of gray. The surfaces are frosty. The strike is about as sharp as usually seen on this date. NGC MS65.

Lot No. 78

78 **1854 Gem Brilliant Uncirculated.** Mottled russet and gray toning. Star lines and inner shield detail in full evidence. Superb!

79 **1856 Brilliant Uncirculated.** Silver surfaces bear scattered russet and gold toning.

80 **1862 Choice Brilliant Uncirculated.** Needle-sharp strike, frosty silver are highlighted by clear russet toning of unusual delicacy.

Lot No. 81

81 **1864 Gem Brilliant Proof.** This gleaming silver coin is highlighted by luxurious deep rose toning of startling beauty. *One of 470 Proofs struck,* and undoubtedly one of the finest in existence today. PCGS PR66.

82 **1864 Brilliant Uncirculated.** Pale gold and russet toning about the rims. The planchet is a bit dished and exhibits numerous little hairlines. Scarce, with *only 12,000 pieces minted* for circulation and most of these were melted in1873.

CHOICE PROOF 1871 SILVER THREE CENTS

Lot No. 83

83 **1871 Choice Brilliant Proof.** *One of just 960 struck,* joining 3,400 business strikes of this desirable low-mintage date. Steel, pale blue and rose toning give rich visual appeal.

84 **1872 Brilliant Uncirculated,** virtually choice. This steel, rose and gold example is *one of only 1,000 business strikes* produced of this penultimate date of America's tiny 'fish scale' coinage.

U. S. THREE CENTS (NICKEL)

85 **1873 Gem Brilliant Proof.** An attractive and lustrous example with no spotting. PCGS PR65.

86 **1875 Very Choice Brilliant Proof.** A near gem displaying reflective silver fields and spot-free devices of exceptional quality. *One of 700 Proofs struck* in a low-mintage year. PCGS PR64.

87 **1880 Choice Brilliant Proof,** with some claims to gem. Pale gray toning. A low mintage date.

88 **1880 Brilliant Proof.** Another. Light gold toning covers flashing fields, reverse shows detached leaves and ribbon ends from die polish.

89 **1883 Choice Brilliant Proof.** A bright silver-gray specimen of this low mintage date. *Only 10,609 were struck* in all, including 4,000 business strikes.

U. S. SHIELD NICKELS

OUTSTANDING 1866 RAYS CHOICE PROOF NICKEL

Lot No. 90
(Enlarged)

90 **1866** With Rays. **Choice Brilliant Proof.** Wonderful glass-mirror fields, needle-sharp devices show the first date of the Shield type as it was supposed to look. Full silvery glitter adds to this coin's exciting appeal. ***(SEE COLOR PLATE)***

91 **1866 With Rays. Choice Brilliant Uncirculated** or better. Pale gray and gold toning. An unusually sharp strike for this notoriously soft issue.

92 **1871 Choice Brilliant Proof.** Glittering deep-mirror fields contrast with this coin's razor-sharp reliefs to create a coin of virtual gem quality.

93 **1875 Very Choice Brilliant Proof.** Boldly reflective fields highlight the meticulous devices, a pale golden flush adds to the coin's attractions. NGC PF64.

94 **1875 Brilliant Uncirculated.** This coin's sharply struck obverse shows doubling on legend and date. Close study reveals faint surface graininess.

95 **1881 Gem Brilliant Proof.** Here is one of the finest surviving Proof examples of this late, low-mintage Shield date. Full silver surfaces and razor-sharp strike combine for maximum visual impact. PCGS PR65.

96 **1883 Brilliant Proof.** Bold mirror flash and a touch of faint gold make this example of the final date outstanding.

97 **1883 Brilliant Uncirculated,** nearly of choice quality. The obverse with traces of gold and iridescent at the peripheries, the reverse with splashes of golden toning.

U. S. LIBERTY NICKELS

GEM PROOF 1883 NO CENTS NICKEL

Lot No. 98

98 **1883** No CENTS. **Gem Brilliant Proof.** A nearly flawless specimen of the first year of the type. The fields are bright and semi-reflective, while the central devices are pleasingly frosty. There is faint russet and pale blue toning on the coin. A tiny nick on the reverse "V" is noted. PCGS PR67.

99 **1883** No CENTS. **Choice Brilliant Proof.** Another. Silver-gray toning over mirror fields, a trace of old fingerprint on the reverse. Normal date variety.

100 **1883** No CENTS. **Gem Brilliant Uncirculated.** Immaculate fields are free of marks and spots. Bold cartwheel lustre adds to this coin's magnificent appeal.

101 **1884 Choice Brilliant Proof.** Wonderful deep glass-mirror fields and frosted reliefs enhance this early date Proof coin.

102 **1895 Choice Brilliant Proof.** A specimen that is virtually gem quality, with a touch of rainbow toning on the back.

103 **1899 Choice Brilliant Proof,** bright and untoned. *2,031 Proofs were struck.*

LOVELY LIBERTY NICKEL ERROR

Lot No. 104

104 **1907 Brilliant Uncirculated,** if not finer, with lovely lustre and nice toning. Struck off center to the upper left (obverse) by about 5%. A nice coin.

105 **1912 Choice Brilliant Uncirculated,** lustrous.

U. S. BUFFALO NICKELS

106 **1913 Type I. Choice Matte Proof.** Liberty is a trifle less crisply defined than the reverse legends, but the sharply squared inner rims and boldly detailed devices identify this pleasing Proof.

107 **1914'S' Choice Brilliant Uncirculated.** Very close to gem, with lovely golden lustre over nice, pearl-gray surfaces. NGC MS64.

108 **1914'S'** Another. **Choice Brilliant Uncirculated,** good color and satiny surfaces. Full horn and most of hide detail, partial tail.

109 **1915'S' Choice Brilliant Uncirculated,** lustrous and satiny silver-gray. Good hide detail, full tail, partial hair.

110 **1916 Choice Brilliant Uncirculated.** Lovely iridescent toning about the rim; **1926'D'** About Uncirculated despite a past cleaning. **2** pieces.

Lot No. 111

111 **1918'D' Choice Brilliant Uncirculated,** nice gold and gray toning. Nearly full hair and hide details, full tail.

Lot No. 112

112 **1919'D' Choice Brilliant Uncirculated,** satiny and lustrous gray and gold, typical strike. This is a rare issue in this grade.

113 **1921 Gem Brilliant Uncirculated.** A lovely, fully lustrous and satiny specimen of this issue. Both sides are bright silver-gray in color. Struck from a broken obverse die.

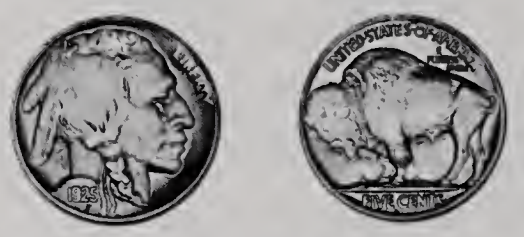
Lot No. 114

114 **1924'D' Choice Brilliant Uncirculated.** Iridescent rose and pale sea-green on obverse, streaks of deep gold on the reverse. A small verdigris spot on the buffalo's hump. An above average example.

A LOVELY PAIR OF RARE NEAR GEM 1925'D' BUFFALO NICKELS

Lot No. 115

115 **1925'D' Very Choice Brilliant Uncirculated.** Outstanding deep rose-gold and sea-green toning over very attractive surfaces. This pleasing coin would be gem but for typical weakness in strike.



Lot No. 116

116 **1925'D'** Another. **Very Choice Brilliant Uncirculated.** Pale rose enriches medium gold toning. Surface quality is equal to last, including a better strike away from gem.

117 **1927'D' Choice Brilliant Uncirculated,** virtually a gem, with blazing lustre and pleasing pale gold, blue, and gray toning. Typical strike.

LOVELY GEM PROOF 1936 TYPE 2 NICKEL

Lot No. 118

118 **1936 Type 2. Gem Brilliant Proof.** A lovely example of the Type 2 Proof, with brilliant mirror fields and amazing technicolor toning. A couple of small flecks are noted. NGC PR67.

119 **1936 Gem Brilliant Uncirculated,** full lustre, pale gold and medium gray toning; **1938'D/S' Gem Brilliant Uncirculated.** A lovely example of this popular over-mintmark, lustrous and untoned. **2** pieces.

U. S. EARLY HALF DIMES

OUTSTANDING 1795 VALENTINE 4a HALF DIME

Lot No. 120
(Enlarged)

120 **1795** Valentine 4a (R-4). **Choice Brilliant Uncirculated.** First star merges with second curl, reverse berries are arranged 5-5. Rich deep blue and rose toning adds to this sharply struck coin's outstanding appeal, adjustment marks on head offer remarkably little distraction. ***(SEE COLOR PLATE)***

Lot No. 121

121 **1796** V.1. Extremely Fine. Both sides are lightly toned in medium and pale gray shades. Traces of iridescent blue and rose can be seen around the peripheries. This is a high grade example of this early type.

ELUSIVE 1797 13-STAR HALF DIME

Lot No. 122

122 **1797** V.1 (R-6). 13 Stars. Choice Extremely Fine. Irregular obverse field shows die clash, reverse is distinctly smoother and sharper with crisp eagle feathers testifying to a wonderfully sharp impression of the dies.

Lot No. 123

123 **1797** V.4. 16 Stars. Extremely Fine. Medium gray with areas of delicate gold. A few hairlines, but overall a pleasing example of this early type coin.

Lot No. 124

124 **1800** V.1. Choice About Uncirculated, and a lovely example of this early type. *Only 24,000 were struck.* Normal LIBERTY variety. Both sides are toned in a combination of pale gold and silver gray, with hints of iridescence on the reverse.

125 **1800** V.1a. Choice Very Fine. Rim break combines several denticles below 00, magnification reveals faint graininess and some ancient marks.

Lot No. 126

126 **1800** V.2. "LIBEKTY" Extremely Fine. An obverse reeding mark does not greatly detract from the overall attractiveness of this popular variety. Pale gray and rose-gold toning.

Lot No. 127

127 **1803** V.2. Large 8. Very Fine, nearly choice. Dark gray toning with some traces of pale gold. NGC VF30.

U. S. CAPPED BUST HALF DIMES

128 **1829** V.2. **Brilliant Uncirculated,** with claims to choice. Fully prooflike and well struck.

PROOFLIKE 1829 VALENTINE 7 HALF DIME

Lot No. 129

129 **1829** V.7. **Choice Brilliant Uncirculated,** and displaying some characteristics of the Proof strikings of this vintage. The detail is razor-sharp and there is considerable field reflectivity. The border beading, likewise, is very well struck on either side and the general "look" of the coin is unlike that of most business strikes. Toned a handsome olive and pearl-gray with iridescent highlights.

130 **1829** V.14. **Brilliant Uncirculated.** Obverse shows low 2, 9 doubled at top, rich blue-green and russet toning.

Lot No. 131

131 **1831** V.3 (R-4). **Gem Brilliant Uncirculated.** Top of 3, bottom of OF are filled on this example, whose flashing fields are enhanced by blue-green and gold toning of exceptional delicacy.

132 **1834** V.1. **Brilliant Uncirculated.** Frosty white fields and sharp devices combine in this dignified and attractive late-date coin.

GEM 1834 HALF DIME

Lot No. 133

133 **1834** V.1a. **Gem Brilliant Uncirculated.** A sharply struck specimen, with virtually immaculate surfaces enhanced by satiny mint lustre. The obverse displays violet-mauve centers with deeper peripheral iridescence. The reverse is a lovely russet-gold with iridescent highlights. ANACS MS65.

U. S. LIBERTY SEATED HALF DIMES

PAIR OF ELUSIVE PROOF LARGE DATE 1837 HALF DIMES

Lot No. 134

134 **1837** No Stars, Large date. **Brilliant Proof,** with claims to choice. Needle-sharp strike, silver-white fields and devices show hairlines from cleaning long ago. This appealing coin is one of only eight Proofs known to the late Walter Breen. In his authentication letter from the Institute of Numismatic Authenticators, he described this as "a genuine 1857 Proof Half Dime. It is from the same dies as the other 7 I have examined (earliest state of Valentine 1: double-cut date, triple 8, die file marks on denticles above STA); one of 20 made on July 25, 1837 to celebrate inception of the new design. . . this 'carries its own credentials' despite one small contact mark just below terminal leaf on left branch." In custom lucite holder, accompanied by photocopy of Breen letter.

Lot No. 135

135 **1837** No Stars, Large Date. Another **Brilliant Proof,** close to choice. This tiny jewel boasts a razor-sharp strike, peaked 1 and double-cut 8 in the date. The fields show the hairlines that are so common on early Proofs. The late Walter Breen estimated that *perhaps as many as 20 Proofs were struck.* NGC PF62.

136 **1837** No Stars. **Brilliant Uncirculated,** on the very cusp of choice. Meticulous strike, colorful iridescent blue and russet-gold toning combine for maximum visual appeal.

137 **1837** No Stars. Another. **Brilliant Uncirculated.** Pale multicolor toning. A few tiny rim bumps.

138 **1838** No Drapery. **Brilliant Uncirculated,** with very strong claims to choice. A unusual array of multicolor toning gives this coin nice appeal.

Lot No. 139

139 **1839'O' Brilliant Uncirculated,** virtually in the choice category. Frosty silver-white surfaces are overlaid in old-gold with a hint of pale peripheral blue.

Lot No. 140

140 **1850'O' Choice Brilliant Uncirculated.** Silver-white surfaces enhance the deep strike.

141 **1853** Arrows. **Choice Brilliant Uncirculated.** Iridescent silver, pale blue and tawny gold surround the silver-white centers.

ELUSIVE CHOICE PROOF 1854 ARROWS HALF DIME

Lot No. 142

142 **1854** Arrows. **Choice Brilliant Proof.** Iridescent blue and rose surround reflective silver centers. All digits of the date touch the base. A few hairlines can be found with effort. Breen could trace only 8 Proofs of this significant Arrows date. NGC PF63.

143 **1854** Arrows. **Choice Brilliant Uncirculated,** nearly a gem specimen but for some small spots at the upper reverse. Sharply struck, and exhibiting olive-russet toning on either side.

144 **1856'O' Brilliant Uncirculated.** A delightful silver-white coin shows a wisp of pale gold, bold New Orleans mintmark.

145 **1859 Brilliant Uncirculated.** Russet centers with deeper lilac-gray peripheries. There are two rim bruises evident on each side of the coin.

146 **1860'O' Choice Brilliant Uncirculated.** Well struck on either side, and displaying pale lavender toning over satiny mint lustre. An uncommon date in this condition.

147 **1861 Choice Brilliant Proof.** Very deep multicolor toning covers lightly hairlined surfaces.

Lot No. 148

148 **1866 Gem Brilliant Proof.** Attractive rose-gold toning over pleasing surfaces. One of *only 725 Proofs struck,* this date is heavily collected since the business strikes are quite scarce. PCGS PF65.

149 **1868 Gem Brilliant Proof.** Mainly bright surfaces with a hint of russet and gold on the reverse. A sought after date since the business strikes are quite rare. NGC PF65.

150 **1869** About Uncirculated. Variegated old-gold, iridescent blue and tawny orange enrich this coin's surfaces.

U. S. EARLY DIMES

ATTRACTIVE 1796 JOHN REICH 4 DIME

Lot No. 151

151 **1796** John Reich 4 (R-4). Choice Extremely Fine, virtually About Uncirculated. TY touch in LIBERTY, reverse shows two berries below E of UNITED. This sharply struck small eagle Dime shows somewhat uneven steel-toned fields.

Lot No. 152

152 **1797** 13 Stars. JR-2. Choice Very Fine. Medium golden-gray toning. Some scattered marks, but still quite nice.

CHOICE 1798 JOHN REICH 4 DIME

Lot No. 153
(Enlarged)

153 **1798** JR-4. 16 Stars. **Brilliant Uncirculated,** close to the choice category. Flat-top 1 in date, late die state with bold crack from Y to nose and into right field. Reverse rim shows dentils run together over OF AM. 13 stars are arranged 6-5-1-1 on this iridescent blue and rose coin. ***(SEE COLOR PLATE)***

NEAR GEM 1805 DIME

Lot No. 154
(Enlarged)

154 **1805** JR-1. Five Berries. **Very Choice Brilliant Uncirculated.** Both sides are toned in the pale gray, with mint lustre that creates unbroken cartwheel lustre on both sides. The center of the obverse is about as well struck as this issue comes; the center of the reverse shield is, consequently, soft in appearance. *Only 120,780 Dimes were struck in 1805.* PCGS MS64. ***(SEE COLOR PLATE)***

OUTSTANDING 1807 DIME

Lot No. 155
(Enlarged)

155 **1807** JR-1. **Choice Brilliant Uncirculated. An outstanding specimen,** with blazing mint lustre on light golden toned surfaces. A short hairline scratch at the top of the obverse is noted. This is the final year of issue of the Draped Bust type. ***(SEE COLOR PLATE)***

156 **1825** JR-2. **Brilliant Uncirculated,** deeply toned in gray and gold, some shallow hairlines hidden beneath the toning. A good type coin.

157 **1825** JR-2. Another. About Uncirculated with nice frosty bright surfaces. A minuscule rim bump mentioned for the sake of accuracy.

Lot No. 158

158 **1827** JR-13. **Choice Brilliant Uncirculated.** Magnificent prooflike glitter and needle-sharp strike make this a dramatic silver-white coin of remarkable beauty.

Lot No. 159

159 **1831** JR-5. **Brilliant Uncirculated.** Lovely medium gold and russet toning.

160 **1835** JR-4. About Uncirculated. Fancy 8, thick shield borders identify this variety, obverse rim shows a narrow band of old-gold and blue.

161 **1836** JR-3. **Choice Brilliant Uncirculated,** near the Condition Census. Attractive, original gold and rose toning over fully lustrous fields. Small obverse scrapes in the left field and on the cheek.

U. S. LIBERTY SEATED DIMES

A TRIO OF DELIGHTFUL CHOICE NO STARS 1837 DIMES

Lot No. 162

162 **1837** No Stars. **Choice Brilliant Uncirculated.** This coin's immaculate fields and crisply defined reliefs are enhanced by lovely rose-gold toning of exceptional delicacy.

Lot No. 163

163 **1837** No Stars. Another. **Brilliant Uncirculated,** with claims to choice. Attractive multicolor toning gives this coin nice appeal.

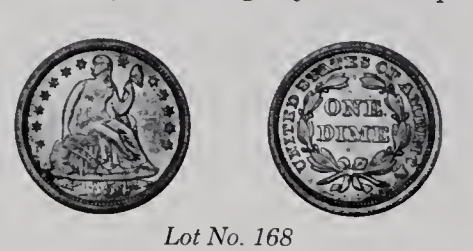
Lot No. 164

164 **1837** No Stars. A third. **Brilliant Uncirculated,** prooflike. Lightly toned iridescent blue in one area of the obverse, elsewhere bright white and untoned.

165 **1841 Choice Brilliant Uncirculated.** Medium gold over satiny gray surfaces.

166 **1843 Brilliant Uncirculated.** Light gold outlines the silver-gray reliefs and reflective fields.

167 **1853 Arrows.** Choice Extremely Fine. A die crack skewers the 'E' in UNITED; **50¢ 1853 Arrows and rays.** Extremely Fine. Lightly toned. **2** pieces.



Lot No. 168

168 **1854** Arrows. **Choice Brilliant Uncirculated.** Arrow barbs touch base, flashing silver underlies rich orange-gold toning.

169 **1858 Choice Brilliant Uncirculated,** gray and pale gold toning, some obverse toning flecks.

170 **1873 Arrows. Brilliant Proof.** Toned in pale gold and champagne hues. Somewhat flatly struck on Liberty's head. Some toning flecks. *Only 800 Proofs were struck.* Popular, two year only type.

171 **1873 Arrows. Brilliant Proof.** Another. Flashing silver fields show the usual raised die-polish lines. *One of 800 Proofs struck.*

Lot No. 172

172 **1873 Arrows. Very Choice Brilliant Uncirculated,** nearly gem quality. Frosty and lustrous, with just a trace of champagne toning on the obverse. A two-year type coin. NGC MS64.

173 **1874 Arrows. Very Choice Brilliant Uncirculated,** nearly gem quality. Frosty surfaces, full lustre, pale russet toning around the rims. A very worthwhile type coin. NGC MS64.

174 **1874 Arrows.** Another. About Uncirculated with frosty surfaces. A few scattered tics.

175 **1875 Brilliant Proof.** Deep gold and iridescent toning, a thin scratch can be seen above Liberty's head.

176 **1877 Brilliant Proof,** with claims to choice. Iridescent toning, the reverse a bit deeper. *Only 510 Proofs struck.*

177 **1886 Choice Brilliant Uncirculated,** with claims to the gem category. Excellent surface quality complemented by full frosty mint lustre. A bright and very attractive example.

178 **1887'S' Brilliant Uncirculated.** Deep silver lustre contrasts with peripheral gold, fields bear a few light marks.

179 **1889 Very Choice Brilliant Proof.** Lovely obverse multicolor toning, the reverse is largely untoned. The head is a bit weakly struck.

U. S. BARBER DIMES

Lot No. 180

180 **1895 Choice Brilliant Proof.** *One of 880 Proofs struck.* This gorgeously toned coin glows with bands of iridescent electric blue, rose and orange of breath-taking beauty.

181 **1895 Brilliant Proof.** Another, with claims to choice. Deep silvery toning with some obverse toning specks.

182 **1895'O' Brilliant Uncirculated,** despite a past cleaning which has left a dull surface. Still a very scarce date.

183 **1897 Choice Brilliant Uncirculated.** Pretty iridescent blue and gold toning.

184 **1898 Very Choice Brilliant Uncirculated,** nearly gem. Full lustre on steel-gray surfaces. NGC MS64.

Lot No. 185

185 **1902 Gem Brilliant Proof.** Bright mirror fields and pale gold toning at the rims characterize this piece. *Only 777 Proofs were struck.*

186 **1903'O' Choice Brilliant Uncirculated,** nearly gem. A very scarce coin in this high grade, with bright lustre and pale gold toning, a hidden flaw on jawline.

187 **1910 Brilliant Uncirculated.** A choice specimen were it not for some scattered light speckling on either side. Well struck, and exhibiting pale olive and gray-gold toning.

188 **1915 Gem Brilliant Proof.** A very pleasing blend of deep iridescent toning gives this coin exceptional eye appeal. *Only 450 Proofs struck.* PCGS PR65.

U. S. MERCURY HEAD DIMES

RARE 1916'D' DIME

Lot No. 189

189 **1916'D' Choice Very Fine.** Nice, even gray toning on both sides. A rare date, with a total mintage of *only 264,000 struck.* PCGS VF30.

190 **1917'S' Choice Brilliant Uncirculated,** nearly a gem specimen. Split bands. A full frosty jewel with just a trace of golden toning.

191 **1920 Gem Brilliant Uncirculated.** Full bands testify to the needle-sharp strike, clear rose-gold and orange enliven the frosty surfaces of this extraordinary early date Mercury Dime. Here is a coin that would be nearly impossible to duplicate. NGC MS68 FB.

PREMIUM QUALITY 1920'S' DIME

Lot No. 192

192 **1920'S' Very Choice Brilliant Uncirculated,** Full split bands. A premium quality, outstanding specimen of an issue that is very rare so nice. Full obverse lustre and ample reverse mint frost mark this untoned, white Dime. Add Full split bands and the specimen becomes nearly unimprovable. PCGS MS64 FB.

193 **1923'S' Choice Brilliant Uncirculated,** full split bands. Bright silver lustre with a touch or russet on both sides.

Lot No. 194

194 **1925'S' Choice Brilliant Uncirculated,** full split bands, a coin that is nearly gem quality, with full lustre and attractive satiny fields.

195 **1927 Gem Brilliant Uncirculated,** full split bands, with deep lustre and pleasing russet toning.

196 **1936'D' Choice Brilliant Uncirculated** (2). Full bands distinguish these frosty silver coins showing varied mintmark placement. **2** pieces.

197 **1937 Gem Brilliant Proof.** Mostly bright surfaces with a tinge of gold toning. NGC PF67.

198 **1937 Very Choice Brilliant Proof.** Another, nearly gem quality. Full mirror brilliance with light toning. PCGS PR64.

199 **1938 Gem Brilliant Proof.** Full mirror surfaces beneath cloudy toning, trace of an old finger print. PCGS PR67.

200 **1939 Gem Brilliant Proof,** bright white with full mirror brilliance. PCGS PR66.

201 **1940 Gem Brilliant Proof,** blazingly brilliant surfaces. PCGS PR66.

202 **1942 Gem Brilliant Proof.** Full mirror brilliance, with a touch of pale toning. PCGS PR66.

203 **1942/1'D'** Choice Extremely Fine, with the appearance of a higher grade. Lustrous, with the central bands nearly split. Much rarer the more widely known Philadelphia Mint error.

204 **1945 Very Choice Brilliant Uncirculatcd,** the bands virtually split. Close examination reveals a reeding mark on the neck. A near gem, and rare as such.

205 **1945 Choice Brilliant Uncirculated.** Another. Bands are split and separated but not fully rounded. Lightly toned.

U. S. TWENTY CENT PIECES

A NEAR COMPLETE SET OF TWENTY CENTS PIECES

Lot No. 206

206 **1875 Choice Brilliant Uncirculated.** Deeply toned, in rich gray, blue, and iridescent rose over prooflike fields with mirror "flash." Short scratch under AM on reverse. First year of issue of this short lived denomination.

HIGH GRADE 1875'CC' TWENTY CENTS

Lot No. 207

207 **1875'CC' Very Choice Brilliant Uncirculated,** nearly gem. Deeply toned, in lush gray, rose, and gray over full cartwheel lustre. Somewhat soft on the breast feathers, as expected from this mint. NGC MS64.

Lot No. 208

208 **1875'S' Choice Brilliant Uncirculated,** with strong claims to the gem category. Mostly bright, with satiny surfaces, the reverse bears a streak of russet.

209 **1875'S'** Another. **Brilliant Uncirculated,** pale gray lustre with a toning spot on the obverse. Struck from a broken reverse die. The only issue of the denomination from the San Francisco Mint.

CHOICE PROOF 1876 TWENTY CENTS

Lot No. 210

210 **1876 Choice Brilliant Proof.** A bright, mirror Proof example of this elusive date. *Only 1,260 Proofs were struck* out of a low total of 15,900. This specimen is toned in gray, blue, and gold on the obverse, while the untoned center of the reverse is surrounded by blue and gold around the rim. Full mirror "flash" can be seen in the fields. Soft on the eagle's left talons and the leading edge of her right wing.

211 **1876 Choice Brilliant Proof.** Another. A glorious bright white and untoned example, with full mirror brilliance and pale frost on the central devices. *Only 1,260 Proofs were struck.*

212 **1876 Brilliant Proof.** A third. Deeply mirrored fields show some scattered hairlines, "hollow" spaces in the wing feathers were caused by exuberant die polish by the Philadelphia Mint.

PROOF-ONLY 1877 TWENTY CENTS

Lot No. 213

213 **1877 Very Choice Brilliant Proof.** Another bright, full mirror Proof, and a very important coin. The 1877 is a **Proof-only date,** with a tiny mintage of *only 350 struck.* The obverse is gray with a wash of iridescent blue and lots of pale rose showing. The reverse is mostly bright, with just a touch of toning around the rims. An old, faded toning spot on the back may be noted.

GEM PROOF 1878 TWENTY CENTS

Lot No. 214
(Enlarged)

214 **1878 Gem Brilliant Proof.** A marvelous specimen of this **Proof-only date.** *Only 600 were struck.* The center of the obverse is bright white and rose, and it is surrounded by a wash of iridescent blue. The center of the reverse is bright and untoned, while the rim is toned in gold and iridescent rose. The fields show full mirror "flash." ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EARLY QUARTERS

Lot No. 215

215 **1796** Browning 2. About Good/Fair. Evenly spaced date appears on the well detailed obverse. The reverse is far more severely worn.

PAIR OF CONDITION CENSUS 1806 BROWNING 10 QUARTERS

Lot No. 216

216 **1806** Br.10 (R-6). In the middle of the Condition Census according to the Browning update. About Uncirculated and choice. Very well struck, with unusual deep multicolor toning. A tiny rim bump at star 13, but this defect hardly detracts from the overall quality and rarity of this specimen.

Lot No. 217

217 **1806** Br.10 (R-6). Another. Pointed 6. About Uncirculated. This boldly reflective coin is at the middle of the 1992 Condition Census of early Quarters. This variety was discovered around 1958, long after Ard W. Browning's 1925 study of early Quarters, showing RT close in LIBERTY, reverse with a diagnostic die blob joining 25 in the denomination. Prooflike flash underlies blue-gray and gold toning, providing outstanding beauty.

218 **1807** Br.2. About Good/Very Good, harshly cleaned, bent. Die State II.

219 **1815** Br.1. Choice About Uncirculated. A beautifully lustrous specimen, with lovely iridescent gold and brown toning over nearly complete cartwheel lustre. Usual obverse clash marks seen on State II coins such as this one.

220 **1818** Br.2. Choice About Uncirculated, virtually Mint State. Nearly full mint lustre can be seen on surfaces toned gray, pale gold, rose, and blue. Struck from State II of the dies, the obverse broken above Liberty's cap.

Lot No. 221

221 **1818** Br.10 (R-6). About Uncirculated, or nearly so. Gold and iridescent toning. A few planchet streaks on the reverse. Die State II with the reverse crack from the rim through the 2 and extending to the claw. Quite scarce, and a prize for the specialist.

CONDITION CENSUS 1825/3 QUARTER

Lot No. 222

222 **1825/3** Br.2. **Choice Brilliant Uncirculated.** This is the very rare Die State III, with its bold die crack at I in UNITED. Smooth lustrous fields are laved in rich clear gold, shifting to pale violet around the reliefs. This coin fits into the lower half of the Condition Census for the variety.

223 **1831** Br.1. **Brilliant Uncirculated,** light blue and gray toning, with some hidden reverse nicks.

224 **1831** Br.4. **Brilliant Uncirculated,** medium gray toning, reverse arrow-shaped mark below arrows.

Lot No. 225

225 **1831** Br.5. **Brilliant Uncirculated,** with bright mint lustre around the protected areas of both sides. Toned in pale gray, iridescent gold, blue, and rose shades. Sharply struck. A very pleasing specimen of this issue.

226 **1833** Br.1. **Choice Brilliant Uncirculated,** probably within the Condition Census for the variety. The obverse is a two-tone combination of pale gray and deep blue. The reverse is bright and essentially untoned. Full cartwheel lustre can be seen on both sides. A coin for the Capped Bust Quarter type connoisseur.

227 **1834** Br.1. About Uncirculated and choice, with attractive multicolor toning.

228 **1835** Br.2. **Brilliant Uncirculated,** with claims to choice. Deep gray with golden overtones and a small reverse toning streak on the upper left make this a pleasing type coin.

Lot No. 229

229 **1835** Br.5. **Choice Brilliant Uncirculated.** 5 Is half under curl; Die State III shows a network of advanced die cracks through head, bust. Stark silver-white lustre combines with a sharp strike in this lovely Condition Census example.

U. S. LIBERTY SEATED QUARTERS

230 **1839 No Drapery.** Choice Extremely Fine. Medium gray toning.

231 **1840'O' No Drapery.** Choice About Uncirculated. Pleasing even gold and iridescent rose and blue.

232 **1853 Arrows & Rays. Brilliant Uncirculated.** Sharp raised rims, pale iridescent blue, russet surround silver centers.

233 **1853 Arrows and Rays.** Another. Choice About Uncirculated. Frosty surfaces with a few hairlines. Quite lustrous.

Ex Stack's June 15, 1984 Sale, Part II, lot 1324.

234 **1854 Arrows. Brilliant Uncirculated.** Medium gold and gray toning. Well struck.

235 **1854 Arrows.** Another. **Brilliant Uncirculated,** light gray toning over fields with a somewhat matte appearance. A couple of small and hidden rim scrapes.

236 **1861 Brilliant Uncirculated,** and virtually in the choice category. Pale gold over satiny surfaces.

237 **1862** Choice About Uncirculated. Frosty silver is highlighted by clear gold, old-gold borders.

238 **1874 Arrows. Brilliant Proof.** Close examination shows a few hairlines. Old-gold and a hint of blue at the rims highlight the deep glass-mirror fields.

239 **1874 Arrows.** Proof. Another. Impaired by some time spent in circulation, which has hairlined the obverse fields. Most of the Proof surfaces are still intact.

240 **1876 Choice Brilliant Uncirculated,** perhaps a bit better. Nice eye appeal.

241 **1877 Brilliant Proof,** with strong claims to choice. The obverse with deep iridescent toning, the reverse bright and flashy.

242 **1877'S' Brilliant Uncirculated,** close to choice. Old-gold obverse contrasts with reflective silver reverse.

243 **1878 Brilliant Proof,** very prettily toned in an even medium shade of gray. Rather nice. *Only 800 Proofs were struck.*

GEM 1880 QUARTER

Lot No. 244

244 **1880 Gem Brilliant Proof.** A lovely example, with rich, even deep gray toning and brightly iridescent blue and rose highlights. Both sides are fully mirror-like. *Only 1,355 Proofs were struck* in this low mintage year.

245 **1881 Brilliant Proof,** the reverse fully choice and bright, the obverse with cloudy gray toning.

246 **1882 Choice Brilliant Proof,** pale gray, rose, and blue toning over full mirror fields. *Only 1,100 Proofs were struck* in this low mintage year.

247 **1888 Brilliant Proof.** Brilliant fields, full mirror flash, gray and iridescent blue toning. *Only 832 Proofs were struck.* A low mintage date, with a mere 10,833 coined.

248 **1888 Brilliant Proof.** Another. Shimmering lightly hairlined fields radiating a faint golden glow.

U. S. BARBER QUARTERS

249 **1892 Brilliant Uncirculated,** and virtually choice. Frosty silver fields and devices are haloed in red-gold with hints of blue.

250 **1896 Brilliant Uncirculated.** Attractive iridescent ring toning, the centers bright.

251 **1898 Brilliant Uncirculated,** or nearly so. Fully lustrous, with light toning.

252 **1911 Choice Brilliant Uncirculated,** full lustre over satiny surfaces.

Lot No. 253

253 **1911'D' Choice Brilliant Uncirculated.** A lovely example, with iridescent blue and russet toning in places, and full cartwheel mint lustre. Sharply struck.

Lot No. 254

254 **1913 Gem Brilliant Proof.** A superb blend of rose-gold, blue and pale gray toning over immaculate surfaces. A splendid example for the type collector. NGC PF66.

255 **1914 Gem Brilliant Proof.** Deep iridescent toning with blue overtones. The rarest Proof in the series, with *only 380 pieces struck*. PCGS PR65.

U. S. STANDING LIBERTY QUARTERS

256 **1917** Type I. **Choice Brilliant Uncirculated.** Frosty silver lustre, and a nearly full head distinguish this example.

257 **1917'D'** Type II. **Brilliant Uncirculated,** nearly a choice example. ¾ head and a nearly full shield. Toned a deep russet, with traces of gold.

VERY CHOICE 1917'S' TYPE II QUARTER

Lot No. 258

258 **1917'S'** Type II. **Very Choice Brilliant Uncirculated. Full head.** Brilliant lustre and pleasing mint frost characterize this piece. The rivets in Liberty's shield are almost all complete. The vertical lines in the national shield are sharp. Both sides are lightly toned. PCGS MS64FH.

259 **1918'D' Choice Brilliant Uncirculated.** 90% Head detail, with ear hole present. Silver gray obverse, boldly lustrous and nearly flawless reverse.

260 **1920 Choice Brilliant Uncirculated.** Full head and shield. Unbroken mint frost beneath pale golden toning.

OUTSTANDING 1920'D' FULL HEAD QUARTER

Lot No. 261

261 **1920'D' Very Choice Brilliant Uncirculated. Full Head.** Full rivets on Liberty's shield, except for the last three or four on the bottom left. Full scale armor detail showing. Nicely toned in medium gray, with a touch of pale gold. Complete cartwheel mint lustre, with pleasing mint frost on both sides, particularly the reverse. A very rare date in this exalted condition. PCGS MS64FH.

262 **1921 Choice Brilliant Uncirculated,** and nearly in the gem category. Flat head, nearly full shield. Glowing golden gray lustre. A popular semi-key date.

263 **1921** Another. **Choice Brilliant Uncirculated.** Outstanding lustre, with just a few reverse hairlines away from full gem. Light golden toning.

264 **1926 Choice Brilliant Uncirculated,** with claims to the gem category. Full head and a nearly full shield. Toned a handsome russet-mauve on either side.

265 **1927'D' Choice Brilliant Uncirculated. Full Head.** Bright white and lustrous, partial shield rivets, pale golden toning. ANACS MS63FH.

266 **1930'S' Gem Brilliant Uncirculated,** full lustre, pale champagne toning, nearly full head details.

267 **1930'S'** Another. **Choice Brilliant Uncirculated.** Full facial features and deep cartwheel silver lustre mark this outstanding coin.

U. S. WASHINGTON QUARTERS

268 **1932'S' Choice Brilliant Uncirculated** but for a very well concealed scratch at the central reverse. Toned a pale lavender-gray on either side. Scarce.

269 **1932'S'** About Uncirculated; **1934'D' Brilliant Uncirculated,** nearly choice. Full lustre, with no toning flecks; **1936'S' Brilliant Uncirculated,** obverse spot; **1937'D', 1937'S', 1938 Brilliant Uncirculated.** **6** pieces.

270 **1935'S' Choice Brilliant Uncirculated, virtually gem.** Lustrous and untoned; **1939'D' Gem Brilliant Uncirculated,** full mint lustre and bloom; **1939'S' Gem Brilliant Uncirculated,** fully lustrous and satiny fields, small obverse contact mark; **1943 Gem Brilliant Uncirculated,** lightly toned in champagne and russet. **4** pieces.

271 **1936 Gem Brilliant Proof.** Bright surfaces with gold and gray overtones. The key Proof to the series. PCGS PR66.

272 **1936'D' Brilliant Uncirculated.** Normal mintmark. Subtle lustre enhances deep frosty surfaces.

U. S. FLOWING HAIR HALF DOLLARS

HIGH GRADE 1794 HALF DOLLAR

Lot No. 273
(Enlarged)

273 **1794** Overton 101a. Extremely Fine. A high grade specimen of the first year of issue of the denomination, and a two-year-only type. Both sides are toned in a deep blue-gray shade. The detail still remaining in the dies is strong, with most of Liberty's hair strands sharp and all the eagle's wing feathers clear. What appears to be a rim dent on the obverse at 4:30 is actually where an ornamental part of the edge device pushed the rim of the coin upwards. Most early date Half Dollars were edge marked before striking. Some few, like this one, were put through the Castaing edge device after striking. That is why we can still see the raised portion on the rim of this piece. Had the coin been edged prior to striking, the raised portion would have been flattened between the dies during striking. ***(SEE COLOR PLATE)***

Lot No. 274

274 **1795** O.109 (R-4). Two leaves. Very Fine. This reverse shows berries 9-8, second inside on right is a mere lump. Normal wear, glowing rose and blue obverse toning.

275 **1795** O.110. Rarity 4. Fine or so, medium gray color, traces of old glue on obverse, but diagnostics for the variety mostly distinct.

Lot No. 276

276 **1795** O.124 (R-5). Very Fine, with deep gold and gray toning. Some areas of strike weakness mainly about the edges. A coin that is firmly entrenched in the middle of the Condition Census.

On the following page is
An Exceptionally Choice
Mint State 1797 Half Dollar

1797 MINT STATE HALF DOLLAR

Lot No. 277
(Enlarged)

EXCEPTIONAL CHOICE
MINT STATE
1797 HALF DOLLAR

Lot No. 277

Lot No. 277
(Enlarged)

277 **1797** O.101 (R-5). **Choice Brilliant Uncirculated.** Here is a coin of startling beauty, its fields remarkably prooflike and glittering, highlighted by pale russet-gold toning with pale iridescent blue at the rims. This coin is identifiable by an as-made rim weakness at Y of LIBERTY and a few relatively unobtrusive adjustment marks at the right reverse rim. The 15-star obverse shows the left stars exceptionally sharply struck, the right stars typically flat at their centers. This reverse shows the leaf tip midway between O and F in OF. This coin represents a very early die state without die cracks, a fascinating contrast to the gem Lelan Rogers O.101a. Adding to this coin's many attractions is an error edge inscription, *** FIFTY *** CENTS *** ** OR ** (ornament) HALF ** A ** DOLLFTY. In this incredible high grade, the present coin would readily stand at the head of the Overton-Parsley Condition Census for this perfect-die Overton number and therefore may be the "finest known" of this variety. ***(SEE COLOR PLATE)***

The U.S. Mint report gives a total of 3,918 for the Half Dollar coinages of 1796 and 1797 combined. Early Half Dollar specialist Al C. Overton cstimated that only 2,984 bore the date 1797. These are the rarest regular issue U.S. Silver coins actually released to circulation and classic rarities of this denomination. The present coin was part of an old-time Eastern collection and its earlier history is obscure. Its outstanding grade makes it readily traceable and wonderful subject for leisurely in-depth pedigree rescarch.

U. S. DRAPED BUST HALF DOLLARS

Lot No. 278

278 **1803** O.103. Large 3. About Uncirculated. Sharply struck devices, smooth fields show much silver lustre enriched by pale gold and steel toning.

COLORFUL GEM 1806 NO STEM HALF DOLLAR

Lot No. 279
(Enlarged)

279 **1806** O.106. Pointed 6, no Stem through Claw. **Gem Brilliant Uncirculated.** A sharp diagnostic spike appears between star 7 and L. Reverse shows no stem on the olive branch passing through the eagle's claw. This meticulously struck virtual gem shows the Draped Bust coinage at its best, in a coin essentially as it came from the dies. Add a dash of clear red-gold toning and this coin occupies the very pinnacle of the Condition Census for this variety. ***(SEE COLOR PLATE)***

280 **1807** Draped Bust. O.102. Choice About Uncirculated. An exciting specimen of the final year of the type. The obverse and reverse are both toned in pale blue-green around the rims. The center of each side is a lovely iridescent rose in hue. The surfaces are nearly pristine, and the original mint lustre makes the coin look somewhat reflective beneath the toning. This may well be a Condition Census specimen of this variety.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 281

281 **1807** O.103. Draped Bust. A strong Extremely Fine, nearly About Uncirculated. Toned a pleasing lavender with golden devices over surfaces which still exhibit considerable underlying lustre. The obverse hair detail as well as the right reverse shield and wing show some degree of striking weakness. Based upon the Condition Census listed in the third edition of Overton's work, this specimen is among the finest available of this variety.

OUTSTANDING 1807 OVERTON 105 HALF DOLLAR

Lot No. 282

282 **1807** Draped Bust. O.105. **Brilliant Uncirculated,** an outstanding example of this variety, probably in the Condition Census. Both sides are deeply toned in a rich, deep gray. There are pleasing, iridescent blue and rose highlights in the centers of the obverse and reverse. There are no seriously detracting marks on either side and the rims are clean. Altogether, this is a wonderful specimen for a high grade type collection.

Lot No. 283

283 **1807** Draped Bust. O.105. Another. Choice About Uncirculated. With the small die chip on the upper reverse. The obverse is weakly struck, the reverse has stronger definition. Deep gold and gray toning. Quite appealing.

284 **1807** Draped Bust. O.105 (R-2). A third. Good, even wear, pale gray color.

WONDERFUL 1807 OVERTON 110 HALF DOLLAR

Lot No. 285

285 **1807** Draped Bust. O.110. **Brilliant Uncirculated,** nearly choice. A wonderful specimen, and a great complement to the high grade 1807's offered above. This example is a beautiful coin, toned in iridescent blue, sea-green, and rose over silver gray. The strike is sharp, with pleasing details visible in Liberty's hair and the eagle's feathers. The fields are nearly pristine, and are brightly reflective.

Lot No. 286

286 **1808** O.108. **Brilliant Uncirculated.** Full mint lustre can be seen coruscating across the near-pristine surfaces of this lovely Bust Half Dollar. Some areas of pale champagne toning are visible.

LOVELY 1815/12 HALF DOLLAR

Lot No. 287
(Enlarged)

287 **1815/12** O.101. **Brilliant Uncirculated,** or nearly so. Well struck. Toned a medium gray with shades of iridescent rose-gold and green overtones reminiscent of an old cleaning. Overall still a pleasing example of this key date in the series. ***(SEE COLOR PLATE)***

Lot No. 288

288 **1815/2** O.101. Another. Choice Very Fine. Toned a medium gray with iridescent olive-green at the peripheries. The obverse with a minor planchet streak at the upper left and a rim bruise at the lower right. Aside from the 1817/4 and 1812/1 Large 8, this date is easily the rarest of the series.

289 **1824/4** O.109. Choice About Uncirculated. Deep gold toning with iridescent blue toning.

Ex Stack's March 21, 1984 Sale, lot 602.

290 **1826** O.104a. Choice About Uncirculated. Attractive iridescent toning about the borders.

HIGH GRADE 1826 OVERTON 118a HALF DOLLAR

Lot No. 291

291 **1826** O.118a. **Choice Brilliant Uncirculated,** with claims to the gem category. Well struck, with just a hint of lilac-russet toning enhanced by satiny mint lustre and exceptional surface quality. This specimen is as nice as most collectors can reasonably expect to acquire for a coin of this type.

292 **1827/6** O.101. **Brilliant Uncirculated,** and virtually in the choice category. Medium gold and gray toning with a hint of sea-green make this a pretty coin.

Lot No. 293

293 **1832** O.111. Medium letters. **Brilliant Uncirculated.** Stubby 1, triangle-top 5 mark this bold variety. Plentiful frosty lustre, minimal marks provide bold appeal.

294 **1833** O.101. **Brilliant Uncirculated,** toned in gray and iridescent gold, light obverse scuffs.

295 **1837** Reeded Edge, 50 CENTS. Choice About Uncirculated, virtually Mint State. Both obverse and reverse dies are severely cracked, smooth surfaces display fascinating pale ocher with hints of green.

296 **1837** Another. Choice About Uncirculated. Pale gold over steel gray toning.

297 **1838** About Uncirculated. Frosty surfaces, well struck.

Ex Stack's June 15, 1984, lot 1116.

Lot No. 298

298 **1839** Reeded Edge, HALF DOL. **Brilliant Uncirculated.** Exceptional strike shows in the most minute feather detail, smooth fields bear some steely toning of great delicacy.

299 **1839'O'** Reeded Edge. Choice About Uncirculated. A bright and untoned specimen of this scarce issue. This is the only collectable New Orleans strike of the type.

U. S. LIBERTY SEATED HALF DOLLARS

EXCITING 'DISCOVERY' PROOF 1839 NO DRAPERY HALF DOLLAR

Lot No. 300
(Enlarged)

300 **1839** No Drapery. **Brilliant Proof.** Silver-white fields, crisply struck reliefs distinguish this amazing coin. A few hairlines recall dipping at some time and close examination reveals a small planchet chip on the reverse rim over first S in STATES. The reverse shows hair-thin die cracks atop MERICA and along the base of HALF DOL. In custom lucite holder, accompanied by photocopy of Institute of Numismatic Authenticators letter of authenticity. ***(SEE COLOR PLATE)***

Proof researchers including the late Walter Breen long believed that there were three Proofs known of this first Liberty Seated date. These were the F.C.C. Boyd example, appearing as World's Greatest Collection, Numismatic Gallery, January 1945, lot 246; later in the Friedman collection, A. Kosoff 1946 A.N.A. Sale, E.M. Seneca collection, and a high point of Stack's 1976 A.N.A. sale, lot 1172. The second known appeared In Stack's auction of the Reed Hawn collection, August 1973, lot 125. Breen asserted that a third was in the Norweb Collection, but the only 1839 Liberty Seated Proof Half Dollar to actually appear in the Norweb sale was the With Drapery variety! Breen thought this coin was that appearing in B. Max Mehl's sale of the Will Neil collection, earlier in S.H. and H. Chapman's 1895 sale of the Richard Boswell Winsor collection. That coin's present whereabouts is unknown. The Boyd and Hawn No Drapery Proofs were both deeply toned, and while the present coin was dipped at one time, its diagnostic, Mint-caused planchet clip on the reverse rim shows it is neither the Boyd nor Hawn specimen. Here, then, is an unpublished fourth Proof of this historic date, a coin whose appearance is in itself a major numismatic event, offering an unmatched opportunity for today's collectors.

Accompanied by a Institute of Numismatic Authenticators letter by the late Walter Breen, asserting "I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1839 No Drapery PROOF Half Dollar. . . This coin is permanently identifiable by a small chip out of the edge above first S of STATES. It is without a known auction history. . ." Breen then repeated the known pedigrees of the Boyd and the supposed Norweb specimens; he was unaware of the Reed Hawn coin at the time he wrote this authentication.

Lot No. 301

301 **1839** No Drapery. Choice About Uncirculated. Both sides are very pale gray in color, with traces of very pale champagne toning. The reverse has a distinctly cameo-like appearance. The fields are fairly mark-free and while the reverse strike is a trifle soft, the coin is a very nice representative of a very popular and somewhat scarce one-year issue. ANACS AU55.

302 **1850'O'** About Uncirculated, and close to choice. Attractive toning over reflective surfaces.

EXTREMELY RARE PROOF 1852 HALF DOLLAR
A CHOICE SPECIMEN

Lot No. 303
(Enlarged)

303 **1852 Choice Brilliant Proof.** Deep, rich silver gray, iridescent blue, and pale rose toning can be seen on both sides. The surfaces are bright and reflective, with Proof "flash" visible within the vertical shield lines on the reverse. All design details are well struck up, as expected. **Extremely rare and desirable.** No exact mintage in Proof has been recorded for this date. Breen knew of only three, and was unable to trace two of them. PCGS suggests that 6 Proofs were struck, and that number may be close to the original mintage. Whatever the actual number may have been, it was certainly extremely small since the number of collectors active in the early 1850's was minuscule. This coin will be a prize for any advanced cabinet lucky enough to acquire it. NGC PF63. ***(SEE COLOR PLATE)***

OUTSTANDING 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 304
(Enlarged)

304 **1853 Arrows and Rays. Gem Brilliant Uncirculated.** An outstanding specimen of this one-year-only type, and a very rare coin in this grade. Both sides are richly toned in medium gray, with iridescent rose, blue, and sea-green around the rims. The surfaces are fully frosty. The mint lustre is completely unbroken, with essentially perfect cartwheel lustre showing on the obverse and reverse. The strike on the central devices is strong and sharp, and the date numerals are bold. This is an important offering for the type collector who wants the near ultimate specimen, or the Half Dollar enthusiast who desires close to perfection from his coins. NGC MS66. ***(SEE COLOR PLATE)***

305 **1853 Arrows and Rays.** About Uncirculated. Steel gray toning; **1854 Arrows.** About Uncirculated, with bright lustrous surfaces. Circular die crack on the right obverse. **2** pieces.

Lot No. 306

306 **1855'O'** Arrows. **Brilliant Uncirculated.** Recut 855, clear bold silver lustre, and a few widely scattered marks define this New Orleans coin.

307 **1856'O' Brilliant Uncirculated,** with claims to choice. Recut base on 1, vivid old-gold peripheral toning highlights the obverse.

308 **1856'O'** Another. **Brilliant Uncirculated,** with claims to choice. A well struck specimen displaying somewhat uneven olive-russet toning with satiny underlying mint lustre.

309 **1860 Brilliant Proof.** Full bright mirror fields with traces of pale gray and delicate champagne toning can be seen. *Only 1,000 Proofs were struck.*

310 **1863 Brilliant Proof.** Bright white and untoned, some obverse lint marks, a coin that should be seen to be appreciated. *Only 460 Proofs struck.*

311 **1870 Brilliant Proof.** Hairlines visible under retoned surfaces.

312 **1871 Brilliant Uncirculated.** Prooflike flash, hints of peripheral gold. Close study reveals hairlines in the obverse field.

Lot No. 313

313 **1873 Arrows. Choice Brilliant Proof.** Deeply mirrored surfaces with delicate gray and gold toning gives this two-year type coin a pleasing appearance.

314 **1873 Arrows. Brilliant Proof.** Another. Nearly choice, with full mirror fields, lightly frosty central devices, and pale golden toning around the rims. *Only 550 Proofs were struck* of this two year only type.

315 **1873 Arrows.** About Uncirculated, with claims to choice. Deep iridescent toning.

Lot No. 316

316 **1874 Arrows. Very Choice Brilliant Uncirculated,** nearly gem quality. Bright white centers, light russet toning around the rims, frosty fields and full lustre. A two-year type coin. NGC MS64.

317 **1874 Arrows.** Another. **Brilliant Uncirculated.** Silver-white with a touch of russet-gold, a few contact marks can be found in the fields.

Lot No. 318

318 **1886 Choice Brilliant Uncirculated.** Satiny surfaces with some prooflike appeal. Sharply struck, with delicate golden toning. A scarce coin with *only 5,000 pieces stuck* for general circulation.

319 **1887 Choice Brilliant Proof,** nearly a gem specimen. Both sides have deep mirror fields, with bold Proof "flash" visible even in the vertical shield lines on the back. Both sides are nicely toned in rich, original gray and golden shades. This is really quite an attractive coin. *Only 710 Proofs were struck* in this low mintage year.

320 **1888 Choice Brilliant Proof.** Deep iridescent toning over lightly hairlined surfaces.

U. S. BARBER HALF DOLLARS

321 **1892 Brilliant Proof,** with some field scuffing in front of the face from improper storage. Bright surfaces.

Lot No. 322

322 **1893'O' Brilliant Uncirculated,** nearly choice. Attractive mint lustre is complemented by pale gold toning.

323 **1895 Brilliant Proof.** Gleaming deep mirror fields and frosty reliefs are suffused with lightest gold. A few obverse hairlines keep this coin from fully choice.

324 **1900 Choice Brilliant Uncirculated,** with claims to the gem category. The surfaces exhibit a needle-sharp strike on either side. There are splashes of deep olive-russet obverse toning with hints of iridescence. The reverse displays varying shades of emerald, gold and lilac with plenty of underlying lustre. NGC MS64.

NEAR GEM 1903'S' HALF DOLLAR

Lot No. 325

325 **1903'S' Choice Brilliant Uncirculated,** and very nearly in the gem category. Delicate gold over satiny gray surfaces. Very well struck, just a few light marks from full gem. A very scarce date in this grade.

Lot No. 326

326 **1906 Choice Brilliant Uncirculated,** and virtually a gem specimen. Well struck, and exhibiting pale lilac-gold toning over unbroken satiny mint lustre. The fields and devices are much smoother than normally encountered upon coins of this design.

327 **1906** Another. **Brilliant Uncirculated,** virtually choice. Satiny silver and a bold strike dignify this example.

328 **1914'S' Choice Brilliant Uncirculated.** Satiny mint lustre beneath delicate russet toning. A scarce date, particularly in this condition.

329 **1915 Gem Brilliant Proof.** A deeply iridescent toned example of which *only 450 pieces were struck.* PCGS PR65.

U. S. LIBERTY WALKING HALF DOLLARS

330 **1916 Brilliant Uncirculated,** virtually choice. 'Textured' silver lustre typical of the first date of this design is enriched by faint red-gold with dashes of more vivid gold.

331 **1917 Choice Brilliant Uncirculated,** virtually gem, with deep gray and gold toning over semi-satiny surfaces.

Lot No. 332

332 **1917'S' Obverse. Choice Brilliant Uncirculated.** Full cartwheel lustre, pale gray and gold toning characterize this early Walker.

333 **1918'D' Choice Brilliant Uncirculated.** Smooth frosty cartwheel lustre and a sharp strike distinguish this wartime strike. The reverse shows no trace of the designer's initials. NGC MS63.

LOVELY 1918'S' HALF DOLLARS

Lot No. 334

334 **1918'S' Very Choice Brilliant Uncirculated,** nearly gem. Both sides are bright and nearly untoned, with just a trace of pale gold around and near the rims. Full cartwheel lustre can been seen, and the surfaces are frosty. Some scattered toning spots on the reverse are only visible in a raking light. NGC MS64.

Lot No. 335

335 **1918'S'** Another. **Very Choice Brilliant Uncirculated.** An above average strike laved in pale russet tones. A handsome addition to a quality set.

336 **1918'S'** A third. **Choice Brilliant Uncirculated.** Typical wartime San Francisco strike, glowing silver lustre sparkles beneath steel and gold toning. PCGS MS63.

Lot No. 337

337 **1919'S' Choice Brilliant Uncirculated.** Typically weak strike, but with glorious iridescent toning on the obverse. A scarce date, especially in Mint State.

Lot No. 338

338 **1920'D' Brilliant Uncirculated** despite the reverse having the appearance of a past cleaning. The obverse has a frosty bright appearance and is well struck for this date. Scarce.

339 **1934 Gem Brilliant Uncirculated,** bright white lustrous and untoned.

340 **1935 Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated; 1940, 1940'S', 1946'D' Choice Brilliant Uncirculated; 1946'S' Brilliant Uncirculated. 6** pieces.

341 **1936'D' Gem Brilliant Uncirculated,** with full mint lustre and light golden toning around the rims.

342 **1937 Gem Brilliant Proof.** Attractive lightly toned surfaces gives this coin it's nice appeal. NGC PF67.

343 **1938 Gem Brilliant Uncirculated.** A lustrous and satiny specimen with full cartwheel lustre.

344 **1940 Gem Brilliant Uncirculated,** full mint lustre, good strike.

345 **1941** Choice About Uncirculated; **1941'D', 1942 Brilliant Uncirculated; 1942'S'** Choice About Uncirculated; **1943'P,D,S' Brilliant Uncirculated,** nearly choice; **1944'P,D,S', Brilliant Uncirculated; 1945'P,D,S' Brilliant Uncirculated,** nearly choice; **1946 'P,D,S' Brilliant Uncirculated; 1947'P,D' Brilliant Uncirculated,** nearly choice. **18** pieces.

346 **1941'S'** (6), **1942'S' Choice Brilliant Uncirculated.** These fully lustrous silver-white coins show characteristic wartime strikes. **7** pieces.

347 **1950 to 1963 Brilliant Proof,** each bright white and untoned, with full mirror brilliance. **14** pieces.

U. S. SILVER DOLLARS

EARLY SILVER DOLLARS

348 **1795 Flowing Hair.** Bolender 1. Fine. Even wear, with no major problems. Pale russet toning.

Lot No. 349

349 **1795 Flowing Hair.** B.5. Pleasing Very Fine, with smooth surfaces and attractive medium gray surfaces. A very respectable example of this popular type.

350 **1795 Flowing Hair.** B.5. Another. Very Fine. This distinctive Flowing Hair coin shows the diagnostic raised bar in the obverse field at the first curl. Trouble-free circulation defines this well struck and centered example.

351 **1795 Flowing Hair.** B.6. Very Good. Some scattered rim nicks.

352 **1795 Draped Bust.** B.14. Choice Very Fine. Placement of the bust too far left identifies this bold variety. Light wear and pale golden toning highlights this example.

Lot No. 353

353 **1795 Draped Bust.** B.15. Extremely Fine, medium gray toning. Quite a nice type coin, with no major detriments to impair its appeal.

CHOICE 1796 DOLLAR

Lot No. 354

354 **1796** B.4. Eight Berries. Choice About Uncirculated. A bright example of this Small Date variety. Both sides are toned in pale silver gray shades. Light adjustment marks can be seen across the eagle's breast, but these are not disfiguring as they often can be. Well struck and centered; this would make a nice selection for the type.

355 **1796** B.4. Another. Extremely Fine, or nearly so. Lovely gun metal gray with iridescent blue overtones. Some hairlines.

356 **1796** B.5a. Large date. Small Letters. Fine/Very Fine. This late die state reverse shows a sharply defined die break linking IC in America. Light silver with tawny gold peripheral toning. A thin obverse scratch on the head.

OUTSTANDING 1797 SILVER DOLLAR

Lot No. 357

357 **1797** B.1c (R-4). Large letters. Choice About Uncirculated. Late die state shows several advanced obverse cracks, stars 7-8 are weakly impressed. Steel, lavender and pink-gold toning amplify the coin's appeal. NGC AU55.

Lot No. 358

358 **1797** B.3. Very Fine. Medium gray toning. The obverse exhibits a myriad of mint-made adjustment marks.

359 **1797** B.3. Another. Very Fine. The obverse sharper than the typically flat reverse. Pale gray toning shows hints of gold. A few tiny rim bumps.

360 **1797** B.3. A third. Very Fine. Medium gray toning, close examination reveals a few thin obverse scratches.

Lot No. 361

361 **1797** B.3a. Choice Very Fine, medium gray toning on both sides, possibility of a couple small reverse rim bumps. *Only 7,776 Silver Dollars were struck in 1797.* NGC VF30.

OUTSTANDING 1798 SMALL EAGLE DOLLAR

Lot No. 362

362 **1798 Small Eagle.** Thirteen Stars. B.1a. Extremely Fine, arguably nearly choice, a very scarce coin in this grade. Good, even medium gray toning with attractive golden lustre highlights in the protected areas. Free from annoying adjustment marks on both sides. Well struck and centered, with just light wear on the very highest points, making this look like a higher grade coin. Obverse die unbroken; reverse die with several thin breaks around many of the letters in the legend, a heavier one from the rim down through the second T in STATES. PCGS XF40.

LATE DIE STATE 1798 BOLENDER 27 SILVER DOLLAR

Lot No. 363

363 **1798** Heraldic Eagle. B.27. Choice Extremely Fine. Pleasing and well struck, pale gold covers delicate gray surfaces. This is the late die state as observed in Bowers' and Borchardt's Encyclopedia of Silver Dollars, with the additional die crack from the arrows thru the wing tip and ending at STA of States. A Very Fine specimen was sold in our 1974 Spies Collection. A scarce die state which is sure to excite the specialist.

Lot No. 364

364 **1798** Heraldic Eagle. B.27. Another. Extremely Fine. Iridescent toning. A small 'x' pinscratch behind the bust.

Lot No. 365

365 **1799/8** 13 Stars. B.1. About Uncirculated, and quite nice, with pale violet toning. A very late die state, with the cracks quite pronounced and some other minor cracks beginning.

366 **1799/8** B.2. Very Fine or better in terms of wear, but the obverse shows signs of a past tooling in front of the face. A rim bruise at the date.

367 **1799** B.4. Very fine in terms of wear, but the surfaces are exceptionally porous due to earth burial. **SOLD AS IS, NO RETURNS.**

LOVELY 1799 SILVER DOLLAR

Lot No. 368

368 **1799** B.5 (R-4). Choice About Uncirculated, virtually Mint State. "Waves" over the date are the result of die clash, the reverse shows broken left top on U in UNITED. Smooth reflective fields, nearly perfect centering and light rose-gold toning distinguish this lovely early Dollar.

369 **1799** B.8a-b, intermediate state. About Very Fine, medium gray toning, some reverse spots. Reverse breaks later than B.8a, earlier than B.8b.

Lot No. 370

370 **1799** B.9. Normal Date. The variety with an "apostrophe" after the second S in STATES. Extremely Fine, perhaps a bit better. A well balanced example displaying an attractive blend of lilac and russet toning over surfaces which still retain a significant amount of mint lustre.

371 **1799** B.10. Very Fine, and nearly choice despite some scattered nicks. Iridescent gold and blue over gray surfaces.

LOVELY MINT STATE 1799 BOLENDER 12a

Lot No. 372

372 **1799** B.12a. No Berries. **Brilliant Uncirculated.** A bit weakly struck in the hair. Deep ebony toning with light iridescent overtones. The fields are quite nice, with no major detractions to speak of.

CHOICE 1799 SILVER DOLLAR

Lot No. 373

373 **1799** B.16a. Choice Extremely Fine. Lovely lustrous surfaces reminiscent of a higher grade. A bit of light blue and gold toning. A wonderful type coin.

Lot No. 374

374 **1800** B.8. Choice About Uncirculated. Pale gray surfaces with natural mint lustre in the protected areas. Well struck, and quite a nice example for a high grade type or date set.

Lot No. 375

375 **1800** B.8. Another. Choice Extremely Fine. Medium brown and gray toning with some underlying lustre present. Well struck, and quite nice for the grade despite a few scattered marks.

SPLENDID MINT STATE 1800 DOLLAR

Lot No. 376

376 **1800** B.12. **Brilliant Uncirculated,** nearly choice. Double-cut R in LIBERTY, dot in E of UNITED and extra base on E of AMERICA identify this variety. Bold flash underlies lavender and gray toning. NGC MS62. ***(SEE COLOR PLATE)***

MINT STATE 1800 12 ARROW SILVER DOLLAR

Lot No. 377

377 **1800** B.17. 12 Arrows. **Brilliant Uncirculated.** Evenly struck, and toned a pleasing lilac-gray over frosty mint lustre. The numerals "896" have been faintly written in ink in the right obverse field undoubtedly some time ago. Apparently, a prior owner or perhaps a museum curator used this notation as a means of inventory control and/or identification. Mint State Silver Dollars of this date are many times rarer than the more frequently seen 1799 and 1802 issues. ***(SEE COLOR PLATE)***

Lot No. 378

378 **1802** B.6. About Uncirculated. Light gray and gold with much lustre still present under toning. Well struck, and a nice example for the type collector.

379 **1803** B.1. Small 3. Fine. Medium gray toning. A pair of deep rim nicks at the date.

CHOICE MINT STATE 1803 SILVER DOLLAR

Lot No. 380

380 **1803** B.5. **Choice Brilliant Uncirculated.** Small, high, thin-top 3 nearly touches bust. This beautifully struck coin is enhanced by subtle red-gold, steel and gray of exceptional quality and visual appeal. NGC MS 63 ***(SEE COLOR PLATE)***

381 **1803** B.5. Another. Extremely Fine, though weakly struck, as is normally seen with this die marriage. Medium gray and gold toning with some scattered circulation marks.

Lot No. 382

382 **1803** Large 3. B.6. About Uncirculated, bright, shiny and lustrous. A well struck specimen, with blazing lustre around the protected areas of both sides.

U. S. LIBERTY SEATED SILVER DOLLARS

CHOICE PROOF 1836 GOBRECHT DOLLAR

Lot No. 383

383 **1836 Gobrecht. Name on Base, Starry Reverse. Plain edge.** Judd 60. **Original.** 415.4 gns. **Choice Brilliant Proof.** Mirror fields with deep, coin silver gray toning on both sides, with hints of iridescent blue and rose. *Only 600 were struck* to the pre-1837 weight standard of this coin, all in December, 1836. A couple of light obverse contact marks, some tiny rim nicks. Struck from the perfect states of the dies, unusual as such: no doubling on 1836, no breaks in DOLLAR. Eagle flies "onward and upward" using Breen's inaccurate diagnostic; actual reverse die alignment the usual "coin turn" seen on U.S. coins. ***(SEE COLOR PLATE)***

LOVELY PROOFLIKE 1840 DOLLAR

Lot No. 384

384 **1840 Brilliant Uncirculated, with many Proof characteristics.** The strike is sharp in most areas, just some minor flatness in the stars needs to be noted. The surfaces are bright and fully mirror like, with full reflectivity showing everywhere, including inside the vertical shield lines. The rims are not as squared off as one would expect from a Proof, although the quality of this piece is so high that some numismatists have awarded it full Proof status. We leave the decision up to its new owner! ***(SEE COLOR PLATE)***

Lot No. 385

385 **1841 Brilliant Uncirculated.** Well struck, with brightly reflective fields that are semi-prooflike. The coin is attractively toned in gray and iridescent blue and rose shades. *Only 173,000 were struck.*

OUTSTANDING 1842 SILVER DOLLAR

Lot No. 386

386 **1842 Very Choice Brilliant Uncirculated.** Outstanding deep multicolor toning gives this coin its wondrous appeal. A common date in lower grade, but very hard to find in this lofty condition. A wonderful opportunity for the type collector. NGC MS64. ***(SEE COLOR PLATE)***

387 **1842** Another. About Uncirculated, somewhat weakly struck on the eagle's leg and neck. Silver-white with a scattering of contact tics.

STATELY NEAR-GEM 1846 SILVER DOLLAR

Lot No. 388

388 **1846 Very Choice Brilliant Uncirculated.** Deeply glowing silver lustre is haloed in peripheral old-gold of unusual intensity. Here is a virtual gem example of the first decade of Liberty Seated Dollar coinage, the perfect specimen for a Type or date collection. PCGS MS64. ***(SEE COLOR PLATE)***

389 **1846'O'** Choice Extremely Fine perhaps a bit better. A well struck pale lilac-gray example of this scarce date. A pair of rim nicks, one on each side.

390 **1847 Brilliant Uncirculated,** nice golden toning over bright surfaces.

391 **1849** Extremely Fine, dark gray obverse, lighter reverse.

392 **1849** Very Good, pale gray, few marks; **1871** Very Fine, medium gray color, good detail showing, many small nicks. **2** pieces.

393 **1850'O'** Extremely Fine. Full gray toning, even wear, some obverse rim marks. *Only 40,000 struck.*

394 **1857** Extremely Fine. Russet at the rims, with the centers a medium gray, and a darker reverse toning streak. A nick in Liberty's elbow.

Lot No. 395

395 **1859'S'** The variety with repunching evident at the 18 in the date (Breen 5462). About Uncirculated, and displaying well balanced lavender-gray toning on both obverse and reverse. Traces of mint frost are evident in the devices on either side, with exceptionally mark-free surfaces for a coin of this denomination and design. Quite scarce in this condition, with most known examples of the date being well worn. ANACS AU50.

396 **1860** Extremely Fine. Toned pale gray, with some surface abrasion and a rim nick.

397 **1860'O'** About Uncirculated, lightly polished years ago. A very lovely coin nevertheless.

Ex Amon Carter Jr. Collection (Stack's, January 1984, lot 272).

Lot No. 398

398 **1862 Choice Brilliant Proof,** with strong claims to the gem category. Deep ebony with attractive gold and iridescent overtones makes this an unusually pleasing example of the "No Motto" type.

LOW-MINTAGE 1862 SILVER DOLLAR

Lot No. 399

399 **1862 Very Choice Brilliant Uncirculated.** Frosty silver centers are suffused with pale red-gold toning, the obverse exhibits a narrow peripheral arc of rich russet and blue at the left. Here is a near-gem example of an elusive, low-mintage Civil War date. NGC MS64. ***(SEE COLOR PLATE)***

400 **1865** A strong About Uncirculated example, virtually in the Mint State category. Toned a medium gray, with traces of mauve in the devices.

Lot No. 401

401 **1866 Brilliant Uncirculated,** nearly choice. Silver surfaces are richly lustrous, head is weakly detailed as so often seen.

402 **1867 Proof.** Gun metal blue toning which tends to hide some scattered marks due to a brief time in general circulation. The mentioned situation leaves very little, if any original surface left.

HIGH GRADE 1867 "BLUNDERED" DATE

Lot No. 403

403 **1867 Very Choice Brilliant Uncirculated.** A frosty bright white example that is very well struck and lustrous. This is a late die state of Breen 5478, the "Blundered" date where a Half Dollar-size date punch was inadvertently used and then corrected. The tops of the 1 and 8 are plainly visible but the top of the 6 is missing, since they caught the error and ground down the dies. A very attractive coin which is quite scarce in this grade, and doubly so as an error. NGC MS64. ***(SEE COLOR PLATE)***

404 **1868** About Uncirculated. Attractive iridescent toning gives this coin its nice appeal.

CHOICE PROOF 1870 SILVER DOLLAR

Lot No. 405

405 **1870 Choice Brilliant Proof,** very close to full gem status. Outstanding, rich blue gray and purple rose toning can be seen over mirror fields. The central devices on both sides are sharp and somewhat frosty beneath the toning. A few stray haymarks are noted on the obverse. *Only 1,000 Proofs were struck.* PCGS PR64.

406 **1871 Brilliant Uncirculated.** A mirror prooflike example with lovely lavender and gold toning. Easily a choice specimen were it not for a very subtle cleaning which becomes evident only upon close examination of the obverse and reverse fields under magnification. Quite attractive nonetheless, and worthy of consideration.

407 **1871** Another. Extremely Fine. Areas of gold and iridescent toning over scattered contact marks.

CHOICE PROOF 1872 DOLLAR

Lot No. 408

408 **1872 Very Choice Brilliant Proof.** A specimen with spectacular toning, a mixture of deep gray-brown, iridescent sea-green and blue, along with pale rose and light gold. The surfaces beneath the toning are fully brilliant and mirror bright. *Only 950 Proofs were struck.* PCGS PR64.

U. S. TRADE DOLLARS

The Trade Dollar was created to boost American trade in the Far East, especially with China. 7.5 grains heavier than the Standard Silver Dollar, it was intended to compete with the Mexican Silver Peso, the British, Japanese and French Indo-China Trade coins. First struck in 1873, the coins were produced at the Philadelphia, San Francisco and Carson City Mints. Legal Tender in the U.S. for $5 or less, the Trade Dollar lost its Legal Tender status in 1876. Failing to dislodge the Mexican Peso, the regular coinage of Trade Dollars ended with the 1878'S', though ever-smaller Proof-only issues continued until 1885. The following lots offer many of the most sought-after dates of this short-lived series.

APPEALING CHOICE PROOF 1873 TRADE DOLLAR

Lot No. 409

409 **1873 Choice Brilliant Proof.** Steely blue and faint rose toning distinguish this meticulously struck example, *one of only 865 Proofs struck* of this first Philadelphia date. Normal serifs identify the dies used for the earliest strikings.

DAZZLING VIRTUAL GEM PROOF 1874 TRADE DOLLAR

Lot No. 410

410 **1875 Choice Brilliant Proof.** This virtual gem displays spectacular deep-mirror fields highlighted by rich aqua, pale violet, subtle gold and hints of violet that combine for breath-taking beauty. *One of only 700 Proofs struck* and an exceptional example among the far smaller group of Proofs available for today's collectors. ***(SEE COLOR PLATE)***

DRAMATIC GEM UNCIRCULATED 1876 TRADE DOLLAR

Lot No. 411

411 **1876 Gem Brilliant Uncirculated.** This magnificent coin's obverse exhibits an exceptionally sharp strike, defined by the full head on Liberty. Its cartwheel lustre with its hint of red-gold contrasts with a boldly prooflike silver-white reverse of daunting reflectivity. *Only 455,000 business strikes were produced* in this Centennial year, and the present coin must rank among the finest specimens now accessible to numismatists. ***(SEE COLOR PLATE)***

PLEASING 1876'CC' TRADE DOLLAR

Lot No. 412

412 **1876'CC' Brilliant Uncirculated.** This boldly struck Type I branch mint coin boasts abundant silver lustre contrasting with rich rose-gold and iridescent blue at the peripheries. The Carson City mintmark shows low left, high right 'C.' A vividly detailed strike completes this desirable coin's ensemble of attractions.

RICHLY LUSTROUS 1877'CC' TRADE DOLLAR

Lot No. 413

413 **1877'CC' Brilliant Uncirculated,** virtually choice. The obverse of this low mintage Carson City coin shows 1 and 8 wide apart in the date. Silver mint frost contrasts with a hint of rose-gold; a dash of russet can be seen on the reverse at 900 FINE.

SPLENDID GEM PROOF 1878 TRADE DOLLAR

Lot No. 414

414 **1878 Gem Brilliant Proof.** *One of 900 struck in this first Proof-only date.* Deep mirror fields are relieved by clear rose, iridescent blue tones of incomparable beauty. The boldly flashing reverse displays some bolder blue, making this a most harmonious specimen of a highly desirable date. ***(SEE COLOR PLATE)***

GLORIOUS NEAR-GEM PROOF 1879 TRADE DOLLAR

Lot No. 415

415 **1879 Very Choice Brilliant Proof.** Here is a coin of majestic beauty with claims to gem. This Proof-only date saw *only 1,541 pieces struck.* Flashing silver contrasts with swathes of clear russet and steel framed by high, square rims.

GLITTERING CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 416

416 **1880 Very Choice Brilliant Proof,** nearly gem. *Only 1,987 struck.* Deeply glittering mirror obverse field holds pink and russet tones of the greatest subtilty. The gleaming, cartwheel-flashing reverse is silver-white, with a mere blush of pink.

VIRTUAL GEM PROOF 1881 TRADE DOLLAR

Lot No. 417

417 **1881 Very Choice Brilliant Proof.** *One of only 960 struck* in the Proof-only date. Breen noted "usually with flat head and stars," but this extraordinary strike exhibits a completely detailed, needle-sharp head and diamond-like stars on both sides of seated Liberty. Here is splendid Proof of outstanding visual appeal.

TAWNY GOLD DEEP MIRROR 1882 TRADE DOLLAR

Lot No. 418

418 **1882 Choice Brilliant Proof,** close to the gem category. Remarkable deep liquid-glass mirror obverse is enhanced by tawny gold with dashes of aqua and rose, reverse displays clear steel-blue and pale violet, creating a veritable symphony of rich colors.

STATELY CHOICE PROOF 1883 TRADE DOLLAR

Lot No. 419

419 **1883 Choice Brilliant Proof.** Here is a bold silver example of the last readily collectible date, displaying dashes of ruddy russet and gold toning of great appeal. *One of 979 struck in this Proof-only date.* This coin would be an ideal component of any carefully assembled collection of U.S. Trade Dollars.

ADDITIONAL U. S. TRADE DOLLARS

420 **1873** Extremely Fine, with a tiny reverse rim nick. The obverse has been lightly cleaned, the reverse is lustrous.

421 **1875'S' Choice Brilliant Uncirculated.** Deep multicolor toning gives this coin exciting eye appeal.

RARE 1876 TRADE DOLLAR DIE PAIRING

Lot No. 422

422 **1876** Type II Obverse, Type II Reverse. **Choice Brilliant Uncirculated,** with claims to the gem category. Lavender and gold centers with iridescent emerald-blue peripheries. Struck using a Type II obverse die (Four fingers plus a thumb on Liberty's right hand, with ends of ribbon inscribed LIBERTY pointing down) and Type II reverse die (No berry on branch under eagle's claw). Quite scarce indeed, with recent estimates of rarity indicating that perhaps five percent of the population of this date consist of coins struck from both a type II obverse and reverse die.

NEAR GEM 1876'S' TRADE DOLLAR

Lot No. 423

423 **1876'S' Very Choice Brilliant Uncirculated.** Outstanding lustrous surfaces which exhibit a lovely cartwheel effect. Well struck, with no major impairments to decrease this coin's marvelous appeal.

Lot No. 424

424 **1877 Brilliant Proof.** Boldly reflective deep-mirror fields edged in steel and clear russet, with hints of aqua. A mark or two from choice.

Lot No. 425

425 **1877'S' Choice Brilliant Uncirculated,** with some claims to gem. Brightly reflective surfaces lightly toned in pale champagne.

426 **1877'S'** Another. **Brilliant Uncirculated,** with claims to the choice category. Well struck, and exhibiting satiny mint lustre beneath splashes of olive-gold and russet toning.

427 **1877'S'** A third. **Brilliant Uncirculated.** Some hairlines on bright white and untoned surfaces, with partial prooflike "flash."

428 **1878'CC'** About Uncirculated. Unfortunately someone in their zeal to improve its appearance has harshly cleaned the coin, leaving a pale gray matte-like surface. Scarce.

1880 VERY CHOICE TRADE DOLLAR

Lot No. 429

429 **1880 Very Choice Brilliant Proof.** Attractive pale russet on the obverse, glittering silvery reverse in the full frosty devices. *Only 1,987 Proofs were struck.*

430 **1880 Choice Brilliant Proof.** Another, nearly of gem quality. Mirrored fields enhanced by a lovely swathe of rich violet toning. The peripheries exhibit hints of electric blue iridescence. *One of only 1,987 pieces minted of this "Proof-only" date.* NGC PF64.

431 **1880 Choice Brilliant Proof.** A third. *One of 1,987 struck in this Proof-only year.* Right stars have no centrils, and all stars appear to float on the glittering glass-mirror fields of this remarkable example of the later Trade Dollar dates. NGC PF63.

U. S. MORGAN SILVER DOLLARS

432 **1878'CC' Choice Brilliant Uncirculated,** virtually a gem, nicely toned in gold; **1879 Choice Brilliant Uncirculated,** virtually gem, mostly bright and lustrous. **2** pieces.

433 **1878'CC' Choice Brilliant Uncirculated.** Rich frosty lustre, sharply impressed 'CC', and a reverse notably rotated distinguish this example of an important Carson City date.

434 **1878'S' Gem Brilliant Uncirculated,** bright lustre, the reverse deeply toned.

435 **1878'S' Choice Brilliant Uncirculated,** prooflike; **1879'S' Brilliant Uncirculated; 1880'S', 1881'S' Choice Brilliant Uncirculated; 1882'S' Brilliant Uncirculated. 5** pieces.

436 **1879'O' Brilliant Uncirculated; 1883'O', 1884 Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated; 1904'O' (2) Choice Brilliant Uncirculated. 6** pieces.

THREE MAGNIFICENT 1879'CC' DOLLARS

Lot No. 437

437 **1879'CC' Gem Brilliant Uncirculated.** Clear mintmark variety of this key, early Carson City Mint date. Both sides of this lustrous piece have full cartwheel lustre and just the faintest hint of toning on the reverse. PCGS MS65.

Lot No. 438

438 **1879'CC'** Another. **Choice Brilliant Uncirculated,** with some valid claims to gem status. Normal mintmark variety. A magnificent specimen of this rare, low mintage issue. Both sides are bright white and untoned. Perfect, unbroken cartwheel lustre on both sides. The fields are brightly reflective and the central devices are pleasantly frosted. All in all, this is wonderfully high grade example which will certainly be a centerpiece of its new owner's collection.

Lot No. 439

439 **1879'CC'** A Third. **Choice Brilliant Uncirculated.** Prooflike surfaces framing frosty and well struck central devices. A very appealing specimen of this popular Carson City rarity.

440 **1880 Choice Brilliant Uncirculated.** Cartwheel lustre underlies a red-gold flush; **1881'O' Choice Brilliant Uncirculated.** Wonderfully flashing cartwheel brilliance gives the appeal of higher grade. **2** pieces.

441 **1880, 1904 Choice Brilliant Uncirculated,** and nearly worthy of a gem designation. The first is quite satiny with just a blush of pale toning. The second exhibits deep russet and iridescent toning on either side. **2** pieces.

442 **1880'O' Brilliant Uncirculated,** nearly of choice quality, with a sharp strike complemented by full cartwheel lustre; **1887'S' Choice Brilliant Uncirculated,** with claims to the gem category. Rich russet-mauve toning with hints of iridescence. **2** pieces.

443 **1880'CC', 1881'CC' Brilliant Uncirculated,** the first prooflike, the second with a spot on the cheek. **2** pieces.

444 **1880'S' Gem Brilliant Uncirculated,** bright white, full mint frost, blazing cartwheel lustre. A nearly unimprovable coin. PCGS MS67.

445 **1881 Gem Brilliant Uncirculated,** full lustre over satiny surfaces.

446 **1881 Brilliant Uncirculated.** PCGS MS62; **1881'O' Brilliant Uncirculated.** PCGS MS62; **1881'S' Brilliant Uncirculated.** NGC MS62; **1882'S' Brilliant Uncirculated.** PCGS MS62; **1883'O' Brilliant Uncirculated.** NGC MS62; **1884 Brilliant Uncirculated.** PCGS MS62; **1888 Brilliant Uncirculated.** NGC MS62; **1889 Brilliant Uncirculated.** NGC MS62; **1898'O' Brilliant Uncirculated.** PCGS MS62; **1904'O' Brilliant Uncirculated.** PCGS MS62. **10** pieces.

447 **1881'CC' Gem Brilliant Uncirculated.** Marvelous cartwheel lustre gives this coin its lovely appeal. The variety with traces of another digit detectable under type visible under the 2nd 8 in the date.

448 **1881'CC' Choice Brilliant Uncirculated,** a spot on the cheek; **1882'CC' Brilliant Uncirculated,** prooflike and toned. **2** pieces.

449 **1881'S' Gem Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated; 1900 Very Choice Brilliant Uncirculated.** First is bold silver-white, companions show varied lavender and gold. **3** pieces.

450 **1882'CC' Brilliant Uncirculated,** lustrous bright white; **1883'CC' Brilliant Uncirculated,** nearly choice; **1884'CC' Brilliant Uncirculated,** baggy. **3** pieces.

451 **1883'CC', 1884'CC' Brilliant Uncirculated.** The first nearly choice, the second baggy. **2** pieces.

452 **1883'S' Brilliant Uncirculated,** with claims to choice. Lovely reflective surfaces magnify light obverse bagmarks. A hint of pale rose in the centers.

453 **1884'CC' Choice Brilliant Uncirculated.** Deep mirror prooflike fields provide exceptional glitter.

454 **1884'CC'** Another. **Choice Brilliant Uncirculated.** Wonderfully uniform silver-white mint frost enriches this specimen.

455 **1885'O' Choice Brilliant Uncirculated,** virtually a gem, with bright mirror fields and frosty devices.

456 **1885'CC' Brilliant Uncirculated,** nearly choice, a light rub on the cheek.

457 **1886'S' Brilliant Uncirculated,** virtually choice, bright and lustrous.

458 **1887 Gem Brilliant Uncirculated,** full mirror prooflike fields and light, peripheral toning. NGC MS65DPL.

459 **1888'S' Brilliant Uncirculated,** virtually choice, some toning areas.

SELECTION OF 1889'CC' DOLLARS

Lot No. 460

460 **1889'CC' Brilliant Uncirculated.** Champagne gold on the obverse, bright silvery reverse. A few insignificant contact marks in the facial area, otherwise relatively clear surfaces. An above average example of this key date dollar.

Lot No. 461

461 **1889'CC'** Another. Choice About Uncirculated, prooflike. A very high grade example of this date, from a total mintage of *only 350,000 struck.* Both sides of this example are mostly bright white, with just a trace of pale gold toning. The central devices, Liberty's face and the eagle on the back are lightly frosty. The fields are mirror-like and bright. ANACS AU58PL.

462 **1889'CC'** A third. Fine, cleaned.

463 **1889'S' Choice Brilliant Uncirculated.** Lustrous silver displays marvelous cartwheel reflectivity, clear peripheral gold.

464 **1889'S'** Another. **Choice Brilliant Uncirculated,** bright white and lustrous.

465 **1890 Choice Brilliant Proof.** Attractive deeply mirrored fields enhance subtle gold toning. Outstanding overall eye appeal.

466 **1890** A pair of this date. Both grading **Choice Brilliant Uncirculated,** and nearly in the gem category. One with hints of pale mauve obverse toning, the other toned a deeper russet-mauve with traces of lilac. NGC MS64. **2** pieces.

467 **1890, 1898'O' Choice Brilliant Uncirculated,** with some claim to gem. A pleasing pair with much handsome lustre. 2 pieces.

Lot No. 468

468 **1891 Choice Brilliant Proof.** Iridescent russet and rose toning enriched by nearly pristine mirrored fields. Sure to please the date or type collector.

469 **1891 Choice Brilliant Uncirculated,** and nearly a gem example. The obverse toned an olive-gray with handsome lilac devices. The reverse with varying shades of mauve-gold toning. NGC MS64.

470 **1891** Another. **Choice Brilliant Uncirculated,** with claims to gem. There is a small stain at the upper reverse, otherwise this specimen emits lovely silvery-white lustre over premium surfaces.

471 **1891'S' Gem Brilliant Uncirculated.** An attractive example of this San Francisco mint issue.

Lot No. 472

472 **1892 Choice Brilliant Proof.** Sharp, mirrored surfaces beneath shades of deep lavender and russet toning. *One of 1,245 Proofs struck of this date.*

Lot No. 473

473 **1892'CC' Choice Brilliant Uncirculated,** virtually of gem quality. Pale lavender toning on either side, with traces of russet at the peripheries. A fully struck example, with hints of field reflectivity. Examples of this date with the eye appeal of this specimen are few and far between. NGC MS64PL.

Lot No. 474

474 **1892'S'** About Uncirculated, prooflike. A high grade untoned specimen which is quite attractive, and very scarce in this grade.

475 **1892'S'** About Uncirculated, bright and lustrous. Another high grade example.

476 **1892'S'** Choice Very Fine; **1893** Extremely Fine. 2 pieces.

477 **1893'O'** Very Fine; **1900'S' Brilliant Uncirculated.** 2 pieces.

CHOICE MINT STATE 1893'CC' DOLLAR

Lot No. 478

478 **1893'CC' Choice Brilliant Uncirculated. Prooflike,** fully bright white. A blazing specimen, with complete mirror fields and frosty central devices. There is a trace of pale gold toning on the rims. *Only 677,000 were struck.* NGC MS63PL.

479 **1893'S'** Choice Very Good, deeply toned, the key business strike issue in the series with *only 100,000 struck.*

480 **1894** Choice About Uncirculated, bright and untoned, with mint lustre in the protected areas.

481 **1894** Another. Very Fine, and decent for the grade.

482 **1894'S'** Choice About Uncirculated, nearly Brilliant Uncirculated, lustrous gray.

483 **1895'O' Brilliant Uncirculated,** or nearly so. A bright coin that has many hairlines visible due to a past, somewhat exuberant cleaning. Scarce.

484 **1895'O'** Another. Choice Very Fine, gray tone.

485 **1895'S'** Very Fine, pale gray toning.

IMPORTANT 1896'S' SILVER DOLLAR

Lot No. 486

486 **1896'S' Gem Brilliant Uncirculated.** An important example of this San Francisco Mint issue. The obverse and reverse are fully lustrous, with complete and unbroken cartwheel lustre. The coin is lightly toned on both sides, with pale russet hues showing. Very high grade examples of this date are rare. PCGS MS65. ***(SEE COLOR PLATE)***

487 **1898 Gem Brilliant Uncirculated,** attractively toned in deep grays and pale golden rose. NGC MS65.

488 **1901** About Uncirculated, toning on the cheek; **1901'S'** About Uncirculated; **1903'S'** Very Fine. **3** pieces.

489 **1902'O' Gem Brilliant Uncirculated,** partial prooflike fields and pale russet to champagne toning. NGC MS65PL.

490 **1903'O' Brilliant Uncirculated,** nearly choice, with cartwheel lustre.

LOVELY 1903'S' DOLLAR

Lot No. 491

491 **1903'S' Gem Brilliant Uncirculated,** and a lovely specimen. This example is fully lustrous, with complete and unbroken cartwheel lustre on both sides. The coin is almost entirely white, with just the faintest hint of pale champagne toning. A couple of trivial haymarks on Liberty's cheek are noted. PCGS MS65.

492 **1921 Morgan Choice Brilliant Uncirculated,** perhaps a bit better. A very frosty group worthy of a closer inspection. **8** pieces.

U. S. PEACE DOLLARS

LOVELY GEM 1921 PEACE DOLLAR

Lot No. 493

493 **1921** Peace. **Gem Brilliant Uncirculated.** Here is a breath-taking example of this first high relief date of the new Peace design, displaying deeply glowing lustre with a hint of light gold.

494 **1921 Peace.** A lovely pair of this date. Both **Choice Brilliant Uncirculated,** with claims to the gem category and exhibiting wonderful satiny mint bloom. The first displaying varying shades of rich lavender and mauve toning. The second toned a compelling pale rose with golden accents. **2** pieces.

495 **A Peace Dollar Quartet: 1921, 1922'S', 1925'S', 1935. Choice Brilliant Uncirculated, Brilliant Uncirculated** (2), and **Choice Brilliant Uncirculated** respectively. The first with deep russet-mauve toning. The second is nearly of choice quality. The last with splashes of gold toning. **4** pieces.

496 **1924 Gem Brilliant Uncirculated.** Full, bright white frosty surfaces and complete cartwheel lustre. NGC MS66.

497 **1924'S' Brilliant Uncirculated.** A lovely and lustrous example, with some claims to choice.

498 **1925'S' Brilliant Uncirculated; 1926'D' Brilliant Uncirculated; 1928** Extremely Fine, cleaned; **1934'S'** Extremely Fine, nearly choice. **4** pieces.

499 **1927 Choice Brilliant Uncirculated,** deep yellow gold toning over lustrous surfaces; **1934'D' Choice Brilliant Uncirculated,** attractive mint lustre, pale gold toning, just a few stray marks. **2** pieces.

SPECTACULAR GEM 1927'D' PEACE DOLLAR

Lot No. 500

500 **1927'D' Gem Brilliant Uncirculated.** Delightful satin-silver surfaces join a strike of outstanding quality to make this an irresistible example of one of the Peace series classics.

501 **1927'S' Choice Brilliant Uncirculated,** nearly in the gem category. Light flecks of gold are sprinkled on the silver-white frosty surfaces of this exceptional San Francisco coin, a key to the series.

502 **1928 Choice Brilliant Uncirculated,** yellow toning in the centers. A better date.

503 **1928** Another. **Brilliant Uncirculated,** and virtually a choice specimen. Toned a pleasing gold on either side, with splashes of deeper gray.

504 **1934 Choice Brilliant Uncirculated,** nearly in the gem category. A well struck, premium quality specimen of this date. Toned with varying shades of handsome lilac-gray toning on either side. NGC MS64.

GLOWING NEAR-GEM 1934'S' PEACE DOLLAR

Lot No. 505

505 **1934'S' Choice Brilliant Uncirculated,** and a near gem of compelling beauty. Exceptional strike, bold and deep silver-white fields show one or two trivial marks on this specimen of the rarest late date.

506 **1935 Choice Brilliant Uncirculated.** Delightfully satiny surfaces show just a hint of pale gold toning.

507 **1935** A handsome trio of this date. All **Choice Brilliant Uncirculated** or better, with pale golden toning over full satiny mint lustre. **3** pieces.

508 **1935'S' Choice Brilliant Uncirculated,** pale gray lustre with some rosy hints, satiny fields.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Hudson

U. S. LARGE CENTS

509 **1838** Newcomb 7. Broken E. **Mint State-63.** Attractive glossy medium brown, diagnostic die line joins leaf to F in OF. An unusually bold example of this busy date, in outstanding grade.

U. S. TWO-CENT PIECES

510 **1865 Brilliant Uncirculated.** Areas of fading mint red contrast with light brown surfaces. TS in CENTS is somewhat weak.

Ex Metropolitan New York Sale (NERCG, March 1982, lot 989).

U. S. THREE CENTS (SILVER)

511 **1851 Brilliant Uncirculated.** Deeply glowing lustre enhances this virtually choice Type I coin; **1853 Brilliant Uncirculated.** Frosty lustre and a better than average strike. Hint of light gold toning. **2** pieces.

First ex Stack's section of Auction '83 (July 1983, lot 548); second ex Stack's April 1983 Sale, lot 1122.

512 **1852 Gem Brilliant Uncirculated.** Rich old-gold toning intensifies at the sharp outer rims.

Ex Grand Central Sale (H.I.M. Inc., November 1983, lot 899).

Lot No. 513

513 **1869 Brilliant Proof.** Deep-mirror glitter gives the bold visual appeal of choice. *One of only 600 struck.*

Ex Cincinnati Art Museum Collection (Stack's June 1977, lot 176).

U. S. THREE CENTS (NICKEL)

Lot No. 514

514 **1888 Gem Brilliant Uncirculated.** Wonderfully smooth fields, sharp devices are enriched by pale red-gold.

U. S. SHIELD NICKELS

515 **1868 Brilliant Uncirculated,** lightly cleaned; **1883** Liberty. No CENTS. **Choice Brilliant Uncirculated.** Attractive examples of these two major designs. **2** pieces.

First coin ex Grand Central Sale (H.I.M. Inc., November 1983, lot 1087).

516 **1874 Choice Brilliant Uncirculated.** Delightful glowing pale gold lustre, shield double-struck at top.

517 **1875 Choice Brilliant Uncirculated.** Exceptionally frosty surfaces give a grainy appearance, boldly beveled rims show more brilliance.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2702).

518 **1882 Brilliant Uncirculated.** Gray-gold and slightly iridescent.

Ex Stack's March 1981 Sale, lot 960.

U. S. LIBERTY NICKELS

519 **1884 Choice Brilliant Uncirculated.** Pleasing yellow-gold glow enlivens this piece.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 425).

Lot No. 520

520 **1888 Gem Brilliant Proof.** Deeply reflective fields, meticulous reliefs glow with clear red-gold of exceptional beauty.

Ex Greater New York Sale (NIOF Auctions, September 1984, lot 85).

521 **1889 Brilliant Uncirculated.** Very sharply struck, light iridescent toning adds to the coin's beauty; **1895 Brilliant Uncirculated,** nearly in the choice category. Tiny surface laminations on the cheek. **2** pieces.

First ex Stack's December 1981 Sales, lot 630; second ex Metropolitan New York Sale (NERCG, April 1981, lot 448).

522 **1891 Choice Brilliant Uncirculated.** Marvelous full cartwheel lustre reflects iridescent lemon-gold.

Ex Stockholm Collection (NASCA, December 1980, lot 1106).

523 **1892 Choice Brilliant Uncirculated.** Close examination reveals a tiny reverse bagmark.

Ex Stack's December 1981 Sales, lot 632.

524 **1893 Choice Brilliant Uncirculated.** Outstanding cartwheel lustre shows a flush of light gold.

Ex Sutherland Collection (Paramount, March 1981, lot 136).

525 **1899 Very Choice Brilliant Uncirculated.** This near-gem displays bold flash, pale gold toning.

526 **1901 Choice Brilliant Uncirculated.** A gem but for a few tiny bagmarks. Superb clear russet-gold toning.

Ex Stack's October 1980 Sale, lot 547.

527 **1902 Gem Brilliant Uncirculated.** Immaculate surfaces glow with pale vibrant gold.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 1491).

528 **1907 Very Choice Brilliant Uncirculated.** Cartwheel reflectivity is amplified by a wisp of gold.

Ex Sutherland Collection (Paramount, March 1981, lot 149).

529 **1911 Very Choice Brilliant Uncirculated.** Clear lemon-gold toning covers spotless reflective surfaces.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 481).

530 **1912 Gem Brilliant Uncirculated.** Faintest clear russet complements the silvery surfaces.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 483).

U. S. BUFFALO NICKELS

531 **1913, 1913'D'** Type I. **Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Splendid silvery lustre covers both sharply struck examples. **2** pieces.

Ex Metropolitan New York Sale (Kagin's, March 1984, lot 1418); GENA Sale (Kurt Krueger, October 1984, lot 199).

532 **1913** Type I. **Brilliant Uncirculated; 1913'D'** Type I. **Very Choice Brilliant Uncirculated.** The first has a few light hairlines, the second is a virtual gem. **2** pieces.

533 **1913'D'** Type I. **Gem Brilliant Uncirculated.** A sharply struck Denver coin exhibiting the boldest lustre.

Ex Sutherland Collection (Paramount, March 1981, lot 170).

534 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Another satisfying, fully struck example of this early Denver date.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2780).

535 **1913'S'** Type I. **Choice Brilliant Uncirculated.** Filled San Francisco mintmark, tawny red-gold toning identify this coin.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 1505).

536 **1913** Type II. **Very Choice to Gem Brilliant Uncirculated; 1914, 1915 Choice Brilliant Uncirculated.** All show hints of tawny red-gold over deep mint lustre. **3** pieces.

Ex Longwood Sale (NASCA, November 1982, lot 244); Garden State Sale (Kurt Krueger, June 1983, lot 1511); Coinhunter Auction, September 1984, lot 277.

537 **1913'D'** Type II. **Gem Brilliant Uncirculated.** Full strike, sharp devices and rims give bold appeal.

Ex Metropolitan New York Sale (Kagin's, March 1984, lot 1420).

Lot No. 538

538 **1913'S'** Type II. **Very Choice to Gem Brilliant Uncirculated.** LIBERTY is weakly impressed, all reverse lettering is bold.

539 **1914'D' Very Choice Brilliant Uncirculated.** Rich glowing lustre shows a red-gold tinge.

Ex Sutherland Collection (Paramount, March 1981, lot 179).

540 **1915 Gem Brilliant Uncirculated.** Extraordinarily sharp strike and assertive lustre distinguish this exciting coin.

541 **1915'D' Brilliant Uncirculated,** light lavender and gold toning.

Ex Stack's April 1983 Sale, lot 931.

542 **1916 Very Choice to Gem Brilliant Uncirculated; 1916'D' Brilliant Uncirculated.** Nicely matched for lustre and color. **2** pieces.

Ex Greater New York Sale (NIOF Auctions, September 1984, lot 105); Coin Galleries' November 1982 Sale, lot 1676.

543 **1916 Choice Brilliant Uncirculated; 1919** Choice About Uncirculated; **1921 Choice Brilliant Uncirculated; 1923** Choice About Uncirculated. Interesting, high quality first-decade dates. **4** pieces.

Third coin ex Greater New York Sale (NIOF Auctions, September 1984, lot 109).

SUPERB 1919'S' GEM NICKEL

Lot No. 544

544 **1919'S' Gem Brilliant Uncirculated.** This spectacular gem shows a rare San Francisco date at its richly lustrous best.

Ex Rarcoa Section of Auction '83, July 1983, lot 1049.

545 **1923 Choice Brilliant Uncirculated.** Smooth red-gold fields, crisply impressed legends highlight this coin; **1925 Very Choice to Gem Brilliant Uncirculated.** Green-gold toning joins a sharp strike for major eye appeal. **2** pieces.

546 **1923'S' Brilliant Uncirculated.** Mint lustre with delicate golden and iridescent toning. A scarce date.

Ex Stack's December Sale, 1982, lot 1097.

547 **1924 Gem Brilliant Uncirculated.** A light rose-gold sheen distinguishes this coin's smooth surfaces.

Ex Bleyer Collection (Jess Peters Inc., December 1982, lot 80).

548 **1926, 1928, 1930 Choice Brilliant Uncirculated.** Second shows pale gray toning, companions show red-gold sheens, all are sharp and appealing. **3** pieces.

Second ex Coin Galleries' November 1982 Sale, lot 1685; third William Doyle Galleries' June 1984 Sale, lot 110.

549 **1927 Gem Brilliant Uncirculated.** Satiny glowing surfaces give this coin overwhelming beauty.

Ex GENA Sale (Kagin's, September 1981, lot 495).

550 **1929 Very Choice Brilliant Uncirculated; 1929'D' Choice Brilliant Uncirculated; 1930 Brilliant Uncirculated.** First is silvery, second shows attractive olive toning. **3** pieces.

Ex Longwood Sale (NASCA, November 1982, lot 274); Coin Galleries' November 1982 Sale, lot 1688.

551 **1931'S' Gem Brilliant Uncirculated.** Satin fields and devices are laved in pale green-gold with overtones of red.

Ex Metropolitan New York Sale (NERCG, March 1982, lot 2005).

552 **1934 Very Choice Brilliant Uncirculated; 1935, 1935'S' Gem Brilliant Uncirculated.** A trio of outstanding visual quality; two are red-gold, the middle coin smooth silver. **3** pieces.

Ex Leon Goodman Collection (H.I.M. Inc., July 1982, lot 304); Longwood Sale (NASCA, November 1982, lot 283).

553 **1937, 1937'D', 1937'S', 1938'D' Very Choice to Gem Brilliant Uncirculated.** Exceptionally lustrous examples of these final Buffalo dates. **4** pieces.

U. S. HALF DIMES

554 **1831** Valentine 5. **Brilliant Uncirculated.** Silver surfaces show a few light marks.

555 **1838** No Drapery. **Choice Brilliant Uncirculated.** A well struck, fully frosty example of this early type.

Ex Coin Galleries' August 1893 Sale, lot 1612.

556 **1839** No Drapery. **Choice Brilliant Uncirculated.** A glorious bright silver is highlighted by bold peripheral russet-gold.

Ex Metropolitan New York Sale (NERCG, March 1982, lot 1171).

557 **1862 Choice Brilliant Uncirculated.** Here is a marvelous, prooflike silver-white coin with a few tiny tics, some glowing peripheral gold.

HIGH GRADE 1863'S' HALF DIME

Lot No. 558

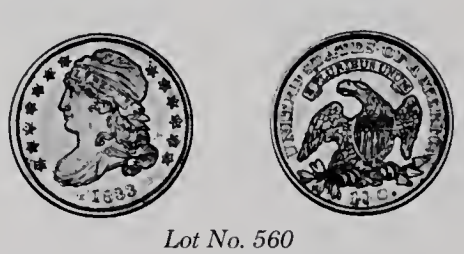
558 **1863'S' Very Choice Brilliant Uncirculated.** Satiny silver-white surfaces, only a trivial mark or two from gem.

Ex Ardmore Sale (NASCA, October 1983, lot 133).

U. S. EARLY DIMES

559 **1825** John Reich 1. About Uncirculated and choice. First A in AMERICA is boldly double-cut. Frosty lustre with pale golden orange toning about the edges.

Ex March Sale (Stack's, March 1983, lot 846).



Lot No. 560

560 **1833** JR-4. **Choice Brilliant Uncirculated.** Notable strike, flashing silver fields are highlighted in tawny gold toning.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 581).

U. S. LIBERTY SEATED DIMES

561 **1837** No Stars, Small Date. **Choice Brilliant Uncirculated.** Wonderful strike, hard silver surfaces show a hint of obverse steel, reverse gold.

Ex Grand Central Sale (H.I.M. Inc., November 1983, lot 1351).

562 **1853** Arrows. **Choice Brilliant Uncirculated.** Both arrow barbs touch base, clear glowing old gold enhances the smooth fields.

Ex Stanley Gibbons Part II (NASCA, December 1981, lot 2593).

U. S. BARBER DIMES

563 **1892 Choice Brilliant Uncirculated.** Bold silver-white fields show a trace of peripheral gold.

564 **1899'S' Gem Brilliant Uncirculated.** Thin 'S' and olive-gold toning distinguish this coin.

Ex Stack's June 1982 Sale, lot 21.

565 **1908'D' Brilliant Uncirculated.** Satiny surfaces are highlighted by peripheral gold.

Ex Robison Collection Part III (Stack's, December 1982, lot 1105).

566 **1910'D' Choice Brilliant Uncirculated.** Here is a deeply lustrous silver example with attractive peripheral gold. A scarce and much underrated coin.

Ex Robison Collection (Stack's, February 1982, lot 1208).

Lot No. 567

567 **1910'S' Choice Brilliant Uncirculated.** Full frosty lustre, pale orange toning.

Ex Robison Collection (Stack's, February 1982, lot 1209).

U. S. MERCURY DIMES

568 **1928 Choice Brilliant Uncirculated.** Full split bands; **1929 Very Choice Brilliant Uncirculated,** split bands; **1929'S' Choice Brilliant Uncirculated.** Second coin displays deep golden lustre, companions are silver-white. **3** pieces.

Second ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2904).

569 **1934'D' Gem Brilliant Uncirculated.** Delicate clear yellow-gold enriches the peripheries.

Ex Longwood Sale (NASCA, November 1982, lot 364).

570 **1936** (Split bands), **1937, 1938'D' Very Choice Brilliant Uncirculated,** full split bands; **1940'S' Brilliant Uncirculated.** Fully frosty pieces exert much visual appeal, last lightly brushed. **4** pieces.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 1650); Grand Central Sale (H.I.M. Inc., November 1983, lot 1580); Coin Galleries' April 1982 Sale, lot 2076.

571 **1941'S' Very Choice Brilliant Uncirculated; 1942, 1943, 1944'D', 1944'S'.** Full split bands. **Gem Brilliant Uncirculated; 1945'S'** Micro 'S'. **Choice Brilliant Uncirculated.** First is a near-gem, all exhibit deep and rich mint frost typical of this beloved design. **6** pieces.

First ex Coin Galleries' July 1982 Sale, lot 1691; Second, fifth and sixth ex Longwood Sale (NASCA, November 1982, lots 384, 392, 295).

U. S. EARLY QUARTERS

572 **1837** Browning 2. About Uncirculated and choice. Light iridescent pink and green toning.

Ex George Seymour Godard Collection (Stack's, April 1983, lot 536).

U. S. LIBERTY SEATED QUARTERS

573 **1853'O'** Arrows & Rays. **Choice Brilliant Uncirculated.** Obverse shows grainy surface, reverse is smooth with pale gold toning.

Ex Grand Central Sale (H.I.M. Inc., November 1983, lot 1661).

574 **1859 Choice Brilliant Uncirculated.** Sharp strike, partial wire rims. Red-gold toning shows dashes of iridescent rose and blue-green.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2932).

Lot No. 575

575 **1865 Choice Brilliant Uncirculated.** Distinctive prooflike reflectivity is enriched by peripheral old-gold.

U. S. BARBER QUARTERS

576 **1892 Choice Brilliant Uncirculated,** satiny silver. A slide mark can be found on the cheek.

577 **1896 Choice Brilliant Uncirculated.** Silver-white fields are edged in gold.

578 **1907 Brilliant Uncirculated,** nearly in the choice category. Hints of clear gold enhance lustrous surfaces.

Lot No. 579

579 **1908 Choice Brilliant Proof.** Pale golden and iridescent toning adds to this coin's outstanding beauty.

Ex Robison Collection Part III (Stack's, December 1982, lot 531).

580 **1913'D' Choice Brilliant Uncirculated.** Fully lustrous with pale russet toning. This Denver date has long been decidedly unappreciated for its scarcity.

Ex Robison Collection (Stack's, February 1982, lot 1472).

U. S. STANDING LIBERTY QUARTERS

581 **1917** Type I. **Choice Brilliant Uncirculated; 1937'S'** Washington. **Brilliant Uncirculated.** Lightly cleaned. First shows full head and shield, second shows pale iridescent blue toning. **2** pieces.

Second ex Coin Galleries' November 1983 Sale, lot 1476.

582 **1917'D'** Type I. **Brilliant Uncirculated.** ⅔ Head, full shield, marvelous subtle lustre.

Ex Coin Galleries' August 1983 Sale, lot 1769.

583 **1920 Brilliant Uncirculated.** Another coin showing ⅔ head, full shield.

Ex Robinson Collection Part III (Stack's, December 1982, lot 557).

584 **1920'S' Brilliant Uncirculated.** ⅔ Head, nearly a full shield. Faint friction, but attractive.

Ex Stack's April 1983 Sale, lot 172.

585 **1923 Choice Brilliant Uncirculated.** Virtually full head, satin silver is rimmed in clear gold.

SATINY 1924'D' QUARTER

Lot No.586

586 **1924'D' Gem Brilliant Uncirculated.** Lovely satin-smooth silver lustre makes this an outstanding example.

Ex GENA Sale (Kagin's, September 1981, lot 783).

587 **1930'S' Gem Brilliant Uncirculated.** Virtually full head and bold reflectivity highlight this coin.

Ex Sutherland Collection (Paramount, March 1981, lot 331).

U. S. CAPPED BUST HALF DOLLARS

Lot No. 588

588 **1817** Overton 112a. High 7. **Brilliant Uncirculated.** Lustrous and evenly struck, fine die lines link jaw and throat.

Ex Spring Sale (Stack's April 1978, lot 627).

Lot No. 589

589 **1821** O.104a. **Brilliant Uncirculated.** Pink and iridescent, sharply struck and quite appealing. Die cracks skewer 50 C., tops of NITED STA, MERICA.

Ex Cincinnati Art Museum Collection (Stack's June 1977, lot 281).

590 **1822/1** O.101. **Brilliant Uncirculated,** attractive gray toning. A sharply impressed coin showing the fourth crossbar thrusting far into the right wing.

Ex Coin Galleries' November 1983 Sale, lot 2197.

CHOICE 1827 OVERTON 135 HALF DOLLAR

Lot No. 591

591 **1827** O.135 (R-3). Square base 2. **Choice Brilliant Uncirculated.** Deep iridescent rose, orange-gold and lilac toning makes this an appealing specimen.

Ex Coin Galleries' August 1983 Sale, lot 1821.

592 **1828** O.101. Curl base, no-knob 2. **Brilliant Uncirculated.** Top of F in OF is nearly filled, blue and gold iridescent toning covers lustrous surfaces on this lovely example.

Ex Coin Galleries' August 1983 Sale, lot 1822.

593 **1833** O.108. **Brilliant Uncirculated.** A frosty example with a small obverse tarnish streak at the first star. Gentle golden toning adds to the coins visual appeal.

Ex Stack's April 1983 Sale, lot 1201; previously in the Harold Bareford Collection (Stack's October 1981, lot 2387) and B. Max Mehl January 1942 sale, lot 354.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 594

594 **1839** No Drapery. **Choice Brilliant Uncirculated.** Bold silver frost is complemented by a wealth of clear orange-gold and aqua at rims.

Ex Paramount section of Auction '83, lot 141.

Lot No. 595

595 **1853** Arrows & Rays. **Choice Brilliant Uncirculated.** Aqua, lilac and glowing rose beautify this coin.

Ex Coinhunter September 1984 Sale, lot 202.

596 **1853** Arrows & Rays. **Choice Brilliant Uncirculated.** Another example boasting exquisite russet-gold toning.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 856).

597 **1856 Very Choice Brilliant Uncirculated.** Richly reflective surfaces glow with clear pale gold.

598 **1857** About Uncirculated. Lustrous and decidedly choice, displaying some clear peripheral gold.

Ex Robison Collection Part III (Stack's, December 1982, lot 1121).

599 **1861 Choice Brilliant Uncirculated.** Delightful silver-white mint frost complements a very sharp strike.

600 **1861'O' Choice Brilliant Uncirculated.** Here is a wonderfully lustrous example of the final New Orleans coinage before the Civil War. Light gold obverse contrasts with clear silver-white reverse.

Lot No. 601

601 **1861'S' Choice Brilliant Uncirculated.** Delicate gold enriches the satin-silver fields and devices.

Lot No. 602

602 **1875'CC' Gem Brilliant Uncirculated,** or virtually so. High rims surround silver-white fields relieved by pale gold.

603 **1877'S' Very Choice Brilliant Uncirculated.** Outstanding silver lustre, a faint mark or two from full gem.

604 **1891 Gem Brilliant Uncirculated.** Bold cartwheel lustre, marvelous strike with a hint of red-gold at the date distinguish this example of the last Liberty Seated date.

Ex Stanley Gibbons Part II Sale (NASCA, December 1981, lot 2928).

U. S. BARBER HALF DOLLARS

Lot No. 605

605 **1893'O' Choice Brilliant Uncirculated,** with squared rims. A few minute tics near the chin can be found with a glass.

Ex James David Duncan Collection (NASCA, July 1980, lot 505).

606 **1896 Choice Brilliant Uncirculated.** Satiny silver glow underlies pale peripheral lavender, a trivial mark or two appear on face.

607 **1900 Very Choice Brilliant Uncirculated.** Lustrous silver is complemented by pale red-gold.

Ex Leon Goodman Collection (H.I.M. Inc., July 1982, lot 1760).

608 **1906'D' Very Choice Brilliant Uncirculated.** Deeply reflective lustre is highlighted by pale red on this first Denver date.

609 **1911 Very Choice Brilliant Uncirculated.** Forthright lustre is highlighted in clear gold.

610 **1911'D' Very Choice Brilliant Uncirculated.** Silver-white contrasts with tawny gold on this near gem.

Ex Public Auction I (Galerie des Monnaies of Geneva, November 1981, lot 114).

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 611

611 **1916 Gem Brilliant Uncirculated.** Full strike, delicate golden tone distinguish this first date specimen.

Ex Paramount section of Auction '83, July 1983, lot 172.

612 **1917 Very Choice Brilliant Uncirculated.** Subtle frosty glow, splendid strike shows crisp hand detail.

Ex James David Duncan Collection (NASCA, July 1980, lot 542).

613 **1917'D'** Reverse Mintmark. **Brilliant Uncirculated.** Bright lustrous surfaces enhance a bold strike.

Ex Coin Galleries' August 1983 Sale, lot 1898.

614 **1929'D' Choice Brilliant Uncirculated.** Sharply struck, with pleasing deep lustre.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 3056).

615 **1929'D' Choice Brilliant Uncirculated.** Full frosty lustre and a hint of an ancient fingerprint define this example.

Ex Metropolitan New York Sale (Kagin's, March 1984, lot 1734).

616 **1934 Choice Brilliant Uncirculated.** A hint of lavender-gold covers smooth fields; **1935 Choice to Gem Brilliant Uncirculated.** Obverse is a minute tic or two from full gem. **2** pieces.

Second ex Garden State Sale (Kurt Krueger, June 1983, lot 2131).

617 **1934, 1937'S' Brilliant Uncirculated.** The first is lightly rose-gold toned, the second is nearly fully choice. **2** pieces.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 3058); Sieck & Harte Collections (Bowers & Merena, March 1984, lot 1089).

618 **1935 Very Choice Brilliant Uncirculated.** Gleaming silver-white lustre creates major visual appeal; **1936 Choice Brilliant Uncirculated,** near the gem category. Remarkably full detail, a touch of gold enhance this piece. **2** pieces.

First ex Paramount section of Auction '83, July 1983, lot 179; second ex Stack's December 1980 Sale, lot 525.

619 **1935'S' Gem Brilliant Uncirculated.** Sharp detail, flawless silver lustre define this example.

Ex Paramount section of Auction '83, July 1983, lot 179.

620 **1937'D' Very Choice Brilliant Uncirculated.** Stark silver-white, characteristic this 1930's strike.

Ex Sieck and Harte Collections (Bowers & Merena, March 1984, lot 1089).

621 **1937'S' Choice Brilliant Uncirculated.** Somewhat muted flash underlies light red-gold toning.

Ex James David Duncan Collection (NASCA, July 1980, lot 586).

622 **1938 Choice Brilliant Uncirculated.** Bright, assertive silver-white mint frost adorns this coin; **1939 Very Choice Brilliant Uncirculated.** Satiny silver-white has a flavor of palest gold. **2** pieces.

First ex Grand Central Sale (Paramount, November 1980, lot 1873); second ex Garden State Sale (Kurt Krueger, June 1983, lot 2149).

623 **1938'D' Choice Brilliant Uncirculated.** Satin-smooth fields show clear liquid gold.

Ex Grand Central Sale (H.I.M. Inc., November 1983, lot 2017).

624 **1939 Very Choice Brilliant Uncirculated; 1941 Choice Brilliant Uncirculated; 1941'D' Brilliant Uncirculated.** Smooth, attractive silver surfaces show varied golds. **3** pieces.

First ex GENA Sale (Kurt Krueger, October 1984, lot 531).

625 **1940 Gem Brilliant Uncirculated.** Bold lustrous glow distinguishes this example of this perfect type coin; **1940'S' Choice Brilliant Uncirculated** in spite of lightly scattered bagmarks. Certainly a well above average strike for this date. **2** pieces.

First ex James David Duncan Collection (NASCA, July 1980, lot 599); second ex Coin Galleries' November 1980 Sale, lot 2270.

626 **1941'S' Choice Brilliant Uncirculated; 1942 Very Choice Brilliant Uncirculated; 1943 Choice to Gem Brilliant Uncirculated.** All are brightly lustrous with just a trace of clear gold. **3** pieces.

First ex Leon Goodman Collection (NASCA, July 1982, lot 1816).

627 **1944 Very Choice Brilliant Uncirculated; 1944'D' Choice Brilliant Uncirculated; 1945 Choice Brilliant Uncirculated.** First two are enhanced by glowing gold, last is clear silver-white; **1945'D' Brilliant Uncirculated.** Nicely struck, with delightful full frosty lustre. **4** pieces.

Third coin ex Garden State Sale (Kurt Krueger, June 1983, lot 2210); last ex Stack's June 1980 Sale, lot 425.

628 **1946 Brilliant Uncirculated; 1947 Very Choice Brilliant Uncirculated; 1947'D' Choice Brilliant Uncirculated.** First shows a boldly russet-toned reverse, companions are only faintly gold. **3** pieces.

U. S. LIBERTY SEATED DOLLARS

629 **1859'O' Brilliant Uncirculated.** Some delightful prooflike surface joins attractive golden-blue iridescent toning. Careful examination reveals a few light bagmarks.

Ex Stack's September 1977 Sale, lot 415.

U. S. TRADE DOLLARS

630 **1876'S' Choice Brilliant Uncirculated.** Flashing silver fields show a few light marks. Small, filled 'S'; the strike is full and well detailed.

U. S. MORGAN SILVER DOLLARS

631 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated.** Cartwheel lustre is highlighted by pale gold toning; **1878'CC' Choice Brilliant Uncirculated.** Reflective silver-white, mintmark shows closed C's. **2** pieces.

Second ex Providence Collection (NASCA, July 1981, lot 789).

632 **1878'S' Choice Brilliant Uncirculated; 1879 Brilliant Uncirculated,** nearly choice; **1879'S'** Third rev. **Choice Brilliant Uncirculated.** All are boldly reflective silver. **3** pieces.

Second coin ex Leon Goodman Collection (NASCA, July 1982, lot 3239).

633 **1878'S', 1880 Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated.** First two show peripheral gold, last is magnificently bright. **3** pieces.

634 **1879'O' Brilliant Uncirculated,** and nearly choice. White obverse contrasts with clear red-gold reverse; **1880'O' Brilliant Uncirculated,** nearly in the choice category. Frosty silver surfaces bear only a few inconspicuous marks. **2** pieces.

CHOICE 1879'CC' MORGAN DOLLAR

Lot No. 635

635 **1879'CC' Choice Brilliant Uncirculated.** Clear 'CC,' silver-white surfaces and bold flash make this a fascinating specimen.

Ex Grand Central Sale (NERCG, November 1981, lot 149).

636 **1880'CC'** Third Rev. **Choice Brilliant Uncirculated.** Silver-white surfaces show a few scattered marks.

637 **1881 Brilliant Uncirculated; 1881'O' Brilliant Uncirculated,** nearly choice; **1881'S' Choice Brilliant Uncirculated.** First two coins are frosty silver, last displays a brighter cartwheel lustre. **3** pieces.

638 **1881 Choice Brilliant Uncirculated; 1882 Brilliant Uncirculated,** nearly choice; **1882'CC' Brilliant Uncirculated.** Second coin is light gold, others are silver-white. **3** pieces.

Ex GENA Sale (Kurt Krueger, October 1984, lot 692); Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 2152); Garden State Sale (Kurt Krueger, June 1983, lot 2531).

639 **1882 Choice Brilliant Uncirculated; 1882'S' Very Choice Brilliant Uncirculated; 1883 Choice Brilliant Uncirculated.** Frosty devices, last two show assertive bright silver flash. **3** pieces.

First ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 3138).

640 **1882'CC' Very Choice Brilliant Uncirculated.** Here is a near-gem of compelling silver-white beauty.

641 **1882'CC', 1884'CC' Brilliant Uncirculated.** Frosty coins, the first showing tiny bagmarks. **2** pieces.

642 **1883'CC' Choice Brilliant Uncirculated; 1883'O', 1884 Brilliant Uncirculated.** Frosty surfaces, first two displaying narrow bands of peripheral gold. **3** pieces.

Second ex Stack's June 1983 Sale, lot 859.

643 **1883'S'** About Uncirculated. Bright silver is complemented by copper-gold peripheral toning.

Ex Stack's June 1983 Sale, lot 871.

644 **1884 Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated,** nearly choice; **1885 Brilliant Uncirculated.** Attractive, frosty silver examples. **3** pieces.

Ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 2152); Sotheby's February 1981 Sale, lot 99.

645 **1884, 1885'O', 1886 Choice Brilliant Uncirculated.** Nicely matched frosty examples. **3** pieces.

First ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 4480); last ex GENA Sale (Kagin's, September 1981, lot 29).

646 **1885'CC' Brilliant Uncirculated,** nearly choice. Frosty silver shows a few bagmarks.

647 **1885'S' Choice Brilliant Uncirculated.** Smooth cheek, a few field marks.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 3158).

SCARCE 1886'O' SILVER DOLLAR

Lot No. 648

648 **1886'O' Choice Brilliant Uncirculated.** Obverse shows a few light contact marks.

Metropolitan New York Sale (NERCG, April 1981, lot 1652).

649 **1886'S' Brilliant Uncirculated.** Prooflike surfaces show a hint of pale russet toning.

Ex Stack's December 1981 Sales, lot 818.

650 **1887, 1888 Choice Brilliant Uncirculated; 1888'O' Brilliant Uncirculated.** Pleasing bright silver specimens show pale gold on the rims. **3** pieces.

Last ex Coin Galleries' September 1981 Sale, lot 2150.

651 **1887'O' Choice Brilliant Uncirculated.** Bold silver flash shows a sprinkle of minor tics; **1887'S' Choice Brilliant Uncirculated.** Rim nick appears at bottom reverse, frosty fields. **2** pieces.

First ex Leon Goodman Collection (NASCA, July 1982, lot 3320).

652 **1888'S' Brilliant Uncirculated,** nearly in the choice category. Powerful cartwheel lustre.

Ex Metropolitan New York Sale (NERCG, April 1981, 1675).

653 **1889 Brilliant Uncirculated; 1890 Brilliant Uncirculated,** nearly choice; **1890'S' Choice Brilliant Uncirculated.** Full cartwheel lustre distinguishes these coins. **3** pieces.

654 **1889'O' Brilliant Uncirculated,** nearly choice; **1889'S' Very Choice Brilliant Uncirculated; 1890'CC' Choice Brilliant Uncirculated; 1890'O' Very Choice to Gem Brilliant Uncirculated.** Satisfying frosty examples of four important dates. **4** pieces.

Ex Providence Collection (NASCA, July 1981, lot 812); Metropolitan New York Sale (NERCG, April 1981, lot 1685); Coin Galleries' September 1981 Sale, lot 1101; GENA Sale (Kagin's, September 1981, lot 133).

655 **1891 Brilliant Uncirculated; 1891'S', 1896 Choice Brilliant Uncirculated.** Well matched silver coins showing rich lustre. **3** pieces.

Second ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 4480); Leon Goodman Collection (NASCA, July 1882, lot 3356).

656 **1891'O' Choice Brilliant Uncirculated.** Satiny surfaces give major visual appeal; **1891'S' Brilliant Uncirculated,** nearly choice. Boldest cartwheel reflectivity, silver-white fields. **2** pieces.

First ex Stack's December 1981 Sale, lot 832; second ex Sutherland Collection (Paramount, March 1981, lot 93).

657 **1891'CC' Choice Brilliant Uncirculated.** Silver-white cartwheel lustre shows remarkable smoothness.

Ex Sutherland Collection (Paramount, March 1981, lot 932).

658 **1892 Choice Brilliant Uncirculated.** Frosty cartwheel fields show limited marks; **1893 Choice Brilliant Uncirculated.** Flashing silver fields complement frosted reliefs. **2** pieces.

First ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 3226).

NEAR-GEM 1893'CC MORGAN' DOLLAR

Lot No. 659

659 **1893'CC' Very Choice Brilliant Uncirculated.** This thoroughly desirable example of the scarce final Carson City date is highlighted by splendid prooflike glitter. A few unimportant marks distinguish this coin.

Ex Vinccnnes Collection (Paramount, September 1981, lot 305).

DELIGHTFUL 1895'S' MORGAN DOLLAR

Lot No. 660

660 **1895'S' Choice Brilliant Uncirculated.** Boldly flashing prooflike fields show a few relatively insignificant marks. Here is a classic San Francisco mint Morgan Dollar, *rarer than even the mintage of only 400,000 would suggest.*

661 **1896 Very Choice to Gem Brilliant Uncirculated; 1897'S' Choice Brilliant Uncirculated; 1898 Very Choice Brilliant Uncirculated.** Uniform frosty brilliance and a few marks identify these handsome coins. **3** pieces.

First ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 4480); second, Coin Galleries' July 1982 Sale, lot 2581.

DESIRABLE 1896'O' MORGAN DOLLAR

Lot No. 662

662 **1896'O' Brilliant Uncirculated.** Fully frosty lustre, fields free of major marks and average strike combine in this example of a desirable New Orleans rarity.

Ex Coin Galleries' December 1981 Sale, lot 2331.

663 **1897 Choice Brilliant Uncirculated.** A lovely specimen boasting glowing silver frost; **1898'O' Choice Brilliant Uncirculated; 1898'S' Brilliant Uncirculated; 1899'O' Brilliant Uncirculated** and nearly choice. Lightly bagmarked but choice pieces comprise this group. **4** pieces.

Ex Stack's December 1981 Sales, lot 847; Metropolitan New York Sale (NERCG, April 1981, lot 1744); Stack's January 1981 Sale, lot 779, and Coin Galleries' September 1981 Sale, lot 1107, respectively.

APPEALING 1897'O' MORGAN DOLLAR

Lot No. 664

664 **1897'O' Choice to Very Choice Brilliant Uncirculated.** Lovely, deeply glowing mint frost distinguishes this exceptional example of an elusive New Orleans date.

Ex Stockholm Collection (NASCA, December 1980, lot 807).

665 **1899 Choice Brilliant Uncirculated.** Pleasing cartwheel mint frost, minimal marks identify this coin.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 3280).

666 **1899'O' Choice to Very Choice Brilliant Uncirculated; 1900 Brilliant Uncirculated,** nearly choice; **1900'O' Choice Brilliant Uncirculated.** First shows russet peripheries, companions are silver-white. **3** pieces.

Ex GENA Sale (Kagin's, September 1981, lot 29); last, Metropolitan New York Sale (NERCG, April 1981, lot 1763).

667 **1899'S' Very Choice Brilliant Uncirculated.** Cartwheel lustre graces silver-white fields.

Ex GENA Sale (Kagin's, September 1981, lot 1175).

668 **1899'S' Choice Brilliant Uncirculated.** A second pleasing example of this San Francisco date.

Ex Sutherland Collection (Paramount, March 1981, lot 687).

669 **1900'S' Choice Brilliant Uncirculated.** Boldly Prooflike reflectivity enhances this coin.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 1766).

670 **1901'O' , 1902'O', 1903 Choice Brilliant Uncirculated.** These coins show cartwheel lustre of varying intensities. **3** pieces.

Ex Metropolitan New York Sale (NERCG, April 1981, lot 1771); last, Stockholm Collection (NASCA, December 1980, lot 836).

671 **1901'S' Choice Brilliant Uncirculated.** Frosty silver-white fields contrast with bright gold peripheries.

Ex Princeton University Sale (Stack's, March 1982, lot 931).

672 **1902'S' Choice Brilliant Uncirculated.** Bright, sparkling lustre marks this near gem.

Ex Shelby Collection (Paramount, May 1982, lot 394).

673 **1903'O' Choice Brilliant Uncirculated.** Light bagmarks, bold lustre.

Ex Stack's March 1981 Sale, lot 1037.

674 **1904, 1904'O', 1921 Morgan. Choice Brilliant Uncirculated.** Substantial frosty silver lustre, a few scattered marks. **3** pieces.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 3311); last, Coin Galleries' November 1982 Sale, lot 2179.

U. S. PEACE SILVER DOLLARS

675 **1921 Peace. Choice Brilliant Uncirculated.** Close examination of this exciting high-relief coin reveals a few faint hairlines.

Ex Stanley Gibbons Sale Part II (NASCA, December 1981, lot 3143).

676 **1922, 1922'D' Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated.** The first shows assertive satin lustre, its companions are frosty. **3** pieces.

677 **1923 Very Choice Brilliant Uncirculated; 1923'S', 1924 Choice Brilliant Uncirculated.** The first is a virtual gem, the others are close to it in overall appeal. **3** pieces.

First Ex Stack's May 1984 Sale, lot 765.

678 **1925 Very Choice Brilliant Uncirculated; 1927 Choice Brilliant Uncirculated.** Hints of gold appear on the first, the second has brighter lustre. **2** pieces.

Second ex Garden State Sale (Kurt Krueger, June 1983, lot 3452).

679 **1926'D' Choice Brilliant Uncirculated.** Wonderfully bold satin lustre and a near absence of marks give bold quality.

Ex Stack's May 1984 Sale, lot 765.

680 **1926'D' Choice Brilliant Uncirculated.** A second example of this important Denver coinage.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 3439).

Lot No. 681

681 **1928 Choice Brilliant Uncirculated.** Smooth reflective surfaces show a few light hairlines.

682 **1934 Choice Brilliant Uncirculated.** Clear silver is overlaid by pale gold toning.

683 **1934'D', 1935 Brilliant Uncirculated,** both close to the choice category. **2** pieces.

Second ex Coin Galleries' July 1982 Sale, lot 2213.

U. S. COMMEMORATIVE SILVER

Lot No. 684

684 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Wonderful strike, detail and a hint of peripheral gold distinguish this coin.

Ex Stockholm Collection (NASCA, December 1980, lot 1403).

685 **1921 Alabama. Choice Brilliant Uncirculated.** Delightful frosty silver centers are haloed in bold peripheral gold.

Ex Metropolitan N.Y. Sale (NERCG, March 1982, lot 1769).

686 **1936 Albany. Very Choice Brilliant Uncirculated.** Frosty silver-white with a hint of gold.

687 **1936'S' Arkansas. Very Choice Brilliant Uncirculated; 1936 Elgin. Brilliant Uncirculated.** The first is silver-white, the second pale gold with minute reverse freckles. **2** pieces.

688 **1935 Boone.** Small 1934. **Very Choice Brilliant Uncirculated.** Finely frosted silver shows some light gold.

689 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** A virtual gem with glowing silver highlighted by a hint of gold; **1936 Bridgeport. Choice Brilliant Uncirculated.** Satin surfaces display tantalizing tawny gold. **2** pieces.

690 **1925'S' California. Gem Brilliant Uncirculated.** Splendid silver-white, 'chrome' surfaces grace this example.

691 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** Silver-white fields show a bold cartwheel lustre; **1936 Cleveland. Choice Brilliant Uncirculated.** Satin silver shows a flavor of pale gold. **2** pieces.

692 **1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** Close examination reveals a few light hairlines.

693 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Flawless satin fields, stark silver throughout the design show this commemorative at its best; **1924 Huguenot. Very Choice Brilliant Uncirculated.** Some peripheral gold highlights the frosty silver surfaces. **2** pieces.

694 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Wonderfully reflective, virtually mark-free satin fields give this coin its visual impact. Accompanied by a silver and white box of issue with sliding blue-plush drawer, lid imprinted *Hartford Connecticut Trust Company, Old State House Square.*

695 **1936 Delaware. Choice Brilliant Uncirculated.** Smooth silver shows a faint flush of red-gold.

696 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Virtually mark-free satin silver shows delicate reflectivity.

697 **1922 Grant. Brilliant Uncirculated; 1925 Lexington. Choice Brilliant Uncirculated.** A trace of pale gold marks the first coin, the second displays marvelous lustre. **2** pieces.

698 **1946 Iowa. Gem Brilliant Uncirculated.** Here is a virtually superb example of the last single-date commemorative of the 1892-1954 series; **1920 Maine. Choice Brilliant Uncirculated.** Splendid deep lustre places this coin well above the average for its type. **2** pieces.

699 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Remarkable lustre with prooflike qualities distinguishes this coin.

700 **1936 Long Island. Choice Brilliant Uncirculated; 1936 Oregon. Very Choice Brilliant Uncirculated.** The first coin is silver-white, the second pale gold. **2** pieces.

701 **1936 Lynchburg. Choice Brilliant Uncirculated.** Handsome cartwheel lustre is highlighted by subtle clear gold.

702 **1934 Maryland. Choice Brilliant Uncirculated.** Full frosty silver mint frost makes this an outstanding specimen; **1923'S' Monroe. Choice Brilliant Uncirculated.** Rich glowing silver contrasts with tawny peripheral gold. **2** pieces.

Lot No. 703

703 **1921 Missouri 2★4. Choice Brilliant Uncirculated.** Here is a fully lustrous beauty, more boldly appealing than most examples of this sometimes lackluster issue.

704 **1938 New Rochelle. Very Choice to Gem Brilliant Uncirculated.** Exceptional full cartwheel reflectivity is highlighted by peripheral gold.

705 **1936 Norfolk. Gem Brilliant Uncirculated.** Lovely frosty white surfaces and sharp strike make this example a standout.

Ex Western Reserve Historical Society Collection (Kagin's, March 1985, lot 1511).

706 **1936 Norfolk. Gem Brilliant Uncirculated.** A second high quality example showing diffused clear gold.

Lot No. 707

707 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Delicate blue-purple iridescent toning and a sharp impression of the dies give this coin exceptional appeal.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 663).

708 **1926'S' Oregon. Choice to Gem Brilliant Uncirculated.** Here is an unusually lustrous, silver example of this first branch mint date of the Oregon issue; **1936 Oregon. Gem Brilliant Uncirculated.** Marvelous glowing lustre complements a splendidly detailed strike. **2** pieces.

709 **1920 Pilgrim, 1936'D' Rhode Island. Very Choice Brilliant Uncirculated.** First shows shift doubling, die cracks at elbow, second is smooth satin silver,

710 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Frosty silver cartwheel lustre and bold flash identify this piece.

711 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated; 1946 Booker T. Washington. Choice Brilliant Uncirculated.** Appealing lustrous examples of three basics for any commemorative collection. **3** pieces.

712 **1925 Stone Mountain, 1934 Texas. Very Choice Brilliant Uncirculated.** Here are forthrightly lustrous specimens of powerful appeal. **2** pieces.

Lot No. 713

713 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Gorgeous, assertive 'chromium' lustre distinguishes this exciting gem.

714 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** A second specimen, showing virtually the same satisfying quality.

Ex Admiral O.H. Dodson Collection (Bowers & Merena, June 1984, lot 4346).

715 **1927 Vermont. Very Choice Brilliant Uncirculated.** Smooth cartwheel lustre is overlaid by clear gold.

716 **1936 Wisconsin. Very Choice to Gem Brilliant Uncirculated.** Glowing satin lustre joins an exceptional strike for total appeal.

717 **1936 York County. Choice Brilliant Uncirculated.** Glorious cartwheel reflectivity and satiny mint frost distinguish this piece.

U. S. GOLD DOLLARS

Lot No. 718

718 **1853 Choice Brilliant Uncirculated.** Jewel-like quality results from a bold strike, rich detail and yellow-gold mint frost.

Ex Metropolitan New York Sale (NERCG, March 1982, lot 2107).

719 **1853'O' Brilliant Uncirculated.** Virtually choice, this frosty specimen displays delightful frosty lustre.

Ex Coles Collection (Stack's, June 1983, lot 7).

720 **1854** Type I. **Brilliant Uncirculated,** a light field mark from choice. Rich lustre, bold strike includes exceptionally sharp 54.

Ex Stack's September 1977 Sale, lot 1225.

721 **1854** Type II. Choice Very Fine, nearly Extremely Fine. Some peripheral lustre, a few hairlines appear in the fields.

Ex Stack's April 1983 Sale, lot 1239.

722 **1862 Brilliant Uncirculated,** and a very sharp strike. Splendid lustre highlights this Type III example.

Ex Cincinnati Art Museum Collection (Stack's June 1977, lot 818).

ATTRACTIVE 1869 GOLD DOLLAR

Lot No. 723

723 **1869 Brilliant Uncirculated,** deep red-orange toning. A lovely example of this rare date. *One of 5,900 business strikes produced,* and a nearly choice example.

Ex Coin Galleries' July 1982 Sale, lot 2256.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 724

724 **1827** Extremely Fine. Here is a satisfying example of the short-lived Capped Head type showing skillful tooling in the left obverse field.

Ex Auction '83 (Rarcoa, July 1983, lot 1368).

725 **1853** Extremely Fine. Light circulation, an old hairline scratch behind the head; **1878'S'** Choice About Uncirculated. Deep yellow-gold surfaces bear a number of contact marks. **2** pieces.

Ex William Doyle Galleries' March 1983 Sale, lot 13.

Lot No. 726

726 **1878 Brilliant Uncirculated,** nearly in the choice category. Wonderful prooflike glitter joins a vividly detailed devices on this delightful coin.

Ex Spink U.S.A. March 1983 Sale, lot 775.

727 **1888 Brilliant Uncirculated,** nearly choice, with full mint bloom and pleasingly sharp strike.

Ex Stack's September 1977 Sale, lot 1317.

728 **1889 Brilliant Uncirculated,** some bagmarks on the head. Overall a lustrous and highly acceptable specimen.

Ex Stack's March 1983 Sale, lot 1253.

729 **1897 Brilliant Uncirculated,** with claims to choice. Highly lustrous surfaces show a few light marks.

730 **1899 Brilliant Uncirculated.** Coppery-yellow gold adds significantly to this coin's appeal.

Ex Stack's April 1983 Sale, lot 1323.

731 **1900 Brilliant Uncirculated,** and frosty, with an outstanding strike.

Ex Stack's June 1983 Sale, lot 102.

732 **1902 Brilliant Uncirculated,** not far from choice. Frosty mint bloom, deep yellow-gold mint frost bears a few minor tics.

Ex Stack's October 1982 Sale, lot 1524.

733 **1903 Brilliant Uncirculated,** and frosty, verging on choice with its overall appeal.

Ex Stack's June 1983 Sale, lot 106.

734 **1904 Choice Brilliant Uncirculated.** This very attractive late date coin offers a bold strike and rich lustre.

Ex Stack's April 1983 Sale, lot 1249.

735 **1905 Brilliant Uncirculated,** attractive light greenish-gold. A few light bagmarks can be seen on the cheek.

Ex Coin Galleries' November 1982 Sale, lot 2321.

736 **1907 Brilliant Uncirculated.** Lustrous surfaces show a few scattered bagmarks.

Ex Coin Galleries' November 1982, lot 2325.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

737 **1908 Brilliant Uncirculated.** Light pink toning distinguishes this first-date example.

Ex Stack's March 1983 Sale, lot 1192.

738 **1909** About Uncirculated. Yellow gold shows light rub on the cheek; **1928** About Uncirculated. Bold detail, with a few light hairlines. **2** pieces.

First ex Stack's April 1983 Sale, lot 1251.

739 **1914'D' Brilliant Uncirculated,** nearly in the choice category. Deep yellow gold, hint of outer 'rim.'

740 **1927 Brilliant Uncirculated.** Subtle frost enhances the devices.

Ex Stack's April 1983 Sale, lot 1263.

U. S. THREE DOLLAR GOLD

741 **1854** Very Fine. Some lustre appears in protected areas; the wear is appropriate to grade.

Ex James David Duncan Collection (NASCA, July 1980, lot 905).

742 **1878** Choice Extremely Fine. Virtually defect-free surfaces, evenly worn. Pale coppery toning.

Ex Coin Galleries' November 1983 Sale, lot 1533.

U. S. HALF EAGLES ($5.00 GOLD)

PLEASING 1813 HALF EAGLE

Lot No. 743

743 **1813** About Uncirculated. An appealing example of the first date of this Capped Head type. Sharply and evenly struck, with deep greenish yellow gold beauty.

Ex Coles Collection (Stack's, October 1983, lot 83).

744 **1834** Plain 4. Very Fine/Extremely Fine, wear on high points. A few minute marks can be seen in the fields.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 3601).

745 **1936** Choice Extremely Fine. A boldly struck Classic Head coin showing muted yellow-gold surfaces.

Ex Grand Central Sale (H.I.M. Inc., November 1983, lot 3160).

Lot No. 746

746 **1851'O'** Choice Extremely Fine. Minute edge nicks near stars 4 and 5. The strike shows a hint of weakness typical of this New Orleans date, and David Akers' researches show this to be the highest grade usually found.

Ex Paramount section of Auction '83 (August 1983, lot 384).

747 **1881 Choice Brilliant Uncirculated.** Lovely color, rich yellow-gold lustre coalescing at the rims.

Ex Coin Galleries' August 1983 Sale, lot 2222.

748 **1885'S' Brilliant Uncirculated.** Lustrous surfaces show a few scattered bagmarks.

Ex Coin Galleries' May 1983 Sale, lot 2166.

749 **1886'S' Brilliant Uncirculated.** Only a light mark or two keep this coin from the choice category.

Ex Coin Galleries' August 1983 Sale, lot 2231.

750 **1893 Brilliant Uncirculated.** Frosty lustre makes this a highly attractive example.

Ex Stack's December 1980 Sale, lot 800.

751 **1894 Brilliant Uncirculated.** Pale golden toning distinguishes this coin.

Ex Coin Galleries' November 1983 Sale, lot 1575.

752 **1899 Choice Brilliant Uncirculated.** Full frosty surfaces show cartwheel reflectivity.

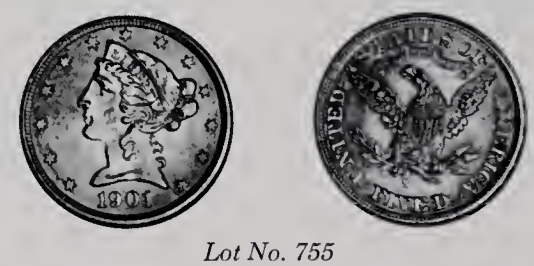
Ex Coin Galleries' September 1981 Sale, lot 1877.

753 **1899 Brilliant Uncirculated.** A second, nearly choice, with rich frosty lustre.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 3606).

754 **1900 Brilliant Uncirculated.** Bright surfaces boast full mint frost.

Ex Stack's December 1980 Sale, lot 720.



Lot No. 755

755 **1901'S' Choice Brilliant Uncirculated.** Glittering deep yellow surfaces provide bold appeal.

Ex Coin Galleries' September 1981 Sale, lot 1882.

756 **1904 Brilliant Uncirculated.** Deep yellow gold, lighter at the centers.

Ex Coin Galleries' November 1983 Sale, lot 1577.

757 **1907 Brilliant Uncirculated.** A few field tics from choice.

Ex Stack's April 1977 Sale, lot 593.

758 **1908 Liberty. Choice Brilliant Uncirculated.** Bright lustrous gold shows pleasing brightness.

Ex Sutherland Collection (Paramount, March 1981, lot 1143).

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 759

759 **1909'O'** About Uncirculated. Here is a deep yellow- gold example of this scarce and desirable New Orleans date.

Ex Grand Central Sale (H.I.M. Inc., November 1983, lot 2926).

Lot No. 760

760 **1910'D' Choice Brilliant Uncirculated.** Deep yellow fields show an almost silvery frost.

Ex Spink U.S.A. March 1983 Sale, lot 837.

761 **1912** About Uncirculated. Smooth red-gold fields frame sharply detailed devices.

762 **1913 Brilliant Uncirculated.** Rich frost has a sparkling appearance.

Ex Coin Galleries' July 1982 Sale, lot 2315.

Lot No. 763

763 **1915'S' Choice Brilliant Uncirculated.** Light reddish-gold toning and considerable lustre distinguish this San Francisco coin.

Ex Paramount section of Auction '83 (August 1983, lot 409).

U. S. LIBERTY EAGLES ($10.00 GOLD)

764 **1901 Brilliant Uncirculated,** and close to choice. Frosty fields show a suggestion of faint scuff.

765 **1907 Brilliant Uncirculated.** Reflective fields show scattered light bagmarks.

Ex Stack's June 1983 Sale, lot 656.

766 **1907'D' Brilliant Uncirculated.** Rich lustre reflects a hint of pale coppery toning.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1011).

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

767 **1910 Brilliant Uncirculated.** Exceptionally frosty surfaces add powerfully to this coin's appeal.

Ex Stack's April 1983 Sale, lot 1430.

768 **1914** Choice About Uncirculated. A light rub and red-gold toning identify this piece.

769 **1926** Choice About Uncirculated. A lightly bagmarked coin very close to Mint State.

Ex Stack's April 1983 Sale, lot 599.

U. S. LIBERTY DOUBLE EAGLES ($20.00 GOLD)

Lot No. 770

770 **1895 Brilliant Uncirculated.** Choice but for some light bagmarks on Liberty's cheek.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1198).

771 **1900'S'** Extremely Fine. Some lustre in protected areas, yellow-gold fields identify this coin.

Ex William Doyle Galleries' March 1983 Sale, lot 11.

772 **1904 Brilliant Uncirculated,** nearly in the choice category, with marvelous assertive red-gold lustre.

Ex Garden State Sale (Kurt Krueger, June 1983, lot 3620).

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

773 **1908 Very Choice Brilliant Uncirculated.** Luxurious red-gold lustre and smooth fields distinguish this piece.

774 **1911'D' Brilliant Uncirculated.** Deep golden lustre verges on pale russet.

Ex Stack's April 1983 Sale, lot 600.

775 **1914'D' Brilliant Uncirculated.** This reverse shows some bagmarks, the obverse nearly choice but for a bagmark on the date.

Ex Stack's April 1983 Sale, lot 1489.

776 **1914'S' Choice Brilliant Uncirculated.** Deeply lustrous surfaces show scattered bagmarks.

777 **1922 Choice Brilliant Uncirculated.** Wonderfully smooth, boldly struck.

778 **1923 Brilliant Uncirculated.** Lightly scattered bagmarks characterize this example.

Ex Coin Galleries' November 1982 Sale, lot 2538.

779 **1924 Choice Brilliant Uncirculated.** Light yellow-gold mint frost and nearly in the gem category.

Ex Greater New York Sale (Stack's, May 1978, lot 1002).

780 **1925 Choice Brilliant Uncirculated.** Light canary yellow gold.

781 **1926 Choice Brilliant Uncirculated.** Remarkably smooth, light yellow gold.

782 **1927 Choice Brilliant Uncirculated.** Coppery toning, light bagmarks on thigh.

Ex Stack's March 1983 Sale, lot 1368.

783 **1928 Very Choice Brilliant Uncirculated.** Splendid smooth, reflective red-gold.

U. S. COMMEMORATIVE GOLD

784 **1903 Jefferson. Brilliant Uncirculated.** Pale yellow gold, subdued lustre.

Ex Greater New York Sale (Stack's May 1978, lot 1132).

785 **1915'S' Panama-Pacific $1. Choice Brilliant Uncirculated.** Delightful smooth red-gold.

786 **1915'S' Panama-Pacific $1. Brilliant Uncirculated.** A second example of this always popular issue.

Ex William H. Bacon Estate (Stack's, October 1979, lot 1389).

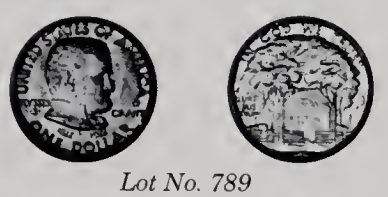
787 **1916 McKinley. Choice Brilliant Uncirculated.** Nearly in gem category, with boldly reflective red-gold fields.

Ex Stack's September 1977 Sale, lot 1012.

Lot No. 788

788 **1915'S' Panama-Pacific $2.50. Very Choice Brilliant Uncirculated.** Wonderfully appealing light yellow gold.

Ex Metropolitan New York Sale (NERCG, March 1982, lot 2361).



Lot No. 789

789 **1922 Grant with Star. Choice Brilliant Uncirculated.** Highest quality reflective fields mark this virtual gem.

Ex Sutherland Collection (Paramount, March 1981, lot 1737).

790 **1926 Sesquicentennial $2.50. Very Choice Brilliant Uncirculated.** A near gem boasting pale yellow mint frosty.

Ex Grand Central Sale (Paramount, November 1980, lot 2138).

791 **1926 Sesquicentennial $2.50. Brilliant Uncirculated.** A second example of this important issue.

Ex William Doyle Galleries' March 1983 Sale, lot 16.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

U. S. COMMEMORATIVE SILVER

792 **1893 Isabella Quarter. Brilliant Uncirculated.** Fields show a few faint marks, but rich silver lustre and dramatic peripheral old-gold give the appeal of choice.

793 **1900 Lafayette Dollar. Brilliant Uncirculated,** with rich silver gray toning and complete cartwheel mint lustre.

794 **1921 Alabama. Choice Brilliant Uncirculated.** Satiny silver, overtones of light gold accentuate the dual portraits.

795 **1936 Albany. Gem Brilliant Uncirculated.** Subtle gold overlies frosty silver lustre.

796 **1937 Antietam. Gem Brilliant Uncirculated,** mostly bright white, just a trace of light gold toning on the rims. NGC MS65.

797 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** A deep shimmering lustre enhances this beautifully struck, virtually mark-free specimen.

798 **1925'S' California. Choice Brilliant Uncirculated,** nearly a gem specimen. Varying shades of russet and lilac-gray toning with hints of iridescence on either side.

799 **1936 Connecticut. Very Choice Brilliant Uncirculated.** Rich and lustrous pearly gray toning on both sides make this a particularly appealing example.

A PAIR OF CHOICE UNCIRCULATED 1922 GRANT WITH STAR HALF DOLLARS

Lot No. 800

800 **1922 Grant With Star. Choice Brilliant Uncirculated.** An important specimen of this very popular issue. Both sides are bright and lustrous silver gray, with traces of deeper gray toning in places around the rims. The strike is sharp. Only a small fraction of the total number of Grant commemoratives was marked with the all-important star: *a mere 4,256 were struck.*

Lot No. 801

801 **1922 Grant With Star. Brilliant Uncirculated,** virtually choice. Well struck, with clear diagnostic break in the star. Lustrous surfaces highlighted in pale amber.

OUTSTANDING 1928 HAWAIIAN

Lot No. 802

802 **1928 Hawaiian. Gem Brilliant Uncirculated,** and an outstanding specimen of this key issue. Both sides are nicely toned in the finest pale gold color that the best of these enjoy. Full mint lustre can be seen, along with pleasing mint frost in the fields. A lovely coin that will repay close attention. PCGS MS65.

803 **1924 Huguenot. Gem Brilliant Uncirculated.** Remarkably satiny surfaces are enriched by pale red-gold and green.

804 **1936 Lynchburg. Gem Brilliant Uncirculated.** Reflective silver fields and devices show some faint olive-gold.

805 **1938 New Rochelle. Gem Brilliant Uncirculated.** Smooth silver cartwheel lustre glows under pale clear gold.

806 **1926 Oregon. Gem Brilliant Uncirculated.** Deep frosty lustre contrasts with colorful russet on the raised rims.

807 **1926 Oregon.** Another. **Gem Brilliant Uncirculated.** Another showing wonderfully deep frosty lustre.

808 **1936'S' Oregon. Gem Brilliant Uncirculated.** Pale gold, some peripheral russet contrast with clear silver.

Lot No. 809

809 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** A lovely example of one of the most popular of all commemorative silver coins. Both sides of this piece are attractively toned in pale gray and light gold over full mint lustre. NGC MS65.

Lot No. 810

810 **1921 Pilgrim. Gem Brilliant Uncirculated.** A gloriously frosty example with complete cartwheel lustre. Both sides are toned around the rims in deep golden-brown. The centers are bright white and untoned. The central design details on the obverse and reverse are well struck up. A couple of tiny nicks on the *Mayflower's* rigging are noted. PCGS MS66.

811 **1937 Roanoke. Gem Brilliant Uncirculated.** Wonderfully smooth satin silver shows this handsome issue at its best.

812 **1937 Roanoke.** Another. **Gem Brilliant Uncirculated.** A second glowing example of similar high quality.

813 **1936 Rhode Island. Gem Brilliant Uncirculated.** Delicate red-gold toning blends with satin silver of unusual beauty.

814 **1936 Rhode Island.** Another. **Gem Brilliant Uncirculated.** Lovely satiny surfaces beneath deep lavender-rose toning.

815 **1936 Rhode Island.** A third. **Very Choice Brilliant Uncirculated.** Pale tawny red-gold covers satin silver.

816 **1936'S' Rhode Island. Choice Brilliant Uncirculated.** Splashes of gold and russet toning on either side; **1951 Booker T. Washington. Gem Brilliant Uncirculated.** Toned a deep mauve-gray and iridescent with excellent surface quality. **2** pieces.

817 **1936'D' San Diego. Gem Brilliant Uncirculated.** Palest clear gold enriches deep glowing silver.

A LOVELY SELECTION OF TEXAS SETS

818 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Clear bright gold pervades the satin silver on these nicely matched examples.

819 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Lovely and nearly mark-free silver fields are enriched by dashes of liquid gold toning of great delicacy.

820 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Rich silver lustre is highlighted by clear old-gold toning.

821 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Satiny silver lustre contrasts with tawny red-gold lustre coalescing around the rims. *No more than 3,775 sets could ever have existed.*

EXCITING GEM VANCOUVER HALF DOLLAR

Lot No. 822

822 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Marvelous old gold, light blue and russet toning enriches deeply glowing. Satin-smooth reflective silver.

823 **1936 Wisconsin. Gem Brilliant Uncirculated.** Virtually mark-free silver fields reflect a subtle hint of gold.

END OF FIRST SESSION
SECOND SESSION, THURSDAY EVENING, OCTOBER 17, 1996
6:30 PM
THE SECOND SESSION COMMENCES WITH LOT 1001

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, OCTOBER 17, 1996

6:30 P.M. SHARP

LOTS 1001 - 1879

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SMALL CENTS

SPARKLING PROOF 1856 FLYING EAGLE CENT

Lot No. 1001
(Enlarged)

1001 **1856 Choice Brilliant Proof.** Exciting deep-mirror flash dramatizes this coin's appeal. Close study reveals minute surface irregularity near STATES, typical of this dense, hard-to-work alloy of .88 Copper and .12 Nickel. Variegated toning adds to the coin's remarkable beauty. One of perhaps 1,400 pieces struck in what was basically a pattern issue, though widely distributed among Congressmen and government officials to publicize this replacement for the Copper Large Cent. This has been one of America's most sought-after coins for 140 years. ***(SEE COLOR PLATE)***

1002 **1857 Very Choice Brilliant Uncirculated.** This red-gold coin's marvelously sharp strike boasts high, sharp rims, closed E's on the reverse.

1003 **1858 Brilliant Uncirculated.** Large letters. Well struck in deep gold. A few old scratches on the obverse.

1004 **1858 Very Choice Brilliant Uncirculated.** Small letters. Delicate pale gold overlaid on semi-prooflike fields.

1005 **1859 Brilliant Uncirculated,** and choice but for some speckling on either side. A razor sharp strike with glowing lustre.

1006 **1860 Choice Brilliant Uncirculated.** Olive and gold iridescence over sharply impressed devices.

1007 **1861 Very Choice Brilliant Uncirculated.** Iridescent rose highlights radiate off of impeccably sharp detail.

1008 **1862, 1863 Choice Brilliant Uncirculated.** The first with glittering surfaces and softly struck feathers, the second with blazing lustre over olive toning. **2** pieces.

1009 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Silvery olive toning, fully struck devices. A premium example.

1010 **1864** No L. **Choice Brilliant Uncirculated.** This sharply struck specimen is laved in pleasing red-gold lustre.

1011 **1864** Bronze. **Brilliant Uncirculated.** Lightly cleaned. Slight repunching visible on last 3 numerals; **1865 Brilliant Uncirculated.** Sharply struck, with light speckling on the obverse. **2** pieces.

SUPERB 1864-L CENT

Lot No. 1012

1012 **1864-L** Bronze. **Very Choice Brilliant Uncirculated.** Full mint red just beginning to mellow. A few reverse flecks from the gem category. A lovely coin, especially in this high grade.

1013 **1865 Choice Brilliant Proof.** *One of only 500 struck.* Exceptional spot-free mirror fields show microscopic planchet rill over the feathers, the result of careless planchet preparation.

1014 **1866 Brilliant Uncirculated.** Pleasing tan and brown. Virtually mark free surfaces.

1015 **1867 Brilliant Uncirculated.** Faded mint red on obverse, deeper red and brown on the reverse.

1016 **1868 Brilliant Uncirculated,** iridescent brick-red accents on the obverse, pale sea-green and gold on the reverse.

1017 **1869 Choice Brilliant Uncirculated.** Abundant mint red fading to brown. A few inconsequential speckles on the reverse. Scarce this nice.

1018 **1870 Brilliant Uncirculated.** Bright mint color on the obverse, more deeply toned on the reverse.

1019 **1871 Choice Brilliant Uncirculated.** Attractive even pale red further enhanced by nearly flawless surfaces.

1020 **1872 Choice Brilliant Uncirculated.** Fiery mint red obverse, more subdued reverse. Virtually blemish free fields. Scarce.

1021 **1873** Closed 3. **Choice Brilliant Proof.** Glittering fields contrasted by vibrant mauve toning.

1022 **1873** Closed 3. **Choice Brilliant Uncirculated.** Normal LIBERTY, a red-brown coin showing considerable distinction.

1023 **1873** Open 3. **Brilliant Uncirculated.** Dipped at one time but free of usual hairlines; **1882** Choice About Uncirculated, iridescent brick red and rose. **2** pieces.

1024 **1874 Choice Brilliant Uncirculated.** Virtually full mint red. A few scattered flecks on the obverse from the gem category.

1025 **1875 Brilliant Uncirculated,** faded mint color with brown highlights. Relatively clean surfaces.

1026 **1876 Brilliant Uncirculated.** Mint red and brown with blue green areas on the obverse. A spot above 'O' on the reverse.

POPULAR 1877 CENT

Lot No. 1027

1027 **1877 Brilliant Uncirculated.** Mostly brown with tinges of red in the devices. Softly struck on the right legends and the last two 7's in the date. Planchet defect in 'U' of United. The second lowest mintage of the entire series.

1028 **1878 Very Choice Brilliant Uncirculated.** Bright mint color with a blush of rose. A superb near gem example.

1029 **1879, 1880 Brilliant Uncirculated.** The former with faded mint red, the latter emanating lilac and bright red on the obverse and full blazing mint red on the reverse. **2** pieces.

1030 **1881 Gem Brilliant Uncirculated.** Fiery mint red and rose. Perfect for the date or type collector.

Lot No. 1031

1031 **1882 Gem Brilliant Proof.** Splendid red and orange surfaces are refreshingly spot-free and show the boldest flash imaginable.

1032 **1883, 1884, 1885, Brilliant Uncirculated.** The first with iridescent sea-green, rose and gold. The others faded mint red to brown. **3** pieces.

1033 **1885 Gem Brilliant Uncirculated.** Lovely reflective red-gold surfaces offer a tantalizing hint of light green for exceptional appeal.

1034 **1886 Type I. Choice Brilliant Proof.** A mirrored near gem but for an as made surface lamination on the reverse.

Lot No. 1035

1035 **1886 Type II. Choice Brilliant Proof.** Satiny fields emitting mint red and rose toning. A scarce variety.

1036 **1887, 1888, 1889 Brilliant Uncirculated,** and nearly choice. The second with some obverse spotting. **3** pieces.

1037 **1890, 1891, 1893 Brilliant Uncirculated.** Mostly faded mint red, the 1891 with brown with sea-green accents on the reverse. **3** pieces.

1038 **1892, 1895, 1899, 1902** About Uncirculated. The second and third coins lightly cleaned. **4** pieces.

1039 **1894, 1896, 1897 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The first satiny in deep honey brown. The latter two nearly full mint red. **3** pieces.

1040 **1898, 1900, 1901 Brilliant Uncirculated,** nearly choice. The first pale salmon-red, the second mostly red, the third red/brown. **3** pieces.

1041 **1903 Choice Brilliant Uncirculated** despite a spot between S&T of States; **1908 Choice Brilliant Uncirculated.** Lustrous pale reddish toning. **2** pieces.

1042 **1904, 1909 Very Choice Brilliant Uncirculated.** The first exciting lilac and purple at right obverse border, the reverse gem red, the second full mint color but slightly mellowed. **2** pieces.

1043 **1905, 1906, 1907 Brilliant Uncirculated.** Varying degrees of faded mint color. The last easily choice but some carbon freckles on the obverse. **3** pieces.

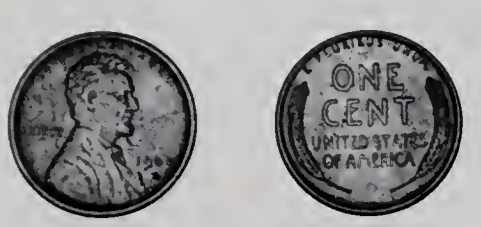
1044 **1908'S' Choice Brilliant Uncirculated.** Bright golden obverse contrasting with deeper reverse toning.

Lot No. 1045

1045 **1909'S' Indian. Very Choice Brilliant Uncirculated.** Deep golden toning a top nearly immaculate surfaces characterize this scarce San Francisco Mint.

U. S. LINCOLN CENTS

1046 **1909 V.D.B., 1909, 1909'S' Very Choice Brilliant Uncirculated.** First two show glowing mint red, nearly flawless surfaces, last is nearly in the gem category but for a few reverse freckles. **3** pieces.



Lot No. 1047

1047 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Soft even gold toning enhances this popular and classic Lincoln cent.

1048 **1910, 1910'S' Very Choice Brilliant Uncirculated.** The first is iridescent red and gold, the second a paler mint red. **2** pieces.

1049 **1911'P,D,S' 1913'S', 1915'O', 1918'S', 1919'S', 1920'D', 1923'S', 1926'S', 1927'S', 1931, 1931'D'.** Average grade Extremely Fine to About Uncirculated. A few pieces were lightly cleaned. A nice starter group highlighted by the scarce 1926'S'. **13** pieces.

1050 **1912 Brilliant Uncirculated; 1912'D', 1912'S'** About Uncirculated, nearly choice. First shows obverse verdigris spots, second has been recolored. **3** pieces.

1051 **1913, 1913'D', 1914 Choice to Very Choice Brilliant Uncirculated.** Splendid ruddy mint red enhances all. **3** pieces.

BOLD MINT STATE 1914'D' CENT

Lot No. 1052

1052 **1914'D' Choice Brilliant Uncirculated.** Red and gold blending with a touch of rose. Remarkably clear surfaces cap off this key date.

1053 **1914'S' Brilliant Uncirculated.** Faded mint red, a few verdigris spots can be found on the obverse of this scarce coin.

1054 **1915, 1915'S' Very Choice Brilliant Uncirculated,** a few minor carbon spots on both obverses. The first is a near gem, the second shows iridescent bluish toning. **2** pieces.

1055 **1916'P,D,S' Brilliant Uncirculated.** Coins display various stages of mint red, first has partially squared edges and iridescent reverse. **3** pieces.

1056 **1917'P,D,S' Choice to Very Choice Brilliant Uncirculated.** A lovely trio, the last showing shades of rose and iridescent blue. **3** pieces.

1057 **1918, 1919, 1920, 1921 Choice to Gem Brilliant Uncirculated.** Pleasing mint red and red-gold enriches all coins. **4** pieces.

1058 **1918'D', 1919'D' Choice to Very Choice Brilliant Uncirculated.** Blazing mint red distinguishes these Great War era Cents. **2** pieces.

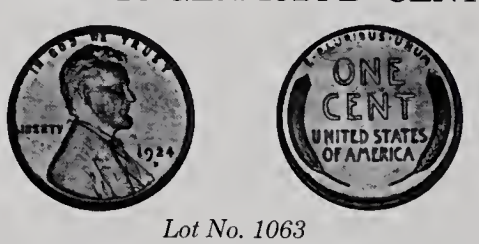
1059 **1920'S' Very Choice Brilliant Uncirculated.** Deeply glowing mint red, a freckle is seen right of date.

1060 **1921'S' Choice Brilliant Uncirculated.** Fascinating light red surfaces give this coin distinction.

1061 **1922'D' Choice Brilliant Uncirculated; 1927'D', 1928'D' Brilliant Uncirculated.** First two are mint red, last a rich reddish brown. **3** pieces.

1062 **1923, 1924, 1925, 1926 Choice to Gem Brilliant Uncirculated.** Attractive values of deep red and red-gold enhance all four of these Roaring 20's dates. **4** pieces.

DYNAMIC GEM 1924'D' CENT



Lot No. 1063

1063 **1924'D' Gem Brilliant Uncirculated.** This extraordinary coin offers virtually flawless mint red surfaces of the highest quality.

EXCITING GEM 1924'S' CENT

Lot No. 1064

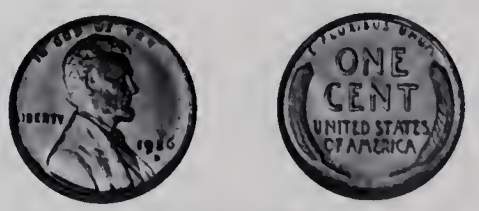
1064 **1924'S' Gem Brilliant Uncirculated.** Subtle satin mint red without marks or spots makes this an outstanding San Francisco gem.

1065 **1924'S'** Another. **Choice Brilliant Uncirculated.** Boldly glowing mint red adds to this coin's appeal.

1066 **1925'D' Very Choice Brilliant Uncirculated.** Wonderfully reflective mint red.

1067 **1925'S' Very Choice Brilliant Uncirculated.** Deep Mint red verges on rose.

SPLENDID FULL GEM 1926'D' CENT



Lot No. 1068

1068 **1926'D' Gem Brilliant Uncirculated.** Satiny, full red fields highlight this example of a highly elusive Roaring Twenties Cent.

1069 **1926'D'** Another. **Very Choice Brilliant Uncirculated.** Assertive red lustre has a faintly orange tinge.

1070 **1927, 1928, 1928'S', 1929'P,D,S' Choice to Very Choice Brilliant Uncirculated.** Wholly appealing later 1920's pieces show bright red-gold or deeper red. **6** pieces.

1071 **1930'P,D,S', 1932'P,D', 1933'P,D' Choice Brilliant Uncirculated.** Varied tones of red, rose and red-gold distinguish these coins. **7** pieces.

1072 **1931'S' Very Choice Brilliant Uncirculated.** Sharp strike, red-gold toning mark this scarce San Francisco Cent.

Lot No. 1073

1073 **1955/55 Doubled Die. Brilliant Uncirculated.** Pale mint red fading to deeper shading. A rare and popular anomaly.

1074 **1972 Doubled Die. Choice Brilliant Uncirculated.** Here is an exceptionally high quality bright red specimen of a famous die variety of the modern Lincoln series.

1075 **Virtually Complete Collection of Later Lincoln Cents, 1935 through 1988'S' plus 1989'S', 1990, 1991, 1991'S', 1992'S', 1993'S'. Brilliant Uncirculated to Gem Brilliant Uncirculated, Choice Brilliant Proof to Gem Brilliant Proof.** Lacks 1955 and 1972 Doubled dates, 1970 Large date, 1988. Here is a remarkably high quality collection, obviously assembled with a sharp eye for the finest specimens, including 24 Proofs among the later dates. Mounted in a Dansco album. **164** pieces.

U. S. BUFFALO NICKELS

1076 **1913** Type I. **Brilliant Uncirculated,** nearly choice; **1913'D'** Type I **Choice Brilliant Uncirculated.** The first is mostly muted gold, the second, iridescent with rainbow toning. **2** pieces.

1077 **1913'S'** Type I, **1913** Type II. **Choice Brilliant Uncirculated.** The first bright with usual weakness in Liberty, the latter with a few minor planchet laminations. **2** pieces.

1078 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Usual strike with soft amber toning.

1079 **1913'S'** Type II. **Choice Brilliant Uncirculated.** A better than average strike on the obverse. Die clash under chin.

1080 **1914, 1915. Choice Brilliant Uncirculated.** The second nearly gem and sharply struck. **2** pieces.

1081 **1914'D' Choice Brilliant Uncirculated.** Later state of die run with minute die breaks on either side.

1082 **1914'S' Very Choice Brilliant Uncirculated.** A virtual gem but for a small as made flan defect on cheek.

1083 **1915'D' Very Choice Brilliant Uncirculated.** Appealing silvery lustre with die break through bottom of date.

Lot No. 1084

1084 **1915'S' Choice Brilliant Uncirculated.** Radiant lustre with a blush of amber toning. A small well hidden lamination in shoulder.

1085 **1916, 1917 Brilliant Uncirculated.** The first choice, and both well struck, with full hair, horn and shoulder detail. **2** pieces.

1086 **1916'D' Very Choice Brilliant Uncirculated.** Pale gold over a better than average strike.

1087 **1916'S' Very Choice Brilliant Uncirculated.** Glittering chrome-like fields with a blush of pale gold exemplifying this specimen.

Lot No. 1088

1088 **1917'D' Very Choice Brilliant Uncirculated.** Good shoulder detail and full horn but slightly soft on front of head. Superb surface quality.

Lot No. 1089

1089 **1917'S' Choice Brilliant Uncirculated** or better. Silvery gray lustre with generally well struck detail on the reverse 'Liberty'. Tops on obverse slightly weak.

1090 **1918 Choice Brilliant Uncirculated.** A light toning streak on either side. Usual general weakness in centers of reverse.

1091 **1918'D' Choice Brilliant Uncirculated.** Typical Denver strike. Bright lustre with toning spots on shoulder.

1092 **1918'S' Brilliant Uncirculated.** A diagonal lamination across buffalo's shoulder. Delicate silvery toning.

1093 **1919, 1920, 1921 Brilliant Uncirculated.** Bright to medium gold. The last nearly choice. A lovely Philadelphia trio. **3** pieces.

OUTSTANDING 1919'D' NICKEL

Lot No. 1094
(Enlarged)

1094 **1919'D' Gem Brilliant Uncirculated.** An above average strike with nearly full shoulder. Exquisite pale rose obverse with gray accented reverse. Only its 'S' mint counterpart rivals its rarity. ***(SEE COLOR PLATE)***

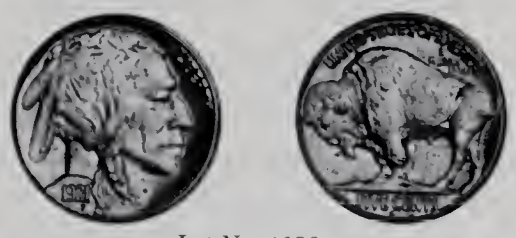
Lot No. 1095

1095 **1919'S' Brilliant Uncirculated.** Full horn and most hair detail on head, Liberty nearly full on obverse. Scarce.

1096 **1920'D' Brilliant Uncirculated.** Typical light strikes on Forehead. Iridescent rose and gold obverse, the reverse in muted golden gray with large rim cuds from 1 to 3 o'clock.

1097 **1920'S' Brilliant Uncirculated.** Fully struck for the date. Nearly in the choice category but for a lamination at juncture of buffalo's shoulder and a few light hairlines.

SUPERB 1921'S' NICKEL



Lot No. 1098

1098 **1921'S' Choice Brilliant Uncirculated,** with claims to the gem category. Nearly flawless surfaces save for some pinpoint scattered verdigris spots. Fully struck and lustrous. A classic and popular rarity.

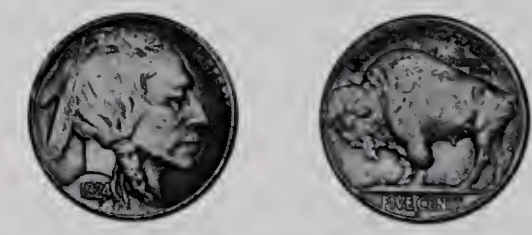
1099 **1923, 1924 Choice Brilliant Uncirculated.** Bright silvery lustre on first, the second laved in even color gold. **2** pieces.

1100 **1923'S' Brilliant Uncirculated.** Rose gold toning in protected areas. Typical strike on this scarce San Francisco issue.

Lot No. 1101

1101 **1924'D' Choice Brilliant Uncirculated** with smooth olive gold appeal. A key Denver date in high grade.

CHOICE MINT STATE 1924'S' NICKEL



Lot No. 1102

1102 **1924'S' Choice Brilliant Uncirculated,** and nearly in the gem category. Superior detail to most from an earlier striking. Some minor edge crumbling but with pleasing deep gold and rose accent toning. A rare and desirable example.

1103 **1925 Gem Brilliant Uncirculated.** Iridescent pale rose and sea-green toning.A superb specimen.

1104 **1925'D' Brilliant Uncirculated** or better. Fully struck on either side. Uninterrupted surfaces bathed in pale satiny gold frost.

Lot No. 1105

1105 **1925'S' Brilliant Uncirculated.** Nearly choice, but for a cluster of contact marks at juncture of jaw and braid on the obverse. Above average strike.

1106 **1926, 1927 Choice Brilliant Uncirculated.** Full frosty surfaces, the first a virtual gem. **2** pieces.

1107 **1926'D' Choice Brilliant Uncirculated.** Blazing lustre on the obverse, the reverse typically softly struck from worn dies.

EXCITING 1926'S' NICKEL

Lot No. 1108

1108 **1926'S' Brilliant Uncirculated,** perhaps better. A decent strike with a few minuscule carbon spots, and otherwise clear surfaces. Overall an attractive example of the third rarest date and mint in the series.

1109 **1927'D' Choice Brilliant Uncirculated.** Above average in strike for this notoriously weak issue. Touches of champagne gold over lustrous surfaces.

Lot No. 1110

1110 **1927'S' Choice Brilliant Uncirculated.** Fully struck, with reflective fields and just a touch of pale amber toning. A coveted date in the series, and deservedly so. Scarce.

1111 **1928, 1928'D', 1929 Brilliant Uncirculated.** The 'D' mint with edge nick at 3 o'clock, the last fully choice. **3** pieces.

1112 **1928'S' Choice Brilliant Uncirculated.** Splendidly smooth satiny surfaces characterize this scarce date.

1113 **1929'D,S' Brilliant Uncirculated.** The first in deep striated gold. The latter very choice but for a natural lamination streaks across Buffalo. **2** pieces.

1114 **1930 Very Choice Brilliant Uncirculated,** nicely struck; **1930'S' Brilliant Uncirculated** slightly cleaned; **1931'S'** About Uncirculated, whizzed to simulate Mint State. **3** pieces.

EXCEPTIONAL 1937'D' THREE-LEGGED BUFFALO

Lot No. 1115

1115 **1937'D' Three Legged. Very Choice Brilliant Uncirculated.** Crisply struck, with unusually bold blazing lustre. An outstanding example clearly illustrating its genuine diagnostics.

1116 **1938'D/D', 1938'D/S' Choice Brilliant Uncirculated.** A well matched pair of these popular varieties. **2** pieces.

SHORT SET OF BUFFALO NICKELS

1117 **1934 to 1938'D' Choice to Gem Brilliant Uncirculated.** Most are well struck. Varying degrees of silver and golden toning. Mounted in a Dansco page. **12** pieces.

U. S. PATTERN COINS

IMPORTANT 1854 'MEDIUM CENT' PATTERN

Lot No. 1118

1118 **1854 1¢. Judd 161 (R-4).** Choice About Uncirculated. Bronze, 94.4 grains, a weight close to what the late Dr. J. Hewitt Judd considered definitive for Bronze strikings, 96 grains. This design reduced the planchet size to 25.5mm while continuing the Mature Head of contemporary Large Cents. Here is an appealing red-brown coin showing the evidence of light handling typical of non-numismatic ownership long ago.

LOVELY CAP AND RAYS PATTERN TRIME

Lot No. 1119

1119 **1850 3¢. Judd 125. Brilliant Proof.** Deep gray with a tinge of iridescence over some light hairlines. This is the famous Cap and Rays design which first appeared in Gobrecht's 1836 Gold Dollar Pattern. The obverse design is very similar to the popular Cap and Rays design used by the Republic of Mexico.

IMPORTANT 1883 PATTERN LIBERTY NICKEL

Lot No. 1120

1120 **1883 5¢. Judd 1712. Very Choice Brilliant Proof.** Copper-nickel, PE. *UNITED STATES OF AMERICA* surrounds Barber's Liberty head. Reverse shows 13 stars, *FIVE CENTS* at top and bottom, a wreath of corn and cotton enclosing *33 N. / 67 C.* This is one of four experimental Nickel alloys with their components stated on their reverses that were struck with this date. PCGS PR64.

This series included pure Nickel, 75 Nickel-25 Copper, 50 Nickel-50 Copper and this rather odd 33 Nickel-67 Copper alloys. The 75:25 alloy is still in use today. Collectors will recall that the Copper-nickel Cents of 1856-1864 were an even proportion of 12 Nickel-88 Copper, which gave coins a notably reddish color.

FASCINATING 'GOD OUR TRUST' PATTERN HALF DOLLAR

Lot No. 1121

1121 **1863 50¢. Judd 341 (R-6). Choice Brilliant Proof.** Copper, RE. 175.8 grains. Deeply reflective mirror fields, light tan-gold with brighter gold around the devices, deeper toning here and there. This is the normal Liberty Seated design with raised-letter GOD OUR TRUST added above the eagle. Needle-sharp strike adds to this historic coin's appeal.

A SPECIAL COLLECTION OF COMMEMORATIVE SILVER COINS

Stack's is pleased to offer for your bidding competition this special collection of commemorative silver coins. The lots to follow have been carefully chosen for their true collectable quality and desirability. Each is an nice specimen in its own right. Taken all together, this collection offers most commemorative hobbyists good choices to round out their own collections.

1122 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** bright and lustrous with full cartwheel lustre on both sides. An attractive specimen.

1123 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** virtually choice. A second example, this one toned in gray and pale gold.

OUTSTANDING 1900 LAFAYETTE DOLLAR

Lot No. 1124

1124 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** with strong claims to gem status. Blazing cartwheel lustre on both sides and light white gold toning make this an exceptional specimen. Well struck, with a full boot, partial stirrup and epaulet. One of the nicest we have seen in many years.

1125 **1921 Alabama. 2x2. Choice Brilliant Uncirculated.** A bright and lustrous original specimen with deep golden brown toning around portions of the rims.

1126 **1921 Alabama. Choice Brilliant Uncirculated,** with claims to gem status. Fully lustrous, light golden toning.

1127 **1937 Antietam. Gem Brilliant Uncirculated.** A lovely coin, with complete mint lustre graced by pale golden toning.

1128 **1935'D' Arkansas. Choice Brilliant Uncirculated,** bright and lustrous. Nice cartwheel lustre, pale champagne toning.

1129 **1937 Arkansas. Choice Brilliant Uncirculated,** nearly gem, mostly white, just a touch of golden brown at the rims.

1130 **1893 Columbian. Choice Brilliant Uncirculated,** nice gray and iridescent gold toning over full mint lustre.

1131 **1935 Connecticut. Gem Brilliant Uncirculated,** pale champagne toning over lustrous and well struck surfaces.

1132 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated,** nearly gem. A second specimen, this one lustrous bright white and untoned.

1133 **1936 Cleveland. Choice Brilliant Uncirculated,** bright white lustre, a few light champagne toning spots.

1134 **1936 Elgin. Choice Brilliant Uncirculated.** Lustrous and lightly toned, a small nick on the cheek.

1135 **1936 Delaware. Choice Brilliant Uncirculated,** pale gray toning over satiny fields.

1136 **1936 Gettysburg. Gem Brilliant Uncirculated.** A wonder coin, with original gray toning with a touch of rosy hue on the surfaces. Sharp strike, the shields on the reverse essentially pristine and mark free.

1137 **1922 Grant. No Star. Gem Brilliant Uncirculated,** good strike, full lustre, nice gray-gold toning.

1138 **1928 Hawaiian.** Extremely Fine/About Uncirculated, very pale gray toning over satiny-appearing fields, some lustre remaining around the protected areas. A solidly collectable example of one of the keys to the commemorative silver series.

1139 **1924 Huguenot-Walloon. Brilliant Uncirculated,** pale gray and gold toning; **1923'S' Monroe. Brilliant Uncirculated.** Nearly choice, with areas of toning. **2** pieces.

1140 **1946 Iowa. Gem Brilliant Uncirculated,** fully lustrous, bright white and untoned.

1141 **1918 Illinois. Brilliant Uncirculated,** some claims to choice, lustrous, traces of toning spots.

1142 **1918 Illinois. Brilliant Uncirculated,** also with full lustre; **1925 Lexington. Brilliant Uncirculated,** with claims to choice. **2** pieces.

1143 **1925 Lexington. Choice Brilliant Uncirculated,** nearly gem, light gray and lustrous; **1936 Long Island. Brilliant Uncirculated,** fully lustrous, satiny and untoned. **2** pieces.

1144 **1936 Lynchburg. Choice Brilliant Uncirculated,** pale gray and green with golden overtones.

1145 **1920 Maine. Brilliant Uncirculated.** A lovely specimen, with deep gray and rose toning over fully lustrous surfaces.

1146 **1934 Maryland. Choice Brilliant Uncirculated,** full lustre, bright white and untoned.

1147 **1921 Missouri. 2x4. Brilliant Uncirculated,** some claims to choice. A lustrous specimen with pale gray and light rose toning on both sides.

1148 **1923'S' Monroe. Choice Brilliant Uncirculated,** some speckled rose-purple toning.

1149 **1936 Norfolk. Choice Brilliant Uncirculated.** Very attractive and lustrous, with light gray and rose toning over well struck devices.

1150 **1925 Norse American. Thick. Brilliant Uncirculated.** A nice companion piece to a collection of commemoratives.

1151 **1925 Norse American. Thick. Brilliant Uncirculated.** A second example of this commemorative-related medallic issue.

1152 **1926'S' Oregon. Choice Brilliant Uncirculated,** virtually gem. Mostly lustrous and white, just traces of toning.

1153 **1928 Oregon. Gem Brilliant Uncirculated.** A beautiful specimen with deep gold toning around the rims.

1154 **1928 Oregon.** Another. **Choice Brilliant Uncirculated.** Nearly gem, with palest golden toning over fully lustrous fields.

1155 **1933'D' Oregon. Choice Brilliant Uncirculated.** Virtually gem, lustrous bright white and untoned.

1156 **1934'D' Oregon. Gem Brilliant Uncirculated,** with beautiful gold toning around the rims.

1157 **1936 Oregon. Gem Brilliant Uncirculated.** Exceptionally deep obverse toning, lighter on the reverse.

1158 **1937'D' Oregon. Choice Brilliant Uncirculated.** Bright and fully lustrous, a small golden spot on the H.

Lot No. 1159

1159 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Virtually a gem, with spectacular, iridescent rose-blue toning and full mint lustre. The key to the series.

1160 **1920 Pilgrim. Choice Brilliant Uncirculated.** Nearly gem, with original toning on both sides.

1161 **1920 Pilgrim, 1925 Stone Mountain. Choice Brilliant Uncirculated,** the second with light gray toning. **2** pieces.

1162 **1921 Pilgrim. Brilliant Uncirculated,** pale gray toning over full mint lustre.

1163 **1936'D' Rhode Island. Choice Brilliant Uncirculated.** Pleasingly toned in pale gray, with overtones of light champagne.

1164 **1937 Roanoke. Choice Brilliant Uncirculated,** virtually a gem specimen. Bright and lustrous.

1165 **1936 Robinson-Arkansas. Brilliant Uncirculated,** nearly choice. Brightly lustrous and untoned; **1926 Sesquicentennial. Brilliant Uncirculated,** with claims to choice, untoned. **2** pieces.

1166 **1925 Stone Mountain. Gem Brilliant Uncirculated,** with lovely toning in shades of gray and rose.

1167 **1925 Fort Vancouver. Brilliant Uncirculated.** Virtually choice, with light gold reverse toning.

GEM 1927 VERMONT

Lot No. 1168

1168 **1927 Vermont. Gem Brilliant Uncirculated.** A satiny gem specimen with blazing lustre and glorious golden toning. Well struck, sharp on the panther, good detail in Allen's hair. Very few Vermonts survive as nice as this one.

1169 **1936 Wisconsin. Choice Brilliant Uncirculated,** virtually choice. Lustrous and untoned.

1170 **1951'D,S' Booker T. Washington. Gem Brilliant Uncirculated,** lustrous and untoned. **2** pieces.

1171 **1936 York County. Choice Brilliant Uncirculated,** virtually a gem. Lustrous, satiny pale gray and untoned.

U. S. PROOF SETS

1172 **1936 Proof Set. Choice to Gem Brilliant Proof.** Cent is flaming red, the Buffalo Nickel fully silver. The Dime and Quarter show traces of whitish toning, the Half Dollar is clear silver. *One of 3,837 Sets struck.* **5** pieces.

1173 **1936 Proof Set.** Another. **Choice Brilliant Proof.** Silver coins show hints of gold, Buffalo Nickel is a tawny matte-like gold, Cent is blazing red. In custom lucite holder. **5** pieces.

1174 **1937 Proof Set. Very Choice to Gem Brilliant Uncirculated.** Blazing red Cent, clear silver higher denominations comprise this high quality set. **5** pieces.

1175 **1937 Proof Set.** Another. **Brilliant Proof to Choice Brilliant Proof.** Some gold appears on higher denominations, Nickel is fully reflective, Cent a deep red. In custom lucite holder. **5** pieces.

1176 **1938 Proof Set. Choice Brilliant Proof.** Traces of white-gold toning on the silver coins, the Jefferson Nickel is a pleasing deep lavender. **5** pieces.

1177 **1938 Proof Set.** Another. **Choice to Very Choice Brilliant Proof.** This delightful sets contains boldly reflective coins. In custom lucite holder. **5** pieces.

1178 **1939 Proof Set. Choice to Very Choice Brilliant Proof.** Subtle golden lustre enriches higher denominations, Cent is bright red-gold. In custom lucite holder. **5** pieces.

1179 **1939 Proof Set.** Another. **Choice to Very Choice Brilliant Proof.** Deep red Cent, lustrous Nickel, Silver coins display some white-gold toning in the fields. **5** pieces.

1180 **1940 Proof Set. Choice to Very Choice Brilliant Proof.** Pale gold enhances the Silver coins, Nickel and Cent are boldly reflective. **5** pieces.

1181 **1940 Proof Set.** Another. **Choice to Very Choice Brilliant Proof.** Cent shows fiery purple and rose, Nickel is haloed in lavender, companions are clear silver-white. In custom lucite holder. **5** pieces.

1182 **1941 Proof Set. Choice to Very Choice Brilliant Uncirculated.** Choice to Very Choice Brilliant Proof. Silver coins show a touch of gold, Quarter shows a dash of russet. **5** pieces.

1183 **1941 Proof Set.** Another. **Choice to Very Choice Brilliant Proof.** Half Dollar shows clear gold, Cent is a deep appealing red. In custom lucite holder. **5** pieces.

1184 **1942 Proof Set. Very Choice to Gem Brilliant Proof.** Highest denominations and both types of Jefferson Nickel show deep silver mirror fields, Cent is deep red. In lucite holder. **6** pieces.

1185 **1942 Proof Set.** Another. **Choice Brilliant Proof,** the silver coins white and untoned, one Nickel lightly toned, the silver unspotted. Includes the war time 'P' Mint Nickel. **6** pieces.

1186 **1942 Proof Set. Choice to Very Choice Brilliant Proof.** Each silver coin shows one or two deep toning spots, the Jefferson Nickel is Type I. **5** pieces.

1187 **1950 Proof Set. Choice to Very Choice Brilliant Proof.** Silver coins show some steely toning, Cent is deep mirror red. In custom lucite holder. **5** pieces.

1188 **1951 Proof Set. Choice to Very Choice Brilliant Proof.** Silver coins are delicate steel and gold, minor coins are fully brilliant silver and red. In custom lucite holder. **5** pieces.

1189 **1952 Proof Set. Choice to Gem Brilliant Proof.** Intense silver brilliance, deep red identifies this set. In custom lucite holder. **5** pieces.

1190 **1952, 1953 Proof Sets. Brilliant Proof,** bright and brilliant, the 1953 50¢ with a corrosion spot on obverse. **10** pieces.

1191 **1953 Proof Set. Choice to Gem Brilliant Proof.** Hints of palest russet-gold enhance the silver coins. In custom lucite holder; **1954 Proof Set. Choice to Gem Brilliant Proof.** Fascinating cameo contrast distinguishes this set. In custom lucite holder. Total **10** pieces.

U. S. MEDALS

1192 (Betts 604) **Dutch-American Commercial Treaty Medal, 1782.** 45mm Silver, 28.13 grams. By Johan G. Holtzhey. Prooflike **Brilliant Uncirculated.** Winged Fame with trumpet on clouds holds Dutch and 13-star shields, Hercules' club and Nemean Lion pelt, Latin legend *Joined by Most Auspicious Treaty, 7 October 1782.* Rv. Winged Mercury crowns Amsterdam Arms on obelisk, *Learn Justice and Despise not the Gods,* exergue *By the Senate and People of Amsterdam.* The rim shows a single witness line, arguing an original strike. Some attractive steely toning.

The Dutch treaty was one of the major triumphs of American envoy John Adams during his frustrating tour of duty in 1778-1788. Adams was stymied in his many of his efforts by the hostility of the French foreign ministry but was instrumental in cementing the friendship of the Dutch, whose government was the only significant European republic.

RARE JACKSON MEDAL IN GOLD

Lot No. 1193

1193 **Andrew Jackson Medal, 1867.** 25mm Gold. 196.7 grains. By John Adams Bolen. **Choice Uncirculated.** Civil bust right, JACKSON above. Corded borders are typical of this Springfield, Mass., engraver. Rv. 7-line tribute to THE STERN OLD SOLDIER. A FOE TO TRAITORS. One of a tiny number struck. The only prior auction appearance was in Thomas L. Elder's December 1914 sale, lot 46.

U. S. ERROR COINS

1194 **25¢ 1947 D/D, 1949 D/D, (2) 1950 D/D; $1.00 1923 Double profile; 1925 Double date.** Choice Brilliant Uncirculated. An interesting group for the errorist. Also included in this lot is a **1959'D' 50¢ Gem Brilliant Uncirculated,** with full bell lines. **7** pieces.

U. S. SETS AND GROUPS

1195 **Starter Collection of U.S. Minor Coins, Brilliant Uncirculated to Gem Brilliant Proof.** Includes Indian Cents, Copper-nickel 1859, 1862; Bronze 1900; Lincoln Cents of 1909 V.D.B., 1955'S', Zinc-steel 1943'S', Bronze 1960; Liberty Nickel, 1883 No CENTS; Buffalo Nickels of 1913 Type I, 1938'D'; Jefferson Nickels, wartime Silver-manganese, 1943'S, Copper-nickel 1950'D'; Barber Dime, 1912'D'; Mercury Dime, 1916'D'; Roosevelt Dime, Silver 1949'S', clad 1965; Washington Quarters, Silver 1955, clad Proof 1965; Walking Liberty Half Dollar, 1946'D'; Franklin Half Dollar, 1955; Kennedy Half Dollar, .900 Silver 1964, .400 Silver 1965, clad Proof 1971; Morgan Dollar 1900'O'; Peace Dollar 1923; Silver Eisenhower Dollar 1974'S'. **26** pieces.

GROUPS AND ROLLS OF U. S. SILVER DOLLARS

The following lots are derived from an old-time collection, noteworthy for its uniformly high quality. Some coins have been separated to sell as singles or small groups, but all of the partial and full rolls will more than repay the closest inspection, since even these larger offerings contain many coins of exceptional quality.

Most of these pieces are silver-white, some show delightful 'end of the roll' toning on one side, a few the fascinating cloth-pattern toning resulting from long repose in the canvas bags in which these coins left the Mint long ago.

U. S. MORGAN SILVER DOLLARS

Lot No. 1196

1196 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** nearly of gem quality. Mirror prooflike fields with fully struck devices. An outstanding coin for this issue.

1197 **1878** 8 Tailfeathers. Another. **Choice Brilliant Uncirculated.** A sharply struck specimen with excellent field reflectivity. There are a few light rim marks, but the coin is still quite impressive.

1198 **1878** 8 Tailfeathers. A third. **Choice Brilliant Uncirculated,** sharp and satiny. Delicate lilac toning with some areas of pale russet on the reverse.

1199 **1878** 8 Tailfeathers. A fourth. **Brilliant Uncirculated,** virtually a choice example. A fully struck, mirror prooflike jewel.

1200 **1878** 8 Tailfeathers. Both are **Brilliant Uncirculated,** with claims to the choice category. A well matched mirror prooflike pair. **2** pieces.

1201 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated,** with claims to the gem category. Full satiny mint lustre enhanced by premium surface quality.

1202 **1878** 7 over 8 Tailfeathers. Another. **Choice Brilliant Uncirculated.** Full lustre with some light russet toning at the central reverse.

1203 **1878** 7 over 8 Tailfeathers. A third. **Choice Brilliant Uncirculated.** Rich satiny mint lustre with just a hint of lilac toning.

1204 **1878** 7 over 8 Tailfeathers. A sextet of this date. All grading **Brilliant Uncirculated,** nearly in the choice category. A well struck, frosty, clearly better than average group. **6** pieces.

1205 **1878** 7 Tailfeathers, Reverse of '78. Both grading **Choice Brilliant Uncirculated,** with claims to the gem category. A handsome, fully lustrous, sharply struck duo. **2** pieces.

1206 **1878** 7 Tailfeathers. Reverse of '78. **Choice Brilliant Uncirculated.** A well matched quintet with sharply struck, satiny surfaces. **5** pieces.

Lot No. 1207

1207 **1878'CC' Gem Brilliant Uncirculated.** A needle-sharp specimen with wonderful cartwheel lustre on either side.

1208 **1878'CC'** Another. **Choice Brilliant Uncirculated,** virtually a gem example. Fully struck, with lovely lustre. The reverse with some scattered field marks.

1209 **1878'CC'** A third. **Choice Brilliant Uncirculated,** virtually of gem quality. Full cartwheel lustre, with a razor-sharp strike. The reverse is superb.

1210 **1878'CC'** A lovely pair of this date. **Choice Brilliant Uncirculated,** and nearly worthy of a gem designation. Sharp and quite satiny. **2** pieces.

1211 **1881'S' Gem Brilliant Uncirculated.** A well struck example displaying delicate toning with enhanced by lovely surface quality.

1212 **1881'S'** Another. **Gem Brilliant Uncirculated.** Full cartwheel lustre, with an outstanding strike and premium surface quality.

1213 **1881'S'** A third. **Gem Brilliant Uncirculated.** Pale toning with a trace of russet-gold at the left reverse. An outstanding example in every respect.

1214 **1881'S'** A fourth. **Gem Brilliant Uncirculated.** The obverse with iridescent emerald-blue and golden toning at the lower left periphery.

1215 **1881'S' Choice Brilliant Uncirculated,** nearly of gem quality. A sharp, fully lustrous pair. **2** pieces.

1216 **1881'S' Choice to Gem Brilliant Uncirculated.** Wonderfully smooth, bright silver coins exert powerful attraction. **3** pieces.

1217 **1881'S' Choice to Gem Brilliant Uncirculated.** A handsome trio of similar quality. **3** pieces.

1218 **1881'S' Choice to Gem Brilliant Uncirculated.** Frosty silver offers bold visual appeal. **4** pieces.

1219 **1881'S' Choice to Gem Brilliant Uncirculated.** The splendid assertive lustre resembles that of the preceding lot. **5** pieces.

1220 **1881'S'** Another group. **Choice to Gem Brilliant Uncirculated.** Each of these unusually beautiful coins boasts a tawny gold obverse, stark silver reverse. **5** pieces.

1221 **1881'S' Choice to Gem Brilliant Uncirculated.** Exceptional prooflike lustre distinguishes these glittering coins. **6** pieces.

1222 **1881'S' Choice Brilliant Uncirculated,** with claims to the gem category. Three of the coins show a crescent of russet and emerald-blue iridescence at the periphery. **5** pieces.

1223 **1881'S'** Another group. **Choice Brilliant Uncirculated,** with claims to a gem designation. A satiny, significantly above average offering. **5** pieces.

1224 **1885'O' Choice to Gem Brilliant Uncirculated.** A trio of similar appealing quality. **3** pieces.

1225 **1885'O' Choice to Very Choice Brilliant Uncirculated.** Attractive frosty silver characterizes this trio. **3** pieces.

1226 **1885'O' Choice to Very Choice Brilliant Uncirculated.** Three obverses, one reverse exhibit autumn leaf 'end of the roll' toning of great delicacy. **4** pieces.

1227 **1885'O' Choice to Very Choice Brilliant Uncirculated.** Silver-white coins show a wealth of frosty lustre. **6** pieces.

1228 **1886 Choice to Gem Brilliant Uncirculated.** Silver-white coins boast the boldest mint frost. **3** pieces.

1229 **1886 Choice to Gem Brilliant Uncirculated.** Handsome coins of lustrous beauty. **3** pieces.

1230 **1886 Choice to Gem Brilliant Uncirculated.** A final trio of these toning-free silver cartwheels. **3** pieces.

1231 **1886 Choice to Gem Brilliant Uncirculated.** Three obverses, two reverses exhibit spectacular radial rose, old gold and light blue 'end of the roll' toning of the most breath-taking iridescent beauty. **5** pieces.

Lot No. 1232

1232 **1892'O' Choice Brilliant Uncirculated.** A fully frosty example exhibiting just a hint of pale lilac toning.

1233 **1892'O'** Another. **Choice Brilliant Uncirculated.** A rich satiny specimen complemented by well above average surface quality.

1234 **1892'O'** A third. **Choice Brilliant Uncirculated.** Delicate lilac-russet toning over lovely mint frost.

1235 **1892'O'** A fourth. **Choice Brilliant Uncirculated.** Abundant mint frost beneath a blush of lilac toning.

1236 **1892'O'** A fifth. **Choice Brilliant Uncirculated.** Glowing satiny mint lustre with far fewer bagmarks than normally seen on this issue.

1237 **1892'O' Choice Brilliant Uncirculated.** A pleasing, well matched trio of this date. All with lovely satiny lustre and a trace of delicate lilac toning. **3** pieces.

1238 **1892'O'** Another trio. **Brilliant Uncirculated,** nearly in the choice category. This threesome exhibits splendid lustre and better than average surface quality. **3** pieces.

1239 **1904'O' Gem Brilliant Uncirculated.** Rich satiny lustre, with surfaces which are free of all but the most minor of imperfections.

1240 **1904'O'** Another. **Gem Brilliant Uncirculated.** Sharply struck, with attractive lavender-russet iridescence at the left obverse.

1241 **1904'O'** A third. **Gem Brilliant Uncirculated.** Full cartwheel lustre enhanced by excellent surface quality.

1242 **1904'O'** A fourth. **Gem Brilliant Uncirculated.** A full strike, with but a hint of delicate toning over lovely surfaces.

1243 **1904'O'** A fifth. **Gem Brilliant Uncirculated.** A trace of lilac toning highlights this premium specimen.

1244 **1904'O' Choice Brilliant Uncirculated,** virtually of gem quality. Well matched examples with outstanding eye appeal. **4** pieces.

1245 **1904'O'** Another group. **Choice Brilliant Uncirculated,** virtually worthy of a gem designation. A splendid quartet from the standpoint of both strike and surfaces. **4** pieces.

1246 **1904'O' Choice Brilliant Uncirculated,** virtually of gem quality. Rich satiny lustre beneath subtle lilac toning. **5** pieces.

1247 **1904'O' Choice Brilliant Uncirculated,** nearly in the gem category. A handsome, well struck grouping including an attractively toned "end of the roll" coin. **6** pieces.

1248 **1904'O'** Another group. **Choice Brilliant Uncirculated,** nearly of gem status. Quite satiny, and displaying just a hint of delicate toning. **6** pieces.

U. S. PEACE DOLLARS

1249 **1923 Choice to Very Choice Brilliant Uncirculated.** Wonderful smooth frosty silver, one coin shows russet fleck-toning. **4** pieces.

1250 **1923 Choice to Very Choice Brilliant Uncirculated.** A second group of smooth reflective appeal. **4** pieces.

1251 **1923 Choice to Very Choice Brilliant Uncirculated.** Similar high visual quality distinguishes these examples. **5** pieces.

1252 **1923 Choice to Very Choice Brilliant Uncirculated.** Another exceptionally attractive group of this important date. **5** pieces.

U. S. SILVER DOLLAR ROLLS

1253 **Roll of 1878** 8 Tailfeathers **Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Normal bagmarking appears on frosty surfaces. Roll of **20** pieces.

1254 **Partial Roll of 1878** 8 Tailfeathers. **Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Toning-free coins of similar high quality. Partial Roll of **14** pieces.

1255 **Roll of 1878** 7 over 8 Tailfeathers **Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** These coins show somewhat weak recutting of the tailfeathers, forming one of the distinct varieties of this complex date. Roll of **20** pieces.

1256 **Partial Roll of 1878** 7 over 8 Tailfeathers **Morgan Dollars, Brilliant Uncirculated.** These silver-white coins show relatively clear evidence of this famous tail redesign. Partial Roll of **11** pieces.

1257 **Partial Roll of 1878** 7 Tailfeathers, Rev. of '78 **Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most show the familiar marks recalling bag storage. Partial Roll of **13** pieces.

1258 **Partial Roll of 1878'CC' Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Most of these frosty silver-white Carson City coins are at least choice. Partial Roll of **15** pieces.

1259 **Roll of 1878'S' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white coins show the usual complement of bagmarks. Roll of **20** pieces.

1260 **Roll of 1881'S' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** These attractive Dollars have bold mint frost and some bagmarks, two show delicate 'end of the roll' toning. Roll of **20** pieces.

1261 **Roll of 1881'S' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** Pale russet-gold coins mark the end of the roll, others are appealing frosty silver. Roll of **20** pieces.

1262 **Roll of 1881'S' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** Another roll of the same outstanding visual qualities. Roll of **20** pieces.

1263 **Roll of 1881'S' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** A third high quality roll. Roll of **20** pieces.

1264 **Roll of 1881'S' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** A fourth roll with two end pieces, the remainder silver-white coins. Roll of **20** pieces.

1265 **Roll of 1881'S' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** A fifth quality group of the same distinctive character. Roll of **20** pieces.

1266 **Roll of 1885'O' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** Silver-white examples share this roll with end pieces and a few pale gold coins. Roll of **20** pieces.

1267 **Roll of 1885'O' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** Another New Orleans roll of virtually identical qualities. **20** pieces.

1268 **Roll of 1885'O' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll containing some bagmarked and toned examples. **20** pieces.

1269 **Roll of 1886 Morgan Dollars, Choice to Gem Brilliant Uncirculated.** A roll containing both silver and richly toned examples. Roll of **20** pieces.

1270 **Roll of 1886 Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A few scattered bagmarks can be found on these generally silver-white coins. Roll of **20** pieces.

1271 **Roll of 1886 Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A similar roll offering some toned examples. Roll of **20** pieces.

1272 **Roll of 1886 Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A final roll including colorfully toned end pieces. Roll of **20** pieces.

1273 **Partial Roll of 1886 Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Attractive silver-white and boldly end-toned coins. Partial Roll of **15** pieces.

1274 **Roll of 1887 Morgan Dollars, Choice to Very Choice Brilliant Uncirculated.** This roll offers a number of delicately toned coins. Roll of **20** pieces.

1275 **Roll of 1887 Morgan Dollars, Choice to Very Choice Brilliant Uncirculated.** Another roll of the same overall appeal. Roll of **20** pieces.

1276 **Roll of 1887 Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A third roll of similarly toned beauty. Roll of **20** pieces.

1277 **Partial Roll of 1887 Morgan Dollars.** Both full silver and boldly toned examples are included. Partial Roll of **18** pieces.

1278 **Partial Roll of 1892'O' Morgan Dollars, Brilliant Uncirculated** or slightly better. Uniform quality, some bagmarks. Partial Roll of **9** pieces.

1279 **Partial Roll of 1904'O' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** Here are fully lustrous silver-white New Orleans coins, two exhibiting 'end of the roll' toning. **15** pieces.

1280 **Partial Roll of 1904'O' Morgan Dollars, Choice to Gem Brilliant Uncirculated.** Another grouping including two lightly toned end pieces. Partial Roll of **15** pieces.

1281 **Roll of 1904'O' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** This high quality roll shows only light bagmarking, bold silver-white lustre throughout. Roll of **20** pieces.

1282 **Roll of 1904'O' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of similar high quality. Roll of **20** pieces.

1283 **Roll of 1904'O' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third roll exhibiting more noticeable bagmarks. Roll of **20** pieces.

1284 **Roll of 1904'O' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** A roll of attractive New Orleans coins. Roll of **20** pieces.

1285 **Roll of 1904'O' Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** A roll with two lightly toned 'end of roll' examples. Roll of **20** pieces.

1286 **Roll of 1923 Peace Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** These coins are mostly silver-white with a few scattered bagmarks. Roll of **20** pieces.

1287 **Roll of 1923 Peace Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another roll of similar appealing quality. Roll of **20** pieces.

1288 **Roll of 1923 Peace Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A third roll, some coins show interesting flecks of toning. Roll of **20** pieces.

1289 **Roll of 1923 Peace Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A final roll offering of this Roaring '20's date. Roll of **20** pieces.

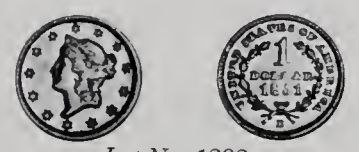
U. S. GOLD COINS

U. S. GOLD DOLLARS

1290 **1851 Brilliant Uncirculated.** Pale green gold lustre of exceptional appeal, deeply frosted surfaces.

1291 **1851'C'** Extremely Fine. Here is a sharply struck Charlotte coin displaying high, sharp rims, a contact mark can be seen at base of 1 on the reverse.

HIGH QUALITY 1851'D' GOLD DOLLAR



Lot No. 1292

1292 **1851'D'** About Uncirculated. *One of 9,882 struck.* This lustrous coin approaches the quality of the James A. Stack example and is measurably finer than the Wolfson Choice Very Fine and the Norweb Choice Extremely Fine.

1293 **1852 Brilliant Uncirculated,** nearly choice. Full mint lustre with a remarkably bold strike.

1294 **1853 Brilliant Uncirculated.** Appeal of choice, with smooth surfaces and frosty golden toning. Only a tiny reverse rim nick separates this from a higher grade.

Lot No. 1295

1295 **1853'C'** About Uncirculated. *Only 11,515 were struck at the Charlotte Mint.* Rich, deep yellow color, with some original mint lustre remaining. Old obverse scratch.

1296 **1854 Type I. Brilliant Uncirculated.** Nearly in the choice category. Well struck, with clear, rich golden lustre.

1297 **1854 Type II.** About Uncirculated. Sharply struck, with the date clear and bold. A few tic marks and pale orange toning.

1298 **1855 Type II.** Choice About Uncirculated, virtually worthy of a Mint State designation. Rich orange-gold over smooth surfaces. The obverse headdress and hair detail are sharply than usually seen.

1299 **1855 Type II.** Another. Choice About Uncirculated, medium yellow gold color, mint lustre around some of the protected areas, hairlined.

1300 **1855 Type II.** A third. About Uncirculated. A scattering of tiny contact marks, softly struck from clashed dies as usual.

1301 **1856** Upright 5. **Brilliant Uncirculated.** By far the scarcer of the two varieties for this year. Even golden lustre, and a bold strike.

BOLD 1857'D' GOLD DOLLAR

Lot No. 1302

1302 **1857'D'** Extremely Fine. *One of 13,280 struck.* An unusually sharp example of a date Akers calls "one of the most underrated Type III Gold Dollars," with an average grade of Choice Very Fine. Somewhat mushy reverse strike, deep yellow gold.

1303 **1858 Brilliant Uncirculated,** nearly choice. Frosty mint bloom over nearly mark free surfaces.

SCARCE 1860'S' GOLD DOLLAR

Lot No. 1304

1304 **1860'S'** Choice About Uncirculated. One of only five years in which Type III Gold Dollars were struck in San Francisco. Sharply struck in rich yellow gold with a few faint hairlines. Scarce.

1305 **1861 Brilliant Uncirculated.** Rich gold color and frosty mint lustre provide added appeal to this Civil War issue.

1306 **1862 Brilliant Uncirculated.** A nicely struck, pale orange-gold example with frosty mint lustre.

1307 **1874 Brilliant Uncirculated,** virtually choice. Full mint frost with attractive pale orange toning.

CHOICE 1883 GOLD DOLLAR

Lot No. 1308

1308 **1883 Choice Brilliant Uncirculated.** Lovely orange gold toning with bold mint lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

IMPORTANT 1804 14 STARS QUARTER EAGLE

Lot No. 1309
(Enlarged)

1309 **1804** Br.1. **Variety with 14 stars on the reverse.** Choice About Uncirculated, an important example of this early date. Both sides are rich, federal yellow gold in color. Both sides are bright and somewhat reflective in appearance. Miss Liberty's features are sharp and each strand of her hair is separate and well outlined. The eagle's wing feathers on the reverse are sharp. There are adjustment marks diagonally through the vertical shield lines and around the rim. The reverse rim imperfection above ED appears to be mint-made. *Only 3,327 Quarter Eagles were struck* in 1804, this figure including both the 13 and 14 Stars varieties. ***(SEE COLOR PLATE)***

CHOICE 1806/4 QUARTER EAGLE

Lot No. 1310
(Enlarged)

1310 **1806/4** Br.1. **Obverse stars arranged 8x5.** Choice About Uncirculated, an outstanding specimen of the first overdate on the denomination. Both sides are bright, federal yellow gold in color. Considerable, original mint lustre can be seen in the protected areas of the obverse, around the stars and in the word LIBERTY; the reverse is highly lustrous, with nearly complete cartwheel lustre showing. Most of Miss Liberty's hair strands are separate and complete, and the eagle's wing feathers are nicely outlined. Some central striking weakness is noted, on the reverse particularly, but this is common to the type. Importantly, there are no adjustment marks visible on the coin. It is believed that *only 1,616 Quarter Eagles were struck* dated 1806. Breen conjectured that, of that number, only 1,136 were the 8x5 stars variety. ***(SEE COLOR PLATE)***

RARE 1807 QUARTER EAGLE

Lot No. 1311

1311 **1807** About Uncirculated. **Rare:** Only 6,812 Quarter Eagles are believed to have been struck and dated this year. This piece is a lovely rich golden yellow, the color of aged federal gold. There is attractive lustre in the protected areas of the design, and some hairlines from an old cleaning. Overall, an interesting and lustrous example of this rare date.

PLEASING 1833 QUARTER EAGLE

Lot No. 1312

1312 **1833** Choice About Uncirculated. Appealing medium yellow gold, sharp strike with light hairlines, much glittering lustre. A rare date with *only 4,160 minted.* A nice type coin suitable for a high grade set.

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

1313 **1834** Choice About Uncirculated. A pretty example of the first year of the type, with attractive, deep yellow gold color and ample mint lustre. NGC AU58.

1314 **1838** Choice Extremely Fine. Rich yellow gold with relatively smooth surfaces.

1315 **1838'C/C'** Extremely Fine. Here is a satisfying example of the Charlotte coin with its boldly double-punched mintmark, ancient scratches in the fields.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

1316 **1843'C'** Extremely Fine. Large date, plain 4. Edge filed at 12 o'clock, rim shows evidence of bezel mount not visible from either side. Rich yellow gold and bold detail give visual appeal.

ATTRACTIVE 1843'D' QUARTER EAGLE

Lot No. 1317

1317 **1843'D'** About Uncirculated. Wonderfully bold strike, lightest circulation and a couple of small edge nicks, a wealth of green-gold lustre surrounds the reliefs. In custom lucite holder gold-stamped with Charles Kramer Sale provenance.

Ex Charles Kramer Collection (Stack's/Superior, November 30, 1988, lot 120).

1318 **1843'O'** Small Date. Choice About Uncirculated. Quite sharp overall, especially so for a New Orleans Mint issue. Rich yellow and frosty.

MINT STATE 1845 QUARTER EAGLE

Lot No. 1319

1319 **1845 Brilliant Uncirculated,** nearly choice. Nice, rich yellow gold color. Ample mint lustre and frost can be seen on both sides. A couple of hairlines on the back are noted. Struck from a broken reverse die.

CHOICE 1853'D' QUARTER EAGLE

Lot No. 1320

1320 **1853'D'** Choice Extremely Fine. Rich, yellow gold color, some coppery toning around the rims, a few light marks. A mere *3,178 were struck* at the Dahlonega Mint.

1321 **1857 Brilliant Uncirculated.** Frosty mint lustre beneath pale orange-gold. The devices with a hint of coppery toning.

DELIGHTFUL 1866 QUARTER EAGLE

Lot No. 1322

1322 **1866** Choice Extremely Fine. *One of only 3,080 business strikes* produced, a bold impression showing minimal wear and a few faint hairlines from a past cleaning, offering no visual distraction.

LOVELY MINT STATE 1871 QUARTER EAGLE

Lot No. 1323

1323 **1871 Brilliant Uncirculated,** bright and lustrous, very close to choice grade. Both sides are fully lustrous and the reverse shows blazing cartwheel lustre. The surfaces are clear and frosty. The coin is a rich yellow gold in color. *Only 5,320 business strikes were minted.*

EXCEPTIONAL 1876 QUARTER EAGLE

Lot No. 1324

1324 **1876 Brilliant Uncirculated,** nearly choice. Both sides are nice, medium yellow gold in color. Original mint lustre can be seen on both sides, along with areas of mint frost in the fields. Rather typical reverse strike, the eagle soft in places. Low mintage date, *only 4,176 were struck.*

1325 **1878'S' Brilliant Uncirculated,** with claims to choice status. Full mint lustre and pleasing mint frost can be seen.

Lot No. 1326

1326 **1882 Brilliant Uncirculated,** with strong claims to choice. Both sides are bright and pleasingly reflective. Nice cartwheel lustre can be seen on both sides. *Only 4,000 business strikes were coined.*

CHOICE 1892 QUARTER EAGLE

Lot No. 1327

1327 **1892 Choice Brilliant Uncirculated,** with strong claims to gem quality. A lovely coin, with blazing cartwheel lustre and full mint frost in the fields. Both sides are sharply struck. *Only 2,400 business strikes were minted.* This is a very pleasing specimen, one of the nicest we have handled.

1328 **1898 Brilliant Uncirculated.** Well struck, with deep orange toning, and frosty mint bloom.

1329 **1905 Choice Brilliant Uncirculated.** Smooth yellow-gold mint frost shows a couple of faint copper spots.

1330 **1905** Another. **Brilliant Uncirculated,** nearly choice, bright and lustrous.

1331 **1905** A third. **Brilliant Uncirculated.** A hairline or two from choice.

Lot No. 1332

1332 **1906 Gem Brilliant Uncirculated,** and a superb specimen. Glorious mint frost and lustre on both sides, with complete cartwheel lustre showing.

1333 **1906** Another. **Choice Brilliant Uncirculated.** Rich lustre shows a copper spot on dentils left of the 2.

Lot No. 1334

1334 **1907 Gem Brilliant Uncirculated,** gorgeous mint lustre and frost characterize this specimen. The coin is a lovely, deep and rich yellow gold. A lovely coin.

1335 **1907** Another. **Brilliant Uncirculated,** close to choice. Ruddy red-gold covers smooth fields and devices.

1336 **1907** About Uncirculated, toned; **1910** Choice About Uncirculated, bright **2** pieces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

GEM 1908 INDIAN QUARTER EAGLE

Lot No. 1337
(Enlarged)

1337 **1908 Indian Head. Gem Brilliant Uncirculated.** A simply outstanding example of the first year of issue of the new, Indian Head, type. Complete mint lustre on frosty, rich yellow gold fields. A nearly unsurpassable specimen, with just a tiny reverse rim disturbance noted. ***(SEE COLOR PLATE)***

ANOTHER 1908 QUARTER EAGLE

Lot No. 1338

1338 **1908** Another. **Gem Brilliant Uncirculated.** Here is a delightfully frosty yellow-gold example of the first date of Pratt's incuse-relief design, a coin far ahead of the average for this important date. David Akers calls this date R-6 in gem. PCGS MS65.

1339 **1908** A third. **Choice Brilliant Uncirculated.** A pleasing first-date specimen boasting full yellow mint frost.

1340 **1908** A fourth. **Brilliant Uncirculated.** Glittering coppery orange gold. A pleasing example of the first year of the Bela Lyon Pratt design.

1341 **1908, 1909** Both Very Fine, the first coin has been polished. **2** pieces.

1342 **1909 Brilliant Uncirculated; 1915** Choice About Uncirculated; both lustrous and nicely toned. **2** pieces.

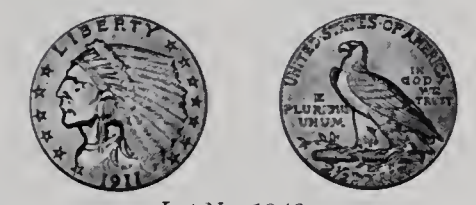
RARE GEM PROOF 1910 INDIAN QUARTER EAGLE

Lot No. 1343
(Enlarged)

1343 **1910 Gem Proof. A rare coin,** one of *682 struck,* a misleading figure since many must have been melted subsequently. In fact, David Akers writes regarding the 1910 Proofs ". . .Proofs of this date are much more rare than those of 1908, 1911, 1912, or 1913. . .," dates with much lower recorded Proof mintages. Akers goes on to suggest that, since the color of the satin finish Proofs is deceptively like that seen on the normal business strikes, many Proofs may have been spent as ordinary Quarter eagles! This specimen, struck in the satin finish of the year, is a lovely, rich yellow color. The surfaces are bright, smooth, and nearly immaculate. The strike, as expected, is needle sharp. ***(SEE COLOR PLATE)***

1344 **1910 Brilliant Uncirculated.** Pleasing surfaces with a few reverse marks from a higher grade.

1345 **1911 Brilliant Uncirculated.** Lustrous with claims to a higher grade.



Lot No. 1346

1346 **1911'D'** About Uncirculated. A respectable example of this key date with satiny surfaces and a slightly weak mintmark.

1347 **1912** Very Fine, and previously cleaned; **1914** Choice Extremely Fine and quite nice for the grade. **2** pieces.

1348 **1913 Brilliant Uncirculated.** A horizontal die crack that extends from the necklace to the chin. Quite nice and perhaps a bit closer to choice.

1349 **1914** Choice About Uncirculated, lustrous.

1350 **1914'D' Brilliant Uncirculated.** Delicate coppery toning on either side. There is a small obverse field mark adjacent to the Indian's nose.

1351 **1914'D'** Another. Choice About Uncirculated. Full lustre with just the slightest hint of rub.

1352 **1915 Brilliant Uncirculated.** An obverse nick from a higher designation. Lustrous.

GEM 1925'D' QUARTER EAGLE

Lot No. 1353

1353 **1925'D' Gem Brilliant Uncirculated.** A glorious specimen in outstanding grade, bright and lustrous and a wonderful coin for the advanced type collector.

1354 **1925'D'** Another. **Very Choice Brilliant Uncirculated.** Outstanding surfaces, with rich golden toning. A common date in uncommon condition.

1355 **1925'D'** A third. **Choice Brilliant Uncirculated.** Well struck and quite lustrous. A wonderful type coin.

1356 **1925'D'** A fourth. **Choice Brilliant Uncirculated.** A nicely lustrous example perfect for the type collector.

1357 **1925'D'** A fifth. **Brilliant Uncirculated.** Frosty mint lustre with above average surfaces. One of only three years in which Indian Head $2.50 were struck by the Denver Mint.

1358 **1926 Choice Brilliant Uncirculated.** Frosty and quite attractive with much eye appeal.

1359 **1926** Another. **Choice Brilliant Uncirculated.** Full mint frost, rich golden color. A single pinpoint copper spot in the headdress.

1360 **1926** A third. **Brilliant Uncirculated,** and nearly of choice quality. Toned a delicate rose-gold over full satiny mint lustre.

1361 **1927 Choice Brilliant Uncirculated,** fully lustrous, with nearly full satin surfaces.

1362 **1927** Another. **Brilliant Uncirculated,** and nearly in the choice category. A few hairlines are visible.

1363 **1927** A third. **Brilliant Uncirculated,** and virtually choice. Richest frosty lustre enhances this example.

1364 **1928 Brilliant Uncirculated.** Pleasing orange gold toning.

1365 **1929 Brilliant Uncirculated.** A lovely coin, virtually choice, bright and lustrous.

1366 **1929** Another. **Brilliant Uncirculated.** Pale yellow gold toning.

U. S. THREE DOLLAR GOLD

1367 **1854 Brilliant Uncirculated.** Pale yellow gold in color with attractive mint lustre, and relatively smooth surfaces.

1368 **1854** Another. Very Fine, nicely toned in rich gold and pale russet around the rims, with lustre remaining in some of the protected areas around the outside rims at the edge of the coin near the milling.

1369 **1855** Choice About Uncirculated. Virtually Mint State, with attractive lustre and pleasingly frosty surfaces.

1370 **1856'S'** Large 'S' About Uncirculated. A wisp of wear, full mint lustre and exceptionally bold mintmark make this an outstanding example of this early San Francisco date.

Lot No. 1371

1371 **1857 Brilliant Uncirculated,** very close to choice. Pleasing rich yellow gold color with the lustre of a higher grade. Really a "premium quality" example of this date.

1372 **1859** Choice About Uncirculated. Rich yellow gold with significant mint lustre, and smooth surfaces. Somewhat scarcer than its common date status.

1373 **1869 Brilliant Uncirculated.** Rich reflective lustre with pale golden toning. *One of 2,500 business strikes.*

SPECTACULAR MINT STATE 1873 CLOSED 3 THREE DOLLAR

POSSIBLY THE FINEST KNOWN

Lot No. 1374
(Enlarged)

1374 **1873** Closed 3. **Brilliant Uncirculated.** This glorious coin boasts dramatic prooflike reflectivity. Magnification reveals a few hairlines in the fields. This coinage was minuscule and Philadelphia Mint reports do not record how many $3 coins were struck in 1873. Researchers believe that perhaps as many as 40 Closed 3 pieces may survive today. Gold coin specialist David Akers found only one Mint State example (in our February 1974 sale) in his survey covering a century of U.S. numismatic auctions. The present coin is in measurably higher grade than the piece sold in 1974, and is certainly a candidate for the Finest Known. ANACS Cache MS61. ***(SEE COLOR PLATE)***

Ex Superior October 1990 Sale, lot 2039.

OUTSTANDING 1878 THREE DOLLAR GOLD

Lot No. 1375

1375 **1878 Choice Brilliant Uncirculated,** if not actually a trifle nicer. Both sides exhibit the pillowy lustre this date is noted for. The color is good, a rich and deep golden yellow, and the strike is sharp. An outstanding specimen with just the fewest number of light haymarks. PCGS MS64.

1376 **1878** Another. **Brilliant Uncirculated,** with claims to the choice category. Pale coppery-gold highlights either side of this frosty specimen.

EXTRAORDINARY 1879 THREE DOLLAR GOLD

Lot No. 1377
(Enlarged)

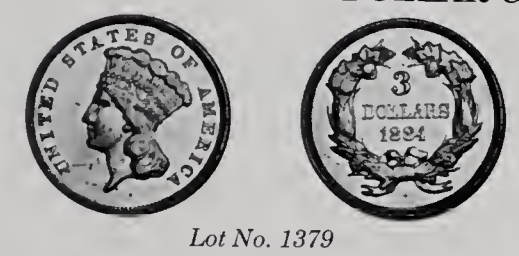
1377 **1879 Very Choice Brilliant Uncirculated.** *One of only 3,000 business strikes produced.* This near-gem combines a marvelous strike with softly glowing deep yellow lustre to create a coin of compelling beauty. ***(SEE COLOR PLATE)***

RARE 1882 THREE DOLLAR GOLD

Lot No. 1378

1378 **1882 Brilliant Uncirculated,** or virtually so. Deeply lustrous with some very faint hairlines. **Rare:** *one of only 1,500 business strikes.*

PLEASING 1884 THREE DOLLAR GOLD



Lot No. 1379

1379 **1884 Brilliant Uncirculated.** Deep prooflike fields show a scattering of bagmarks. *One of only 1,000 business strikes.* Here is a coin of flashing, lustrous beauty.

RARE PROOFLIKE 1886 THREE DOLLAR GOLD

Lot No. 1380

1380 **1886 Brilliant Uncirculated, prooflike.** A first strike specimen of this rare date, with *only 1,000 business strikes coined.* Deep mirror fields and rich golden toning combine to form this coins delightful appeal.

ATTRACTIVE 1887 THREE DOLLAR GOLD

Lot No. 1381

1381 **1887 Brilliant Uncirculated,** nearly choice. Bold lustre with full mint frost and an absolute minimum of contact marks. A lovely example of this late date Three Dollar.

CHOICE 1888 THREE DOLLAR GOLD

Lot No. 1382

1382 **1888 Choice Brilliant Uncirculated.** Attractive shimmering fields with a pale yellow gold patina. A truly outstanding example of this scarce late date.

1383 **1888** Another. **Brilliant Uncirculated.** Frosty mint bloom with a few light contact tics.

U. S. HALF EAGLES ($5.00 GOLD)

LOVELY 1807 HALF EAGLE

Lot No. 1384
(Enlarged)

1384 **1807** Small date and stars Br.1-A **Brilliant Uncirculated,** nearly choice. Sharply struck, with deeply reflective surfaces that show the hollow leaf under C most vividly. ***(SEE COLOR PLATE)***

MINT STATE 1809/8 HALF EAGLE

Lot No. 1385

1385 **1809/8 Brilliant Uncirculated.** Bright and lustrous federal yellow gold. The underlying 8 is distinctly visible on this fascinating boldly prooflike coin. A lovely type coin.

Lot No. 1386

1386 **1812 Wide 5D.** Br.1-B. Choice Extremely Fine. Deeply toned, in rich orange gold shades. Liberty's hair strands are nicely struck, and the eagle's wing feathers are mostly separated. *Only 58,087 were struck.* PCGS XF45.

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

LOVELY BRILLIANT UNCIRCULATED CLASSIC HEAD 1834

Lot No. 1387

1387 **1834 Plain 4. Choice Brilliant Uncirculated.** A lovely, bright and attractive specimen of the first year of the type. Both sides are deep yellow gold in color, with traces of deeper, coppery toning around the rims. The mint lustre enhances the frosty appearance of the fields around the rims and the protected areas. A small and mostly hidden rim nick at 3 o'clock on the obverse is noted. PCGS MS63.

1388 **1834** Plain 4. Another. Choice About Uncirculated. Rich orange yellow gold with russet toning toward the peripheries. Deeply lustrous and quite attractive.

Lot No. 1389

1389 **1838** Choice About Uncirculated, virtually Mint State. Deep federal yellow gold with frosty mint lustre. A very pleasing example for the type collector.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

CHOICE 1843 HALF EAGLE

Lot No. 1390
(Enlarged)

1390 **1843 Choice Brilliant Uncirculated.** A highly attractive example of this date. Both sides are bright yellow gold in color. Original Mint lustre can be seen creating nearly unbroken cartwheel lustre on both sides. The surfaces are somewhat reflective. NGC MS63. ***(SEE COLOR PLATE)***

Lot No. 1391

1391 **1849'D'** About Uncirculated, nearly choice. A deeply toned specimen, with rich coppery orange color. The surfaces are mostly clear and the reverse has a distinctly cameo-like appearance. *Only 39,036 were struck.* PCGS AU50.

EXCITING 1852'D' HALF EAGLE

Lot No. 1392

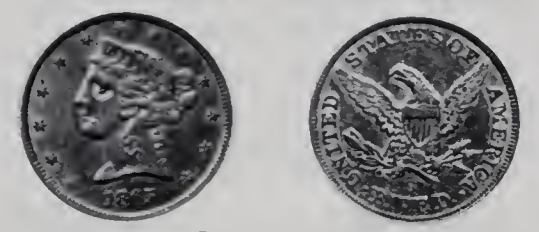
1392 **1852'D'** About Uncirculated. This boldly lustrous coin shows an amazingly sharp strike for this Southern branch mint. Smooth surfaces and rich color give the appeal of higher grade.

1393 **1853** Choice About Uncirculated. Nearly full mint bloom with a bit surface abrasion from a higher grade.

1394 **1857'C'** Extremely Fine. Obverse scratch across forehead, bold impression of the dies within broad rims showing indistinct denticles.

1395 **1861** Choice Extremely Fine and a nice example for the grade.

SCARCE 1865'S' HALF EAGLE



Lot No. 1396

1396 **1865'S'** Choice Extremely Fine. A very scarce date in almost any condition, with a total mintage of *only 27,612 struck.* The obverse of this one is a pale yellow gold in color. The reverse, by contrast, is toned a deeper, coppery-orange gold. Some mint lustre can be seen in the protected obverse areas and in most of the reverse letters. PCGS XF45.

1397 **1873** Open 3. **Brilliant Uncirculated.** Mint frost beneath delicate toning. There is a rather well concealed faint obverse hairline scratch at Liberty's jaw. Scarce.

ELUSIVE 1875'CC' HALF EAGLE

Lot No. 1398

1398 **1875'CC'** Choice Extremely Fine. A very elusive date, one of *only 11,825 struck.* This example is a high grade one. Both sides are lightly toned in medium yellow orange gold. The surfaces are somewhat reflective. The feathers in the eagle's neck and arrow are soft, not unusual for the date. PCGS XF45.

1399 **1878'S'** Choice About Uncirculated with flashy surfaces.

1400 **1879 Brilliant Uncirculated.** Satiny surfaces with deep gold and pink toning.

Lot No. 1401

1401 **1879'S' Brilliant Uncirculated.** The obverse shows nice lustrous surfaces, the reverse is prooflike and exhibits a filled in mintmark. Scarce in full Mint State.

1402 **1880** Extremely Fine, but exhibits polished surfaces; **1880'S'** Choice About Uncirculated. Green-gold toning. **2** pieces.

1403 **1880'CC'** Choice Extremely Fine but the surfaces are dull due to a past cleaning. A pair a reverse rim nicks.

1404 **1881 Brilliant Uncirculated,** despite a few scattered bagmarks.

1405 **1881'S' Brilliant Uncirculated,** with a nick on the cheek. Lustrous.

1406 **1882, 1884** About Uncirculated and frosty with decent surfaces for the grade. **2** pieces.

1407 **1882'S', 1883** Choice About Uncirculated and very close to full Mint State. **2** pieces.

Lot No. 1408

1408 **1884'CC'** Choice Extremely Fine, with strong claims to the next grade. Attractive green-gold toning. A dropped planchet lamination appears below the date. Lustrous and well worth a closer inspection. NGC XF45.

1409 **1884'S', 1885** Nice About Uncirculated and Extremely Fine respectively. The later exhibits hairlines from a past cleaning. **2** pieces.

1410 **1885'S'** Choice About Uncirculated with the eye appeal of a nearly choice Mint State coin.

1411 **1886'S', 1887'S'** Choice Extremely Fine, the second a bit grainy. **2** pieces.

1412 **1888, 1889** Choice Extremely Fine and About Uncirculated respectively, the last hairlined from a past cleaning. **2** pieces.

SCARCE MINT STATE 1889 HALF EAGLE

Lot No. 1413

1413 **1889 Brilliant Uncirculated,** nearly choice. A high grade example of this low mintage date, *with only 7,520 business strikes coined.* Rose gold with full mint frost highlight this appealing coin.

1414 **1890'CC'** About Uncirculated. Deep yellow-gold toning and quite nice.

1415 **1891 Brilliant Uncirculated.** A few obverse marks but overall a nice example of this low mintage date that is seldom seen in Mint State.

Lot No. 1416

1416 **1891'CC' Brilliant Uncirculated,** with claims to the choice category. Although a common Carson City coin, the eye appeal is quite nice making this coin quite elusive as such.

1417 **1892** Choice About Uncirculated; **1892'S' Brilliant Uncirculated,** with nice lustre. **2** pieces.

1418 **1892'CC'** About Uncirculated with plenty of mint bloom left for attractive eye appeal.

1419 **1893 Brilliant Uncirculated,** and virtually in the choice category. Pleasing mint bloom.

Lot No. 1420

1420 **1893'CC' Brilliant Uncirculated.** Russet-gold toning about the rims, the central areas satiny.

1421 **1893'O' Brilliant Uncirculated.** A pleasing lustrous example of this underrated date.

1422 **1893'S', 1894** About Uncirculated, the first close to Mint State. **2** pieces.

1423 **1894'O'** Choice About Uncirculated and very close to Mint State. Lustrous. PCGS AU55.

1424 **1894'S'** Choice Extremely Fine but lightly hairlined from a cleaning. Scarce.

1425 **1895 Brilliant Uncirculated.** Lustrous.

1426 **1895'S', 1896'S'** Choice Extremely Fine and About Uncirculated respectively. A scarce duo with wear as their only detraction. **2** pieces.

1427 **1896 Brilliant Uncirculated.** Pinkish-gold toning.

1428 **1897'P,S'** Choice Extremely Fine and About Uncirculated respectively. A pleasing pair. **2** pieces.

1429 **1898 Brilliant Uncirculated.** Pale pink toning.

1430 **1898'S', 1899'S'** About Uncirculated, the latter one choice. **2** pieces.

1431 **1899, 1901'S'** Choice About Uncirculated and very close to Mint State. A lustrous pair. **2** pieces.

Lot No. 1432

1432 **1900 Choice Brilliant Uncirculated.** A full gem were it not for a rather light obverse rim bruise at 11 o'clock. A fully struck orange-gold example with lovely surface quality.

1433 **1900** Another. **Choice Brilliant Uncirculated.** A gloriously lustrous specimen with some strong claims to gem.

1434 **1900** A third. **Brilliant Uncirculated.** Full mint bloom.

1435 **1900'S' Brilliant Uncirculated,** and virtually in the choice category. Very lustrous. PCGS MS62.

1436 **1901 Brilliant Uncirculated,** and virtually choice. Lovely eye appeal.

1437 **1902** About Uncirculated, frosty; **1903'S'** Extremely Fine with an obverse scratch. **2** pieces.

1438 **1902'S', 1904'S'** Choice About Uncirculated and very nearly Mint State. A very lustrous pair. **2** pieces.

1439 **1903 Brilliant Uncirculated.** Satiny with very pleasing surfaces.

1440 **1904 Choice Brilliant Uncirculated.** Frosty mint lustre beneath pale orange-gold surfaces. Nicely struck and displaying far fewer than the usually seen contingent of bagmarks.

1441 **1904** Another. **Brilliant Uncirculated,** and very close to full choice. Very attractive with much eye appeal.

1442 **1905'P,S'** About Uncirculated, the first one choice. Nice surfaces with plenty of lustre. **2** pieces.

1443 **1906 Brilliant Uncirculated.** Pleasing green-gold toning.

1444 **1906'D', 1907** Extremely Fine and About Uncirculated respectively, the latter one cleaned. **2** pieces.

1445 **1906'S' Brilliant Uncirculated.** Bright surfaces. PCGS MS60.

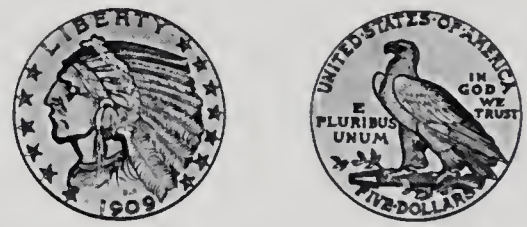
1446 **1907'D' 1908 Liberty** Choice Extremely Fine and About Uncirculated. **2** pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1447 **1908, 1909** Very Fine. A well matched pair for the grade. **2** pieces.

1448 **1908'D' Brilliant Uncirculated.** Greenish-gold toning. A nicely struck example.

1449 **1908'S'** Choice About Uncirculated and really nice for the grade. Satiny surfaces with very little surface marks giving this rare date a pleasing appearance.



Lot No. 1450

1450 **1909 Very Choice Brilliant Uncirculated.** Akers calls this date R-6 in this near-gem preservation, noting that such high grade examples of this first Indian date are rarely encountered.

Lot No. 1451

1451 **1909'O'** Choice Extremely Fine. Nice lustre but with a few too many marks to call this coin a higher grade. Mintmark is strong.

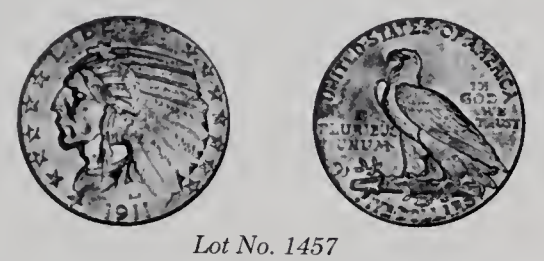
1452 **1909'D'** About Uncirculated. Pale pink and greenish-gold toning.

1453 **1909'S'** About Uncirculated. Nice surfaces with some light hairlines from a higher designation.

1454 **1910 Brilliant Uncirculated.** Attractive green-gold toning.

1455 **1910'D'** About Uncirculated. Lustrous.

1456 **1910'S'** About Uncirculated. Satiny with nice lustrous surfaces.



Lot No. 1457

1457 **1911 Choice Brilliant Uncirculated,** fully lustrous and frosty, a very pleasing specimen of this issue.

1458 **1911'P,S'** Extremely Fine and really typical for the grade. **2** pieces.

1459 **1911'D'** Choice Extremely Fine. Satisfying yellow gold color with pale russet highlighting in the incuse areas of the design. A key date, with the second lowest mintage in the series.

1460 **1911'S'** Extremely Fine. Typical weak mintmark.

1461 **1912'S'** About Uncirculated or nearly so. One has been cleaned, the other the mintmark is so weak and hidden that is almost invisible but to the most experienced eye. **2** pieces.

1462 **1913, 1915** Extremely Fine. The first a bit toned, the latter bright and lustrous. **2** pieces.

1463 **1913'S'** About Uncirculated and really quite nice for the grade. Scarce.

1464 **1914 Brilliant Uncirculated.** Green-gold toning over attractive surfaces. A few light facial ticks.

1465 **1914'D'** Choice Extremely Fine. Well struck in red-gold.

1466 **1915'S'** Choice Extremely Fine. Pleasing surfaces.

1467 **1916'S'** Choice About Uncirculated. Satiny surfaces struck in pale greenish-gold.

U. S. EAGLES ($10.00 GOLD)

IMPORTANT 1801 EAGLE

Lot No. 1468

1468 **1801** Choice About Uncirculated, very nearly Mint State. Well struck, with a wealth of detail. Deeply lustrous surfaces, and rich orange gold toning give this coin its bold appeal.

U. S. LIBERTY EAGLES ($10.00 GOLD)

1469 **1850** Large Date. Choice About Uncirculated. Federal yellow gold with frosty mint lustre. Generally well struck, with an interesting die break through stars 7 through 11. An above average example of this No Motto Eagle.

1470 **1851'O'** Extremely Fine, nearly choice. This sharply struck example of an important New Orleans date displays red-gold fields with gleaming lustre in the protected areas.

Lot No. 1471

1471 **1854'S'** About Uncirculated. Appealing orange gold toning over fully frosted and lustrous surfaces. The 'S' mintmark is large and bold. A lovely example of the first year of production at the San Francisco mint.

EXCITING, HIGH GRADE 1858 EAGLES

Lot No. 1472
(Enlarged)

1472 **1858** About Uncirculated, very close to the choice category. *One of only 2,521 struck* of this historically rare Philadelphia date. This distinctly lustrous coin shows a few field marks which do not interfere with its rich beauty. As on all business strikes, the curls at Liberty's neck are detached from over-enthusiastic die polish at the Mint. This desirable date is virtually unobtainable in Mint State, and the present coin represents one of the highest grades in existence today. PCGS AU53. ***(SEE COLOR PLATE)***

Long recognized as a major rarity, this date was widely publicized by the irrepressible B. Max Mehl during the 1930's. The offering of two examples in a single auction sale is itself an historic event.

Lot No. 1473
(Enlarged)

1473 **1858** About Uncirculated. **Very rare:** the total mintage for this date is a mere *2,521 struck*. Of that number, Walter Breen's vast numismatic experience led him to estimate that only a dozen or 15 specimens survive today. This example is a rich yellow gold in color. Overall, the piece is bright in appearance. Some light marks may be noted, particularly a scratch in the left reverse; and the coin was once cleaned. Here is an opportunity to acquire an Eagle rarity that may not be repeated again in the near future. PCGS AU50. ***(SEE COLOR PLATE)***

1474 **1858'O'** About Uncirculated. Bright yellow gold with satisfyingly smooth surfaces and traces of mint lustre. A relatively high grade example of this scarce date.

VERY RARE 1859'S' EAGLE

Lot No. 1475

1475 **1859'S'** Extremely Fine. Deeply toned in coppery orange gold with traces of lustre visible on both sides, and a few minor circulation marks. Very rare, *only 7,000 were struck.*

1476 **1861** Choice Extremely Fine. Moderately bagmarked.

1477 **1874** About Uncirculated in terms of wear but the coin exhibits an obverse cleaning.

1478 **1879** Choice About Uncirculated. Very light contact, coppery orange and lustrous.

1479 **1879'S' Brilliant Uncirculated.** Nice lustre over some medium abrasion. A scarce date in Mint State. PCGS MS60.

1480 **1880 Brilliant Uncirculated.** Well struck, with nice lustre.

1481 **1880'S'** Choice About Uncirculated and on the brink of Mint State. Frosty surfaces.

1482 **1881** Choice About Uncirculated. Pale green-gold toning.

Lot No. 1483

1483 **1881'CC'** Choice About Uncirculated. Green-gold patina with some slag spots on the reverse. A tiny die crack thru the bottom of the date.

1484 **1881'S'** Choice About Uncirculated. Some heavy abrasion prevents us from calling this coin full Mint State.

1485 **1882 Brilliant Uncirculated.** Pale yellow-gold toning over well struck and pleasing surfaces.

1486 **1882'S' Brilliant Uncirculated,** and very similar to the previous lot.

1487 **1883 Brilliant Uncirculated.** Deep yellow-gold toning over frosty and moderately abraded surfaces.

1488 **1883'S'** About Uncirculated and nearly choice. Greenish-gold patina.

1489 **1884** Choice About Uncirculated. Frosty.

1490 **1884'CC'** Extremely Fine. Deep green-gold toning. A trio of raised lines on the obverse as is normally seen on this date. Scarce.

1491 **1884'S'** About Uncirculated, nearly choice. Pale pinkish-gold toning. A few obverse scratches. PCGS AU53.

1492 **1885** Choice About Uncirculated. Full mint lustre with just a bit too much abrasion to call this coin Mint State.

1493 **1885'S' Brilliant Uncirculated.** Medium green-gold toning.

1494 **1886** About Uncirculated and quite frosty.

1495 **1886'S'** Choice About Uncirculated. Deep green-gold toning.

1496 **1887'S' Brilliant Uncirculated.** Bright and flashy surfaces with just some light bagmarks.

1497 **1888** About Uncirculated and quite lustrous. Some obverse pinscratches at the date area.

Lot No. 1498

1498 **1888'O' Brilliant Uncirculated,** with claims to the choice category. A low mintage date with very nice eye appeal.

1499 **1888'O'** Another. About Uncirculated. This virtually choice coin's deep yellow glow is enhanced by a wealth of mint lustre.

1500 **1888'S'** Choice About Uncirculated despite a vertical facial scratch.

1501 **1889** Choice About Uncirculated and virtually Mint State. Moderate abrasion and a slag spot on the cheek. A low mintage date with *only 4,485 pieces struck.*

1502 **1889'S' Brilliant Uncirculated.** Frosty surfaces.

1503 **1890** Choice About Uncirculated. Frosted surfaces, light contact marks.

1504 **1890'CC'** Choice About Uncirculated and very nearly full Mint State. Pleasing yellow-gold toning gives this popular mintmarked coin above average appeal.

1505 **1890'S' Brilliant Uncirculated.** Frosty cartwheel lustre, pale orange toning.

1506 **1891** Choice About Uncirculated, and very nearly in the Mint State category. Frosty.

1507 **1891'CC'** About Uncirculated but has been lightly polished leaving a pale yellow patina.

1508 **1892 Brilliant Uncirculated.** Pleasing pinkish-gold toning. Well struck.

1509 **1892'O'** Choice About Uncirculated. Lovely yellow and green patina. Well struck and overall a pleasing specimen.

1510 **1892'CC'** About Uncirculated and nearly choice. Bright yellow-gold patina with very few detrimental marks.

1511 **1892'S' Brilliant Uncirculated.** Medium green-gold toning over generally pleasing surfaces.

1512 **1893 Brilliant Uncirculated.** Typical bagmarked surfaces.

1513 **1893'O' Brilliant Uncirculated.** Very well struck in greenish-gold. A pleasing example of this scarce New Orleans date.

1514 **1893'S' Brilliant Uncirculated.** Frosty rose gold, lightly bagmarked.

1515 **1894 Brilliant Uncirculated.** Bright yellow-gold patina. PCGS MS60.

1516 **1894'O'** About Uncirculated, perhaps a bit better. Lustrous semi-reflective surfaces.

1517 **1894'S'** Choice About Uncirculated despite a past cleaning. Deep green-gold toning. An obverse rim bump. Scarce as most of this date are far worst condition than this example.

1518 **1895** Choice About Uncirculated. Nice lustre with a few scattered contact marks.

1519 **1895'O'** Choice About Uncirculated and very nearly full Mint State. Bright lustrous surfaces.

1520 **1896 Brilliant Uncirculated.** Medium green-gold toning with a carbon spot at the upper reverse.

1521 **1896'S'** Choice About Uncirculated and close to Mint State. An area of pincratches under the chin.

1522 **1897 Brilliant Uncirculated,** with some claim to a higher grade. Attractive satiny surfaces.

1523 **1897'O'** Choice About Uncirculated and virtually Mint State. Full lustre over generally attractive fields.

1524 **1897'S' Brilliant Uncirculated.** Nice lustre over moderately bagmarked surfaces. An underrated date in Mint State.

1525 **1898 Brilliant Uncirculated.** Bright golden lustre with it's fair share of bagmarks.

1526 **1898'S'** Choice About Uncirculated. Deep green-gold toning over better than average surfaces.

1527 **1899 Brilliant Uncirculated.** Pleasing surfaces with attractive pale golden lustre.

1528 **1899'O'** Choice About Uncirculated and extremely close to full Mint State. Attractive yellow-gold patina adds to this coin's overall appeal. An underrated date that is well worth a closer inspection.

1529 **1899'S' Brilliant Uncirculated.** Rich golden patina. PCGS MS60.

1530 **1900 Brilliant Uncirculated.** Deep green-gold toning over pleasing fields.

1531 **1900'S'** Choice About Uncirculated. Bright surfaces gives this coin it's wonderful appeal. Long considered a common date, it's true scarcity was not realized until the ten years or so.

1532 **1901 Brilliant Uncirculated.** Areas of attractive orange peel around the legends, a mark or two from choice.

1533 **1901** Another. **Brilliant Uncirculated.** Frosty.

1534 **1901'O' Brilliant Uncirculated.** Frosty surfaces bathed in deep green-gold toning.

1535 **1901'S' Brilliant Uncirculated,** and virtually in the choice category. Quite lustrous.

Lot No. 1536

1536 **1901'S' Choice Brilliant Uncirculated,** and a virtual gem. An exceptional example of this turn of the century date, boasting splendid cartwheel lustre and vivid detail.

1537 **1901 'S'. Brilliant Uncirculated,** with claims to choice. A obverse thin pinscratch. Wonderful deep golden toning.

1538 **1902** About Uncirculated. Bright lustrous surfaces.

1539 **1902'S' Brilliant Uncirculated,** and nearly in the choice category. Deep green-gold patina.

1540 **1903** Choice About Uncirculated. Full mint bloom.

1541 **1903'O' Brilliant Uncirculated.** Flashy surfaces with much lustre. Well struck.

1542 **1903'S' Brilliant Uncirculated,** and very close to the choice category. Deep yellow-gold toning gives this coin it's lovely appeal.

CHOICE PROOF 1904 EAGLE

Lot No. 1543
(Enlarged)

1543 **1904 Choice Brilliant Proof. Very rare:** *only 108 Proofs were struck.* Of that small number, it is probable that fewer than 35 individual specimens survive, today. This one is fully brilliant, with mirror fields and a sharp strike. The color is a nice, bright yellow gold. Here is another important coin for the advanced collector. ***(SEE COLOR PLATE)***

1544 **1904** Choice About Uncirculated and very close to Mint State. Bright yellow-gold surfaces.

1545 **1904'O' Brilliant Uncirculated,** nearly a choice example. Rich orange-gold enhanced by significantly above average surfaces. Scarce this nice.

1546 **1904'O'** Another. **Brilliant Uncirculated.** Typical bagmarked surfaces struck in deep greenish-gold.

1547 **1905 Brilliant Uncirculated.** Attractive bright and lustrous surfaces.

1548 **1905'S'** Choice About Uncirculated despite being hairlined from a past cleaning. The coin has a much better than normally seen appearance. Scarce.

1549 **1906** About Uncirculated. Deep green-gold toning over above average surfaces.

1550 **1906'O'** Choice About Uncirculated and very close to Mint State. Deep green patina. Although it is the last issue from this popular mint, it is certainly not one of the commonest dates.

1551 **1906'D'** About Uncirculated. Lustrous.

1552 **1906'S' Brilliant Uncirculated,** albeit with a bit more bagmarks than is normally wanted for a Mint State coin. An uncommon date.

1553 **1907** Liberty. **Choice Brilliant Uncirculated.** Deep yellow gold shows minimal marks on its smooth, appealing fields.

1554 **1907** Another. **Brilliant Uncirculated,** and on the edge of choice. Pale green-gold toning.

1555 **1907'D' Brilliant Uncirculated,** and very close to the choice designation. Lustrous.

1556 **1907'S'** About Uncirculated in terms of wear, but with some field abrasion.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1557 **1907 No Periods.** Choice About Uncirculated and very close to full Mint State. Bright lustrous surfaces.

1558 **1908 No Motto.** Choice About Uncirculated and close to Mint State. Bright.

1559 **1908'D' No Motto.** About Uncirculated and very pleasing for the grade.

1560 **1908 With Motto. Brilliant Uncirculated.** Full mint lustre. A pair of planchet defects that extend from the chin to the date.

1561 **1908'D' With Motto. Brilliant Uncirculated.** Nice lustre but a few nicks from a higher designation.

Lot No. 1562

1562 **1908'S'** About Uncirculated and really nice for the grade. A well struck example of this key date.

1563 **1909** Choice About Uncirculated. An unusual coin that has what appears to be star punches from the collar, embedded in the headdress. This appears to have been done outside the mint by someone trying to create an oddity.

1564 **1909'D' Brilliant Uncirculated.** Frosty with a thin scratch on the face.

1565 **1909'S'** Choice About Uncirculated. Bright and very lustrous surfaces.

Lot No. 1566

1566 **1910 Brilliant Uncirculated,** with strong claims to the choice category. Appealing yellow-gold toning over pleasing surfaces.

1567 **1910'D' Brilliant Uncirculated.** Lovely satiny surfaces with much lustre for added appeal. PCGS MS61.

Lot No. 1568

1568 **1910'S' Brilliant Uncirculated.** Nice satiny surfaces with very few marks to detract from this coin 's pleasing eye appeal.

1569 **1911 Brilliant Uncirculated,** nearly choice. Blazing cartwheel lustre across yellow gold surfaces make this an appealing example.

1570 **1911** Another. **Brilliant Uncirculated.** Lovely yellow-gold toning.

Lot No. 1571

1571 **1911'D'** About Uncirculated and really quite nice for the grade. Well struck and quite scarce as only *30,100 pieces were struck.*

1572 **1911'S'** About Uncirculated. A few facial tics from choice.

Lot No. 1573

1573 **1912 Choice Brilliant Uncirculated.** This near-gem is distinguished by rich reflective lustre on wonderfully smooth surfaces.

1574 **1912** Another. **Choice Brilliant Uncirculated,** with full mint lustre and satiny surfaces, just a couple of obverse nicks away from gem status.

1575 **1912** A third. **Brilliant Uncirculated.** A few facial nicks from choice. Attractive lustre and surfaces. PCGS MS60.

1576 **1912'S'** About Uncirculated. Lemon-gold toning. A somewhat scarcer date.

1577 **1913** Extremely Fine, but hairlined from a gentle polishing.

1578 **1913'S'** Choice Extremely Fine. A scarce date that has orange-gold toning.

1579 **1914** Choice About Uncirculated and very close to Mint State. Frosty surfaces.

1580 **1914'D' Brilliant Uncirculated.** Full lustrous surfaces with frosty appeal.

1581 **1914'S'** Choice About Uncirculated. Pale yellow-gold toning over nice satiny surfaces.

1582 **1915 Brilliant Uncirculated.** Pleasing green-gold toning over very attractive surfaces.

1583 **1915'S'** Choice About Uncirculated. A few nicks on the face from a higher grade. A very scarce date with *only 59,000 pieces struck.*

1584 **1916'S' Brilliant Uncirculated.** Lustrous surfaces with a small area of hairlines near the date.

REMARKABLE 1920'S' EAGLE

Lot No. 1585
(Enlarged)

1585 **1920'S'** Choice About Uncirculated. Akers calls this date "one of the major rarities of the 20th century. . . even rare in EF and AU." This coin's richly lustrous fields show minimal marks and the piece radiates the appeal of full Mint State. ***(SEE COLOR PLATE)***

1586 **1926 Brilliant Uncirculated,** with strong claims to choice. Quite lustrous.

Lot No. 1587

1587 **1932 Gem Brilliant Uncirculated.** Clear yellow-gold lustre is highlighted by the boldest cartwheel reflectivity that might be desired.

1588 **1932** Another. **Gem Brilliant Uncirculated.** Sharply struck devices enhanced by full satiny rose-gold mint bloom for wonderfully powerful visual appeal.

1589 **1932** A third. **Choice Brilliant Uncirculated.** A pleasing specimen of the penultimate year of issue of this Indian type.

1590 **1932** A fourth. **Brilliant Uncirculated,** nearly choice. A second example, small reverse scratch.

1591 **1932** A fifth. **Brilliant Uncirculated,** virtually choice. A pleasing lustrous example that is conservatively graded PCGS MS62.

On the following page is
The Extremely Rare
1933 Eagle

LEGENDARY
Extremely Rare
1933 Eagle

Lot No. 1592
(Enlarged)

LEGENDARY 1933 $10 EAGLE
Extremely Rare and Historic

Lot No. 1592
(Enlarged)

1592 **1933 Brilliant Uncirculated,** nearly Choice. Full frosty lustre with a satiny surface. Usual, scattered light marks on the Indian's cheek and the eagle's feathers on the reverse. This specimen is among the top third of all known in terms of condition. Very Rare: in his study of the denomination, David Akers recorded only 19 auction appearances of Uncirculated examples of the 1933 $10 Eagle.

The exact number of specimens surviving in all grades is not certain. The best estimate ever provided to researchers was that offered by Carl W. A. Carlson in his "Tracker" contribution to the *ANA Centennial Anthology.* Carl found definite records of at least 25 different specimens, and 18 other records that either included duplicate appearances of the first 25 or new specimens not otherwise distinquishable. It is probable that fewer than 35 1933 $10 Eagles survive today.

Until the fate of the fabled 1933 $20 is finally determined in the courts, the 1933 Eagle is the only United States gold coin bearing that date that is currently legal to own. A handful of 1933 Eagles was released officially from the Mint some time during the first months of 1933, just before President Franklin Delano Roosevelt signed an executive order taking the United States off the gold standard. Although 312,500 Eagles dated 1933 were struck, the overwhelming majority was melted subsequently. ***(SEE COLOR PLATE)***
Ex. Stack's, May 1986 Sale, Lot Number 1545.

U. S. LIBERTY DOUBLE EAGLES ($20.00 GOLD)

1593 **1851'O'** Extremely Fine with the appeal of higher grade. Smooth cheek, much yellow-gold 'flash' distinguish this outstanding New Orleans coin.

1594 **1852** About Uncirculated, pale yellow gold in color with touches of silvery white. Obverse rim flaw. An early date Philadelphia mint strike.

1595 **1854'S'** Extremely Fine, light coppery tone. A collectable example of the first year of issue from the San Francisco Mint.

MINT STATE 1855'S' DOUBLE EAGLE

Lot No. 1596

1596 **1855'S' Brilliant Uncirculated.** A fully lustrous specimen of this San Francisco mint issue. The surfaces are pleasing and frosty, with an almost satiny appearance. This is a particularly elusive date with full lustre and frost.

1597 **1855'S'** Another. About Uncirculated. An above average example of this early double eagle with light circulation marks and attractive toning.

1598 **1855'S'** A third. Extremely Fine, lightly toned, lustre around the protected areas.

1599 **1856'S'** Extremely Fine, pale gold with lustre around the stars and across much of the back.

Lot No. 1600

1600 **1857** Choice About Uncirculated. Sharply struck, with bright yellow lustre.

1601 **1857'S'** Choice About Uncirculated, only some light friction from Mint State. Frosty cartwheel lustre.

1602 **1858'S'** About Uncirculated, nicely lustrous, pale golden tone.

Lot No. 1603

1603 **1859'S'** Choice About Uncirculated. Repunched base on 1, pale mint frost with the usual complement of bagmarks. Bold San Francisco mintmark and devices.

1604 **1860** Choice Extremely Fine, obverse scuff.

1605 **1860'S'** Choice About Uncirculated. Frosty mint lustre with some faint hairlines, and light coppery orange toning.

1606 **1861** Choice About Uncirculated. Essentially Mint State but for a slight rub on the cheek. Fully lustrous and frosty.

POPULAR 1866'S' DOUBLE EAGLE

Lot No. 1607

1607 **1866'S' No Motto.** Choice Extremely Fine. A very popular date, the final year of issue of the type. *Only about 12,000 are thought to have been struck.* This example is medium yellow gold in color, with attractive mint lustre showing in some of the protected areas. NGC XF45.

Lot No. 1608

1608 **1866 With Motto.** Choice About Uncirculated. Bold strike with excellent detail for a Type II double eagle. Gently wiped at some time with a soft cloth.

1609 **1866'S' With Motto.** About Uncirculated. The first year of the Type II with motto design. Lustrous coppery orange gold with a wealth of detail and a minimum of contact marks. Far nicer than the typical Very Fine example of this date.

1610 **1866'S'** Motto. Another. Extremely Fine, pale yellow, some light marks.

Lot No. 1611

1611 **1867 Brilliant Uncirculated.** Rose gold with pale orange highlights. Overall a pleasing example of this date.

1612 **1870'S'** Choice About Uncirculated. Minor contact marks, considerable frosty lustre.

1613 **1871** About Uncirculated. Rich yellow gold, and lustrous, relatively smooth surfaces.

1614 **1871'S'** Choice About Uncirculated. Deep yellow gold and frosty, tiny reverse rim nick.

1615 **1872'S'** About Uncirculated. Faint obverse hairlines and a tiny nick on the cheek. Satiny surfaces.

1616 **1873 Brilliant Uncirculated.** Frosty cartwheel lustre, light contact marks.

1617 **1873'S'** Choice About Uncirculated. Moderate obverse contact marks, mint frost.

1618 **1873'S'** Another. Very Fine, palest yellow tone, normal wear.

1619 **1874** About Uncirculated. Smooth, lustrous surfaces with a minimum of contact marks.

NEARLY MINT 1874'CC' DOUBLE EAGLES

Lot No. 1620

1620 **1874'CC'** Choice About Uncirculated. Virtually Mint State, with just a wisp of wear on the high points. Fully frosted surfaces with no significant marks. An outstanding example of this popular date which is quite scarce in this condition.

Lot No. 1621

1621 **1874 'CC'** Another. Choice About Uncirculated. Semi-prooflike with a scattering of contact marks. Sharply struck and well above average for this scarce and popular Carson City issue.

1622 **1874'S'** Choice About Uncirculated, bright and lustrous, nicely toned.

1623 **1874'S'** Another. Choice About Uncirculated. Attractively frosted surfaces with pale orange toning.

1624 **1875** About Uncirculated. Coppery orange gold, frosted surfaces.

1625 **1875'CC'** About Uncirculated. Light even wear and significant lustre highlights this ever popular date.

1626 **1875'S'** About Uncirculated. Much lustre still adheres to surfaces which are relatively smooth for a coin of this era.

Lot No. 1627

1627 **1876 Choice Brilliant Uncirculated.** Remarkably free of distracting marks, this sharply struck example of the Centennial year coinage offers the deepest mint frost.

1628 **1876** Another. **Brilliant Uncirculated,** fully lustrous and bright, short obverse scratch.

1629 **1876** A third. Choice Extremely Fine. Evenly worn deep yellow gold.

Lot No. 1630

1630 **1876'CC'** Choice About Uncirculated, virtually a Mint State example. Deep yellow-gold enhanced by very frosty fields and devices. The reverse displays hints of pale rose toning. Quite scarce in this condition.

1631 **1876'CC'** Another. About Uncirculated, virtually choice. Bold golden orange toning. A desirable date which is offered here in above average condition.

LOVELY 1876'S' DOUBLE EAGLE

Lot No. 1632

1632 **1876'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Bold strike with full, sharp cartwheel lustre. Rich yellow gold color and satiny fields complete this coin's fascinating eye appeal. An outstanding example of a Type II double eagle.

1633 **1876'S'** Another. About Uncirculated. Rich yellow gold, light contact marks.

1634 **1876'S'** A third. Nearly Extremely Fine, bright yellow with attractive reverse lustre.

1635 **1877 Brilliant Uncirculated.** Lovely rose gold with orange highlights, full mint frost.

1636 **1877'S'** Choice About Uncirculated. Essentially Mint State with contact marks on the cheek.

1637 **1877'S'** Another. About Uncirculated, bright lustre, some rim nicks.

1638 **1878** Choice About Uncirculated, virtually Mint State. Deeply frosted with pale orange toning.

1639 **1878'S'** About Uncirculated. Rich golden color, lightly hairlined.

1640 **1878'S'** Another. Choice Extremely Fine, a pleasing specimen of this San Francisco Mint issue.

1641 **1879** About Uncirculated and choice despite some moderate bag abrasion.

1642 **1879'S'** Choice About Uncirculated. Smooth surfaces with a relative absence of marks.

1643 **1879'S'** Another. About Uncirculated, an attractive example with brightly reflective surfaces.

1644 **1880** Choice Extremely Fine. A scarce and underrated date which is seldom seen above Very Fine condition.

1645 **1880'S'** Choice About Uncirculated. Rose gold with frosty lustre.

1646 **1881'S' Brilliant Uncirculated.** Lustrous and attractive with a wealth of detail. Scarce this nice.

1647 **1882'CC'** Choice Extremely Fine. Pale orange toning with considerable mint lustre visible.

1648 **1882'S' Brilliant Uncirculated.** Full mint bloom, with above average surfaces.

1649 **1883'S' Brilliant Uncirculated,** full lustre, a trifle baggy on the obverse.

1650 **1883'S'** Another. Choice About Uncirculated, only a slight rub on the cheek.

1651 **1884'CC'** About Uncirculated. Struck in rose gold with typically broad rims. An attractive coin from the popular Carson City Mint.

1652 **1884'S'** Choice Extremely Fine. Coppery orange toning, gently cleaned.

1653 **1884'S'** Another. Extremely Fine, brushed, hidden reverse scrape.

Lot No. 1654

1654 **1885'CC'** Choice Extremely Fine. Pale yellow gold with mint lustre in the protected areas of the design. One of the scarcer Carson City double eagles, with *only 9,450 minted.*

1655 **1885'S' Brilliant Uncirculated.** Scattered bagmarks, pale orange toning.

1656 **1887'S'** About Uncirculated. Frosted surfaces, considerable mint lustre.

1657 **1888** Choice About Uncirculated. Frosty cartwheel lustre, light rub on the high points.

1658 **1888** Another. About Uncirculated, lustrous, some coppery toning areas.

1659 **1888'S'** Choice About Uncirculated. Essentially a fully lustrous Mint State coin with light contact marks.

1660 **1889** Choice About Uncirculated. Frosted surfaces, pale orange toning.

Lot No. 1661

1661 **1889'CC'** Choice About Uncirculated. Struck in rose gold with smooth mark free surfaces. An attractive coin with frosty lustre.

1662 **1889'S' Brilliant Uncirculated.** Bright and appealing with flashy satiny lustre.

1663 **1890** About Uncirculated. Green-gold patina.

Lot No. 1664

1664 **1890'CC' Brilliant Uncirculated.** A appealing semi reflective example of this popular mint. Deep green-gold toning.

1665 **1890'CC'** Another. Choice Extremely Fine. Relatively smooth surfaces for a coin this size, a nice type coin.

1666 **1890'S' Brilliant Uncirculated,** fully lustrous and attractively toned, a pleasing specimen.

1667 **1891'S'** Choice About Uncirculated. Just a hint of rub on the cheek, otherwise full mint frost.

MINT STATE 1892'CC' DOUBLE EAGLE

Lot No. 1668

1668 **1892'CC' Brilliant Uncirculated.** Bright yellow gold with blazing cartwheel lustre on both sides. A well struck example of a date which is scarce in Mint State.

1669 **1892'S'** Choice About Uncirculated. Frosty and lustrous, scattered light contact marks.

1670 **1893 Brilliant Uncirculated,** lustre of a nearly choice example.

1671 **1893** Another. Choice About Uncirculated. Rich golden toning.

Lot No. 1672

1672 **1893'CC'** Choice About Uncirculated, prooflike. Deeply reflective surfaces with a scattering of light contact marks. An attractive example of the last issue of the Carson City Mint.

1673 **1893'S'** Choice About Uncirculated and very nearly Mint State. A few scattered contact marks.

1674 **1894** Choice About Uncirculated. Coppery orange toning, frosty mint bloom.

1675 **1894** Another. Choice About Uncirculated, pale gold color, subdued reverse lustre.

1676 **1894'S' Brilliant Uncirculated.** Lovely orange toning, full mint frost.

MARVELOUS 1895 PROOF DOUBLE EAGLE

Lot No. 1677
(Enlarged)

1677 **1895 Very Choice Brilliant Proof.** Outstanding mirror surfaces which contrast nicely with the devices giving this specimen a lovely cameo effect. One of *only 51 pieces struck,* and this cataloguer doubts that many can have the overall eye appeal of this example. ***(SEE COLOR PLATE)***

1678 **1895 Brilliant Uncirculated.** Rose gold with pale orange highlights.

1679 **1895'S' Brilliant Uncirculated.** Rich golden toning, frosty and satiny.

1680 **1896 Brilliant Uncirculated.** A handsome coin with rose and orange toning.

1681 **1896'S' Brilliant Uncirculated.** Satiny surfaces with rich golden toning.

Lot No. 1682

1682 **1897 Choice Brilliant Uncirculated.** Blazing mint frost with superb mark free surfaces. A lovely example of a Type III Double Eagle.

1683 **1897** Another. **Brilliant Uncirculated,** blazingly lustrous.

1684 **1897'S' Brilliant Uncirculated.** Satiny surfaces with rich golden lustre.

1685 **1898** Choice About Uncirculated. Frosted surfaces, slight rub on the cheek.

Lot No. 1686

1686 **1898'S' Choice Brilliant Uncirculated.** Superb satiny surfaces with attractive light orange toning. A high quality example which would be difficult to improve upon.

1687 **1898'S'** Another. **Brilliant Uncirculated,** fully prooflike and outstandingly lustrous.

1688 **1899** About Uncirculated. Frosted surfaces, deep gold color.

1689 **1899'S' Brilliant Uncirculated.** Relatively smooth surfaces, full cartwheel lustre.

1690 **1899'S'** Another. **Brilliant Uncirculated,** full mint lustre and satiny surfaces, some small obverse rim nicks.

1691 **1900 Brilliant Uncirculated,** nearly choice. Rose gold with orange highlights.

1692 **1900'S'** Choice About Uncirculated. Bright and lustrous, a pair of tiny reeding marks on the obverse.

1693 **1901 Brilliant Uncirculated,** nearly choice. Pink and frosty with strong appeal.

1694 **1901'S' Brilliant Uncirculated,** bright and lustrous.

1695 **1901'S'** Another. Extremely Fine. Coppery orange toning.

Lot No. 1696

1696 **1902 Brilliant Uncirculated.** Deep yellow and lustrous, among the scarcest Liberty Head Double Eagles minted after 1900.

1697 **1902'S'** Extremely Fine. Areas of deep russet highlights.

1698 **1903 Brilliant Uncirculated.** Rose gold and frosty.

1699 **1903'S' Brilliant Uncirculated,** nearly choice. Satiny surfaces with a scattering of faint contact marks.

1700 **1903'S'** Another. Choice About Uncirculated.

Lot No. 1701

1701 **1904 Choice Brilliant Uncirculated,** with claims to the gem category. The obverse is a lovely rose-gold with rich satiny mint lustre. The reverse is toned a handsome orange-gold which further accentuates this coin's compelling beauty.

1702 **1904** Another. About Uncirculated. Deep orange gold, lightly hairlined.

1703 **1904'S' Choice Brilliant Uncirculated.** Satiny and lustrous, with the typically rounded San Francisco Mint rims.

1704 **1904'S'** Another. **Brilliant Uncirculated,** nearly choice.

1705 **1905** Choice About Uncirculated. Attractive yellow gold with just a slight rub on the high points. The scarcest 20th Century Liberty Head Double Eagle.

1706 **1905'S'** Choice About Uncirculated. Frosty mint lustre, very close to Mint State.

1707 **1905'S'** Another. About Uncirculated, nearly choice.

1708 **1906 Brilliant Uncirculated.** Frosted surfaces with light contact marks, scarce in Mint State.

1709 **1906'D' Brilliant Uncirculated.** Smooth frosted surfaces, full mint bloom.

1710 **1906'S' Brilliant Uncirculated.** Rose gold with pale orange highlights.

1711 **1906'S'** Another. About Uncirculated.

1712 **1907 Liberty. Brilliant Uncirculated.** A nearly choice coin with an appealing orange patina.

1713 **1907 Liberty.** Another. Choice About Uncirculated.

1714 **1907'D' Brilliant Uncirculated.** Faint obverse hairlines, with the bold appearance of a choice piece.

Lot No. 1715

1715 **1907'S' Choice Brilliant Uncirculated.** Lovely deep reflective mint lustre gives this coin the appeal of higher grade.

1716 **1907'S'** Another. **Brilliant Uncirculated.** Greenish yellow gold with attractive rose toning.

SAINT GAUDENS DOUBLE EAGLES

1717 **1907** Arabic Numerals. **Choice Brilliant Uncirculated.** This near gem displays charming clear gold lustre with refreshingly few problematical marks.

1718 **1907** Another. **Brilliant Uncirculated.** A pleasing example of the first year of the St. Gaudens No Motto design.

1719 **1908** No Motto. **Gem Brilliant Uncirculated.** Delicately toned on either side. Sharply struck devices are supported by splendid surface quality, making this a really lovely specimen.

1720 **1908** Another. Choice About Uncirculated, lustrous.

1721 **1908** A third. Choice About Uncirculated. Essentially Mint State but gently cleaned at some time.

1722 **1908'D'** No Motto. **Brilliant Uncirculated.** Well struck for no motto coinage with pleasing pale orange toning.

1723 **1908'D'** Motto. **Brilliant Uncirculated.** Frosty and lustrous, slightly scarcer than it's no motto counterpart.

Lot No. 1724

1724 **1908'S'** Choice About Uncirculated. The lowest mintage regular issue Saint Gaudens $20, with *only 22,000 struck.* Despite some obverse hairlines, the present example is nearly Mint State.

Lot No. 1725

1725 **1909/8 Choice Brilliant Uncirculated.** Unusually mark-free light yellow lustrous surfaces give this coin the bold appeal of gem. Very rare in this state of preservation.

1726 **1909/8** Another. About Uncirculated. Smooth surfaces with a minimum of contact marks. Always in demand as the only overdate in the series.

1727 **1909** Normal date. **Brilliant Uncirculated.** Pale orange toning, full mint frost.

1728 **1909'D'** About Uncirculated. Another scare, low mintage date, this one with rich golden toning.

1729 **1909'S' Choice Brilliant Uncirculated.** Delightful orange peel surfaces which are free of any distracting marks.

A POSSIBLY UNIQUE EXAMPLE OF THE ULTRA-RARE ROMAN PROOF 1910 DOUBLE EAGLE

Lot No. 1730
(Enlarged)

1730 **1910 Gem Roman Finish Proof.** This bright canary-yellow coin shows full and flawless 'orange peel' surfaces in the fields and a strike which is exceptionally precise strike right down to the scales on the eagle's feet. The inner rims are more sharply squared and broader than those on other Proof Saint-Gaudens and the outer edges boast partial wire rims rarely seen on U.S. gold Proof coinage of this era. This coin is generally more brilliant and more boldly struck than others previously examined. In face, we have seen no other specimen exactly like the present coin in our sixty years of auction sales! Close examination shows that the 0 in date is boldly doubled. The edge inscription shows sheer-sided letters in E * PLURIBUS * UNUM and 13 sharply defined stars. A single bold die line extends from Liberty's knuckle toward I in LIBERTY, as on the Garrett coin called "Choice Matte Proof with Roman Finish." The Garrett cataloguer noted that the late Walter Breen knew only five Proof specimens of this date with any finish. The present coin's die state is later than that of the "Semi-brilliant" Proof which was lot 990 in our October 1986 sale, and its overall finish is more uniform. Here is a fascinating and excessively rare coin from the U. S. Mint's 1907-1915 golden age of experimental Proof finishes. ***(SEE COLOR PLATE)***

Around 1908, the Philadelphia Mint abandoned its traditional mirror-field, frosted relief Proofs in favor of the Matte or sand blast Proofs that were then in vogue at the Paris and London Mints. After collectors complained that the Matte finish was less attractive than the traditional brilliant style, the Mint created this satiny "Roman" finish as an alternative in 1909 and 1910, returning to the Matte finish in 1911. Neither style was offered to the public for more than a few years, and Roman Finish coins are excessively rare today.

1731 **1910 Brilliant Uncirculated.** Bright and lustrous, with pale orange toning.

1732 **1910'D' Choice Brilliant Uncirculated.** Deeply lustrous rose gold with a delicate orange patina undoubtedly developed over many years of careful storage.

1733 **1910'S' Brilliant Uncirculated.** Rich orange gold with cascading mint frost.

1734 **1911 Choice Brilliant Uncirculated.** Wonderful orange-peel lustre drenches the fields of this outstanding virtual gem.

1735 **1911** Another. **Brilliant Uncirculated.** Rich yellow gold, frosty mint lustre.

1736 **1911'D' Choice Brilliant Uncirculated.** Attractive orange peel surfaces, conservatively graded MS 63 by PCGS.

1737 **1911'S' Brilliant Uncirculated.** Full cartwheel lustre, deeply frosted and appealing.

1738 **1912 Brilliant Uncirculated.** Handsome rose gold with a wealth of detail. Better than average for this issue.

1739 **1913 Brilliant Uncirculated.** Choice but for a tiny obverse rim nick at 12 o'clock. A lovely coin with satisfying deep orange toning.

Lot No. 1740

1740 **1913'D' Choice Brilliant Uncirculated,** nearly gem. Immaculate satiny surfaces with tremendous eye appeal.

HIGH GRADE 1913'S' DOUBLE EAGLE

Lot No. 1741

1741 **1913'S' Choice Brilliant Uncirculated.** Sharply struck, with a partially raised rim, and frosted surfaces which are free of any significant marks. Purchased long before a small hoard surfaced earlier this year, and much higher quality than the majority of coins from that group. The second lowest mintage of regular issue St. Gaudens, with *only 34,000 struck.*

1742 **1914 Brilliant Uncirculated.** Full mint bloom, cartwheel lustre. Relatively scarce in Mint State.

1743 **1914'D' Brilliant Uncirculated.** Rose gold with full mint frost.

1744 **1914'D'** Another. **Brilliant Uncirculated.** A pleasing coin for the grade.

1745 **1914'S' Very Choice Brilliant Uncirculated.** A lovely coin with deeply frosted mark free surfaces.

Lot No. 1746

1746 **1915 Very Choice Brilliant Uncirculated.** Vivid two-tone blazing red-gold and pale gold lustre, an altogether outstanding example of a lower-mintage wartime date seldom encountered this near gem.

1747 **1915** Another. Choice About Uncirculated. Bright yellow and frosty.

1748 **1915'S' Gem Brilliant Uncirculated.** Fully struck and frosty, with complete cartwheel lustre, full columns showing in the Capitol, eagle's breast feathers sharp. NGC MS65.

1749 **1915'S'** Another. **Choice Brilliant Uncirculated.** Rich golden toning over orange peel surfaces.

1750 **1915'S'** A third. **Choice Brilliant Uncirculated.** A nicely struck, deep yellow-gold example with excellent surface quality.

1751 **1916'S' Brilliant Uncirculated.** Medium yellow gold with russet highlights.

1752 **1920 Choice Brilliant Uncirculated.** A near-gem example boasting deep gold lustre and highly detailed strike.

1753 **1920** Another. **Brilliant Uncirculated.** Full mint frost, pale orange toning.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 1754

1754 **1921** Choice About Uncirculated. Well struck and lustrous with bright fields. **Very rare:** probably only 20 or so survive from the original mintage, the majority having been melted at the Mint. A misguided attempt at removing a small area of coppery toning on the obverse has left some hairlines behind. The present offering is a great rarity in the St. Gaudens series which is lacking in all but the most complete collections. ***(SEE COLOR PLATE)***

1755 **1922 Brilliant Uncirculated,** nearly choice. Sharply struck in medium yellow gold, with the high square rims typical of this issue.

1756 **1922'S' Brilliant Uncirculated.** Rich yellow gold with a hint of friction on the high points.

1757 **1923 Brilliant Uncirculated,** very nearly choice.

1758 **1923** Another. **Brilliant Uncirculated.** Close to choice, with rose and orange highlights.

1759 **1923'D' Brilliant Uncirculated.** Satiny surfaces with areas of coppery toning, and the usual complement of light bagmarks.

1760 **1924 Gem Brilliant Uncirculated.** This coin's incredibly smooth, lustrous surfaces are virtually free of distracting marks.

1761 **1924** Another. **Gem Brilliant Uncirculated.** This handsome canary-yellow coin gives the impression of unusual depth of field, marvelous detail.

1762 **1924** A third. **Brilliant Uncirculated.** Full mint frost, relatively smooth surfaces.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 1763

1763 **1924'D' Brilliant Uncirculated.** Satiny surfaces with a scattering of light contact marks. A scarce date with most never released by the Mint.

MINT STATE 1924'S' DOUBLE EAGLE

Lot No. 1764

1764 **1924'S' Brilliant Uncirculated.** Struck in greenish yellow gold with russet highlights. Another of the scarce branch mint issues, with most melted and never released.

1765 **1925 Brilliant Uncirculated.** Fully frosty and quite lustrous.

VERY SCARCE 1925'D' DOUBLE EAGLE

Lot No. 1766

1766 **1925'D' Brilliant Uncirculated.** Rose gold with pale orange highlights, scattered light contact marks. Deeply frosted surfaces highlight the appeal of this scarce date, of which relatively few survive in Mint State. NGC MS61.

DESIRABLE 1925'S' DOUBLE EAGLE

Lot No. 1767

1767 **1925'S'** About Uncirculated. Rich yellow satiny surfaces with light even wear and a scattering of light marks. Scarce.

1768 **1926 Choice Brilliant Uncirculated.** Deeply lustrous with full mint frost. PCGS MS63.

POPULAR 1926'S' DOUBLE EAGLE

Lot No. 1769

1769 **1926'S' Brilliant Uncirculated.** Rose gold with pale orange overtones. Bright and lustrous with relatively smooth surfaces. NGC MS60.

1770 **1927 Very Choice Brilliant Uncirculated.** A virtual gem with outstanding lustrous surfaces and an absence of marks.

1771 **1928 Very Choice Brilliant Uncirculated.** Deep yellow gold with attractively frosted surfaces.

MINI HOARD OF SAINT GAUDENS DOUBLE EAGLES

The coins appearing here represent an high quality mini-hoard of several dates in the classic Augustus Saint Gaudens series. These coins are generally in choice condition or better and have been carefully preserved, stored and cared for since their dates of issue. With its concentration of gem and near-gem specimens, this offering presents a remarkable opportunity for the general collector as well as the specialist.

Lot No. 1772

1772 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Outstanding strike, minimal contact marks highlight this near gem.

1773 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Another, displaying pleasing light yellow gold.

1774 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A third, light yellow with a few minute copper flecks.

1775 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A fourth with perhaps a few additional flecks.

1776 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A fifth of similar pale yellow beauty.

1777 **1908** No Motto. **Very Choice Brilliant Uncirculated.** A sixth showing deeper yellow and partial orange peel toning in the fields.

1778 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** Deep and appealing red-gold examples. **2** pieces.

1779 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** A second pair of equal visual quality. **2** pieces.

1780 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** A third pair of attractive, lustrous specimens. **2** pieces.

1781 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** Smoothly lustrous coins show a few trivial tics. **3** pieces.

1782 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** A second trio of similar appeal. **3** pieces.

1783 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** A third group boasting bold strike and mint frost. **3** pieces.

1784 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** A fourth selection of outstanding coins. **3** pieces.

1785 **1908** No Motto. **Choice to Very Choice Brilliant Uncirculated.** A final trio of this important date. **3** pieces.

Lot No. 1786

1786 **1908** With Motto. **Choice Brilliant Uncirculated.** Bold cartwheel lustre, surfaces bear the scattered marks characteristic of coins shipped or stored in mint-sewn bags.

Lot No. 1787

1787 **1910'D' Choice Brilliant Uncirculated.** David Akers calls this "one of the scarcest of the early mint marked Saint Gaudens $20 issues," rating it at R-3 in choice. This coin is richly lustrous with cartwheel flash.

1788 **1911'D' Choice Brilliant Uncirculated.** This delightful Denver coin shows fascinating orange peel surface.

1789 **1911'S' Choice Brilliant Uncirculated,** near gem. Rich deep yellow gold fields are enhanced by deeply flashing lustre.

1790 **1914'D' Choice Brilliant Uncirculated.** Appealing frosty lustre joins bold strike.

1791 **1914'S' Choice Brilliant Uncirculated.** Bright, satiny gold lustre and smooth fields create pleasing cartwheel gleam.

Lot No. 1792

1792 **1915'S' Very Choice Brilliant Uncirculated.** Full yellow-gold lustre glows in this coin's smoothly appealing fields.

1793 **1915'S' Very Choice Brilliant Uncirculated.** A a second lustrous near-gem.

1794 **1915'S' Very Choice Brilliant Uncirculated.** A third coin of the same outstanding quality.

1795 **1915'S' Choice Brilliant Uncirculated.** Frosty surfaces show a few light marks. **2** pieces.

1796 **1915'S' Choice Brilliant Uncirculated.** Another pair of similar delightful quality. **2** pieces.

1797 **1920 Very Choice Brilliant Uncirculated.** Deep shimmering lustre highlights this virtual gem.

1798 **1920 Choice Brilliant Uncirculated.** A second example showing minutely fewer marks.

Lot No. 1799

1799 **1922 Very Choice Brilliant Uncirculated.** Akers calls this date "decidedly scarce" in this near-gem preservation.

1800 **1922 Very Choice Brilliant Uncirculated.** Another frosty, deep yellow example.

1801 **1923 Choice Brilliant Uncirculated.** Deep red-gold lustre enhances this second example.

Lot No. 1802

1802 **1924 Gem Brilliant Uncirculated.** This extraordinary coin boasts satin-smooth, glowingly lustrous fields and meticulous devices, combining for exceptional eye appeal.

1803 **1924 Very Choice Brilliant Uncirculated.** Deeper yellow mint frost distinguishes this example.

1804 **1924 Very Choice Brilliant Uncirculated.** Another well struck coin with a few light tics.

1805 **1924 Very Choice Brilliant Uncirculated.** A fourth, showing deep yellow lustre.

1806 **1924 Very Choice Brilliant Uncirculated.** A fifth of similar bold lustrous appeal.

1807 **1924 Very Choice Brilliant Uncirculated.** A sixth notably deeply frosted specimen.

1808 **1924 Very Choice Brilliant Uncirculated.** A seventh near-gem of compelling quality.

1809 **1924 Very Choice Brilliant Uncirculated.** Well matched satin-gold examples. **2** pieces.

1810 **1924 Very Choice Brilliant Uncirculated.** A second high quality pair. **2** pieces.

1811 **1924 Choice to Very Choice Brilliant Uncirculated.** A third lustrous duo. **2** pieces.

1812 **1924 Choice to Very Choice Brilliant Uncirculated.** A fourth pair of similarly bold visual appeal. **2** pieces.

1813 **1924 Choice to Very Choice Brilliant Uncirculated.** A fifth pair of attractive red-gold examples. **2** pieces.

1814 **1924 Choice to Very Choice Brilliant Uncirculated.** A sixth deeply lustrous pair showing a few light marks. **2** pieces.

1815 **1924 Choice to Very Choice Brilliant Uncirculated.** A seventh pair displaying bold red-gold lustre. **2** pieces.

1816 **1924 Choice to Very Choice Brilliant Uncirculated.** An eighth carefully selected, frosty duo. **2** pieces.

1817 **1924 Choice to Very Choice Brilliant Uncirculated.** A ninth deep-yellow pair of significant appeal. **2** pieces.

1818 **1924 Choice to Very Choice Brilliant Uncirculated.** Deep red-gold lustre unites this appealing trio. **3** pieces.

1819 **1924 Choice to Very Choice Brilliant Uncirculated.** A second group showing bold lustre, minimal marks. **3** pieces.

1820 **1924 Choice to Very Choice Brilliant Uncirculated.** A third trio with a copper spot or two discoverable. **3** pieces.

1821 **1924 Choice to Very Choice Brilliant Uncirculated.** A fourth selection boasting appealing frosty lustre. **3** pieces.

1822 **1924 Choice to Very Choice Brilliant Uncirculated.** A fifth, exhibiting notably bright lustre. **3** pieces.

1823 **1924 Choice to Very Choice Brilliant Uncirculated.** A sixth group of similar outstanding appeal. **3** pieces.

1824 **1924 Choice to Very Choice Brilliant Uncirculated.** A seventh selection with one or two copper flecks. **3** pieces.

1825 **1924 Choice to Very Choice Brilliant Uncirculated.** An eighth trio with mostly yellow-gold appeal. **3** pieces.

1826 **1924 Choice to Very Choice Brilliant Uncirculated.** A ninth boldly lustrous group of this important date. **3** pieces.

1827 **1924 Choice to Very Choice Brilliant Uncirculated.** A tenth trio of red-gold beauty. **3** pieces.

1828 **1924 Choice Brilliant Uncirculated.** A final group showing attractive lustre, a few light marks. **3** pieces.

Lot No. 1829

1829 **1925 Very Choice Brilliant Uncirculated.** Splendid strike and assertive bright gold lustre distinguish this coin.

1830 **1925 Very Choice Brilliant Uncirculated.** A second coin of the same quality.

1831 **1925 Choice Brilliant Uncirculated.** This deeply lustrous coin is a few marks from higher grade.

Lot No. 1832

1832 **1926 Very Choice Brilliant Uncirculated.** Boldly reflective cartwheel brilliance gives total appeal.

1833 **1926 Very Choice Brilliant Uncirculated.** A second specimen in near-gem grade.

1834 **1926 Very Choice Brilliant Uncirculated.** This obverse shows minute coppery flecks.

Lot No. 1835

1835 **1927 Gem Brilliant Uncirculated.** Spectacular smooth satiny gold and outstanding strike give this coin its startling beauty.

1836 **1927 Gem Brilliant Uncirculated.** A second example of the same satin appeal.

1837 **1927 Gem Brilliant Uncirculated.** A third splendid gem.

1838 **1927 Very Choice Brilliant Uncirculated.** A near-gem showing arresting cartwheel lustre.

1839 **1927 Very Choice Brilliant Uncirculated.** A second example of delightful near-gem beauty.

1840 **1927 Very Choice Brilliant Uncirculated.** A third coin, a wisp away from full gem.

1841 **1927 Very Choice Brilliant Uncirculated.** A fourth coin displaying powerful visual appeal.

1842 **1927 Very Choice Brilliant Uncirculated.** Here is a beautiful pair of well-matched, intensely lustrous near-gems. **2** pieces.

1843 **1927 Very Choice Brilliant Uncirculated.** A second pair exhibiting the same marvelous quality. **2** pieces.

1844 **1927 Very Choice Brilliant Uncirculated.** A third beautifully struck, lustrous pair. **2** pieces.

1845 **1927 Very Choice Brilliant Uncirculated.** A fourth duo showing both bright yellow and red-gold lustres. **2** pieces.

1846 **1927 Very Choice Brilliant Uncirculated.** A fifth selection of richly lustrous yellow-gold specimens. **2** pieces.

1847 **1927 Very Choice Brilliant Uncirculated.** A sixth pair of similar bold appeal. **2** pieces.

1848 **1927 Very Choice Brilliant Uncirculated.** A seventh pair identified by especially deep and attractive gold lustre. **2** pieces.

1849 **1927 Choice to Very Choice Brilliant Uncirculated.** Close study reveals a copper spot or two on these deeply lustrous coins. **3** pieces.

1850 **1927 Choice to Very Choice Brilliant Uncirculated.** A second trio of similar characteristics and appeal. **3** pieces.

1851 **1927 Choice to Very Choice Brilliant Uncirculated.** A third group boasting splendid mint lustre. **3** pieces.

1852 **1927 Choice to Very Choice Brilliant Uncirculated.** A fourth group showing the boldest mint lustre. **3** pieces.

1853 **1927 Choice to Very Choice Brilliant Uncirculated.** A fifth trio, one showing a few light marks. **3** pieces.

1854 **1927 Choice to Very Choice Brilliant Uncirculated.** A final group of carefully selected, fully lustrous virtual gems. **3** pieces.

Lot No. 1855

1855 **1928 Very Choice Brilliant Uncirculated.** Clear, bright satin-gold provides exceptional visual impact.

1856 **1928 Very Choice Brilliant Uncirculated.** Two or three tiny copper spots appear in field.

1857 **1928 Choice Brilliant Uncirculated.** Both lustrous coins show light gold mint frost, second has scattered copper dots. **2** pieces.

U. S. COMMEMORATIVE GOLD

Lot No. 1858

1858 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Assertive yellow lustre joins bold strike in this jewel-like example.

1859 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Deep yellow-gold enhanced by rich satiny mint lustre. There are a few light facial marks, but the overall eye appeal is quite impressive.

Lot No. 1860

1860 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Meticulous detail including red carnation on President's button hole. Essentially flawless and nearly gem.

Lot No. 1861

1861 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** Bold yellow lustre, crisply detailed portraits distinguish this piece.

Lot No. 1862

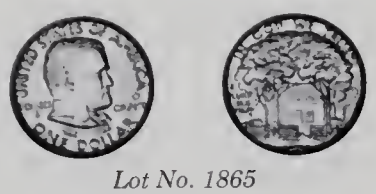
1862 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** A hint of orange peel texture can be seen around the legends.

Lot No. 1863

1863 **1915'S' Panama-Pacific Dollar. Choice Brilliant Uncirculated.** Rich gold lustre and bold detail, a single copper spot on the cap identifies this example.

Lot No. 1864

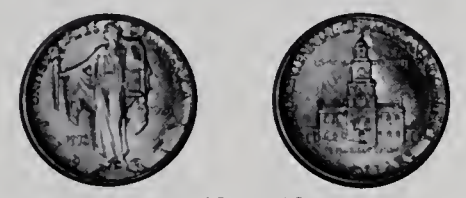
1864 **1916 McKinley Memorial. Choice Brilliant Uncirculated,** virtually in the gem category. Exceptional detail joins the choicest preservation in this beautiful piece.



Lot No. 1865

1865 **1922 Grant with Star. Gem Brilliant Uncirculated.** This coin's strike is medallic in its perfection, the star sharp and crisply defined, a planchet defect crosses O in OF.

SUPERB SESQUICENTENNIAL QUARTER EAGLE



Lot No. 1866

1866 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Here is a fully superb example of John Sinnock's low-relief design, displaying an exceptionally detailed strike and glorious lustre.

1867 **1926 Sesquicentennial $2.50.** Another. **Choice Brilliant Uncirculated.** Pleasing deep lustre, a copper spot can be detected on 19.

1868 **1926 Sesquicentennial $2.50.** A third. **Choice Brilliant Uncirculated.** A brightly lustrous coin showing unusually reflective surfaces, meticulous detail.

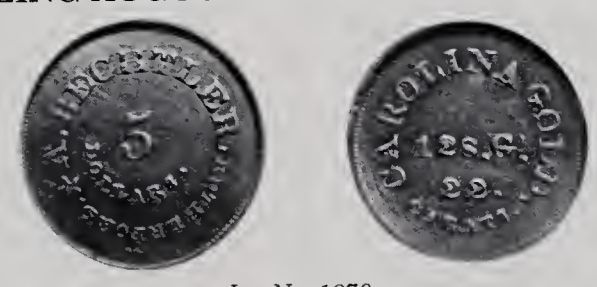
LOVELY 1915 PANAMA PACIFIC THREE PIECE SET

Lot No. 1869

1869 **1915 Panama Pacific Set of 3. Choice Brilliant Uncirculated.** The Half Dollar is toned a medium gold and gray; the Gold Dollar is a beautiful orange gold; the Quarter Eagle is a light greenish-gold. The set is housed in an original leather case of issue. The issue price of this set was $7.50, a princely sum at the time. Swiatek estimates in his book that as many as 25 original sets may still exist as is being offered here. A lovely original set well worth a spirited bid.

U. S. PIONEER GOLD COINAGE

APPEALING AUGUST BECHTLER FIVE DOLLARS



Lot No. 1870

1870 **(1842-1852) August Bechtler $5.** S.24, K.28. Choice Very Fine. This Carolina Gold type is inscribed 128. G. / 22. / CARATS. on its obverse. Lightly cleaned at one time, a well struck piece showing an exceptionally high raised rim at obverse left, displaying rich deep yellow-gold surfaces of unusually assertive appeal. PCI VF35.

HISTORIC USAOG 1853 $20.00

Lot No. 1871

1871 **1853 U.S. Assay Office of Gold $20.00.** K.17. Choice Extremely Fine. .884 THOUS appears on the scroll over Charles Cushing Wright's defiant eagle on this yellow-gold coin's obverse. Close study of the reverse shows an X-shaped imperfection in the reverse surface in the engine-turned ornamentation. All coins of this variety were struck in only eight days in February-March 1853. PCI EF 45 Repaired.

Ex Superior's section of Auction '89, lot 995.

RARE A. HUMBERT $50.00 GOLD

Lot No. 1872

1872 **1851 Augustus Humbert $50.00 .880 Thous.** Extremely Fine. Reeded edge octagonal "slug," fineness in raised letters target reverse. Weakly struck in the center as usual, wear appropriate to the grade. The edges and corners are above average, being relatively square and smooth. ***(SEE COLOR PLATE)***

APPEALING WASS, MOLITOR 1852 $10.00

Lot No. 1873

1873 **$10.00. Wass, Molitor & Co. 1852.** Extremely Fine. Large head with pointed bust, short neck, W.M. & Co. on coronet. Wide date, but without the obverse die cracks generally seen. The concave obverse gives the appearance of depth to this coin. Rich yellow California gold.

MAJESTIC 1855 WASS, MOLITOR $50.00 GOLD PIECE

Lot No. 1874

1874 **1855 Wass, Molitor & Co. $50.00.** K.9 (R-5). Very Fine and choice. Here is an unusually attractive example of the highly successful round $50 coinage of this highly respected firm organized by two famous Hungarian refugee metallurgists. Wass, Molitor's $50 coins were the only private coinage of this denomination to actually circulate, as numismatic researchers have shown that the Kellogg $50 was a pattern for a projected coinage. This deep-yellow gold piece does not show the severe dents and marks that plague most survivors of these massive soft gold coins. A few small marks and a single rim bump can be found with a glass. PCGS VF30. ***(SEE COLOR PLATE)***

BOLD CLARK, GRUBER & CO. $5.00

Lot No. 1875

1875 **$5.00 Clark, Gruber & Co. 1860.** About Uncirculated. Bold strike in deep yellow gold, CLARK & Co. on coronet. Some hairlines in the right obverse field, and below the eagle's left wing. Typical light contact marks, but strong frosty lustre.

1861 CLARK, GRUBER $10

Lot No. 1876

1876 **1861 Clark, Gruber $10.00. About Uncirculated.** A pleasing specimen, with deep coppery orange-gold toning on both sides. Some very subdued mint lustre may remain around the protected areas of the reverse. The eagle's head feathers are soft, as is usual on this denomination. This is a fairly high grade example of this issue. The Garrett specimen, for example, was graded XF. PCGS AU50.

CALIFORNIA FRACTIONAL GOLD COINS

1877 **1856 Quarter Dollar. Round. Liberty Head.** Breen-Gillio 230. **Brilliant Uncirculated,** prooflike and pleasing, short obverse flaw.

1878 **1870 Quarter Dollar. Octagonal. Liberty Head.** B-G 755. About Uncirculated; **1856 Half Dollar. Octagonal. Liberty Head.** About Uncirculated, cleaned, edge mount removed. **2** pieces.

Lot No. 1879

1879 **1871 Half Dollar. Round. Liberty Head.** B-G 1011. **Choice Brilliant Uncirculated,** lustrous and nicely toned.

End of Sale

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